

TECHNOLOGY THAT COMPLEMENTS YOUR IMAGINATION

I've been in "the business" for over 50 years, 44 of which have been with Matthews. In the year 2016 Matthews Studio Equipment proudly celebrates its 46th birthday. So for me, our 2016 catalog represents 50 years of unprecedented accomplishments, and the best is yet to come.

With the introduction of this catalog we are previewing many new products and countless improvements on some of MSE's standard gear. Please take the time to peruse our Showcase Chapter One and see how we continue to innovate with new and useful tools for our industry, designed and built by Matthews in Beautiful Burbank California. While we try to make Matthews gear unbreakable, let's face it; unthinkable things happen under the wheels of a five ton! But if it's made by Matthews, it's MatthTough, it's fixable, and we stock the parts to keep all your Matthews gear running for years to come.

These days, I sometimes reflect back on my early days in the business. Originally, it was pulling cable at Universal and eventually working the set of Star Trek. Then my first company, Waynco, manufacturing the original, only commercially sold lightweight Arc light here in Hollywood, New York and Canada. Finally, I ended up at Cinemobile Systems building the buses (an idea for all gear and crew in one double decker bus) a concept of Fouad Said and Aaron Spelling of I Spy fame.



So that was my education; I graduated the SHK (School of Hard Knocks) University with a degree in knowledge of the industry, what the equipment is expected to do and why. Most other companies providing this kind of equipment are without the necessary understanding to comprehend why we do what we do in a particular way and therefore only copy the look without the understanding of function. Moral of my story... There is nothing more important than having knowledge of the equipment - and the ability to support it. Don't be misled. Get the real deal...equipment that is MatthTough.

As always, we are grateful for your continued support and pledge to do our very best in meeting your needs and expectations.

Sincerely

Ed Phillips, President & CEO



# Celebrating Over Forty-Five Years In Serving The International Motion Picture, Television, Still Photographic and Theatrical Industries.

- Winner of three Academy Awards for technical achievement.
- Winner of the 2001 NAB Superior Technology Award.
- Winner of 2002 Best Production Accessory by the Editors of Videomaker.
- Winner of the TVTechnology Award presented by TVTechnology Magazine at the 2011 NAB Show
- Winner of the Black Diamond Award for best new product presented by Digital Video at the 2011 NAB Show
- Recipient of The President's 'E' Certificate of Exports 2010 as presented by the Secretary of Commerce
- Every Matthews product is backed by over forty years of experience.
- Every Matthews product is guaranteed 100% against material and manufacturing defects.
- Visit our comprehensive web site at www.msegrip.com.
- View the industry's most extensive line of grip equipment on our web site at www.msegrip.com.
- View complete assembly drawings and parts lists on our web site at www.msegrip.com.
- View our worldwide network of qualified dealers on our web site at www.msegrip.com.

• Dial 1.818.843.6715 and discuss your custom fabrication requirements with an experienced Matthews customer care representative.

Our Unprecedented COMMITMENT to RELIABILITY

- Steel threaded helicoil inserts are standard in all aluminum castings to insure thread life.
- Grip heads employ gimbal (radial) locking to prevent slippage after tightening.
- Casters are dual locking and non-marking.
- Stand legs are heat treated for maximum strength and durability.
- Metal surfaces are polished prior to chrome plating to provide a long lasting corrosion free finish.
- Brass brake shoes are designed to posi-lock on three points. 1-1/8" and 5/8" receivers also feature posi-lock three point contact.
- All big stands feature .120" heavy wall tubular construction.
- T-handles and spin wheels are designed for comfort and leverage.

# Technology That Complements Your Imagination.

Visit our fully outfitted showroom and see for yourself why Matthews grip equipment is the hands-down preference of industry professionals worldwide. You are cordially invited to tour our new showroom and manufacturing facility located at 4520 West Valerio Street, Burbank, California 91505 USA

Dial 1.818.843.6715 today and schedule an individualized tour with a qualified Matthews customer care representative.

# Terms & Conditions

### Pricing & Ordering

Matthews design, pricing and specifications are subject to change without prior notice. Minimum order is \$100.00. Pricing effective April 16, 2016. All pricing shown is list price.

#### Packing & Handling

### Some items will be subject to either a crating charge and/or a handling fee.

### Shipping Discrepancies & Returns

All items are shipped FOB Burbank, CA USA with the buyer assuming all shipping charges. Shipping is freight collect unless otherwise specified. A 15% surcharge will be added to all prepaid freight.

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Matthews has made a diligent effort to illustrate and describe the products in this catalog accurately; however, illustrations and descriptions, including descriptions of dimensions and weight, are for identification purposes only, and are not warranties that the products will conform to the illustrations or descriptions. Descriptions of output and other performance levels of our product are based on normal use conditions, as well as installation and operation by qualified persons. However, these descriptions are not warranties. Product performance or output may also be affected by state and local regulations on sales, construction, installation and/or use of products. All weights are approximate and have been rounded to the nearest quarter pound if under ten pounds and to the nearest one-half pound if over ten pounds.

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# About Our Catalog

## Pricing

### All pricing shown is List Price.

### Legend:

 Matthews Part Number / Description / Shipping Weight / List Price

 000000
 Product Name
 00
 \$00.00

Metric Conversion Chart To convert ounces to kilograms multiply the number of ounces by 0.2834995. Length: 1 inch equals 2.54cm.

Weights and Measures Measurements shown are U.S. and Metric equivalents. All weights are approximate and have been rounded to the nearest quarter pound if under ten pounds and to the nearest one-half pound if over 10 pounds.

### Quick Rounding Chart

9 oz. = .26 kg.
10oz. = .28 kg.
11 oz. = .31 kg.
12 oz. = .34 kg.
13 oz. = .37 kg.
14 oz. = .40 kg.
15 oz. = .43 kg.
16 oz. = .45 kg.

1 kg. equals 2.2 lbs.

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Recipient of The Presidents"E"Award for Exports

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# One Man's Dream. We All Enjoy the Reality...



NA,





















# Make Your Dreams a Reality...





We are the manufacturer...

We can make it, modify it, colorize it, engrave it, design it and document it. We work with advanced CADCAM software and machine technology. We enjoy working on special projects. We custom fabricate textiles in sizes and shapes not found in our catalog. We machine parts in steel, aluminum, stainless and brass. Matthews will meet your requirements.

Over fourteen hundred products in our catalog and yet sometimes you require a slightly modified widget; a special color, a different height or configuration. Not only can we do it, but we enjoy the process of creating the tools you need to achieve your vision.

How can we do this? We have the capability — the design skills, the engineering, the machine shop. We have state-of-the-art equipment. We have the knowledge and we speak your language.

Matthews: A full service provider of professional Grip, Camera and Lighting Support Equipment.

We are the manufacturer.











"... the culmination of vision, engineering and execution from concept through design and field testing — performing perfectly in every way...every time!"

# 30 Years in Development, , VATOR III™

During the past thirty plus years Matthews Studio Equipment has supplied the production community with heavy-duty VATOR cranking stands. From LoBoy VATORS to the SUPER Crank-O-Vators, productions around the world have learned to trust Matthews VATORS for reliable, robust, and large fixture support.

Matthews now introduces the next generation of VATOR stands; VATOR III. The VATOR III family of dependable, safe, cranking stands continues the respected operating and performance characteristics of the past VATORS, while adding new models and features. As always, safety and low maintenance are both key factors in the design, engineering and manufacture on the VATOR III stands.

VATOR III stands are manufactured using the latest CAD-CAM techniques, precision laser cutting/machining and CNC machining to ensure accuracy and dependability. The 'core' of the VATOR III stands is the precision rack and pinion gear drive mechanism that reduces components within the drive train to only two moving parts. This ensures years of reliable operation with minimal maintenance.



Matthews has such great confidence in the new VATOR III stands that each stand is covered by a three year warranty under normal operating conditions. Excludes wheels and tires. From the LoBoy single riser through the SUPER VATOR III, this new family of Matthews heavy-duty lighting stands will certainly set new standards in reliable large fixture lighting support.



Designed and engineered to be folded and transported in multiple configurations.



521000 LO BOY VATOR III Single Riser

Minimum Folded Height	41" (104cm)
Minimum Footprint	18" Dia (46cm)
Minimum Load Height	32" (81cm)
Footprint	42" Dia (107cm)
Maximum Height	49" (125cm)
Weight	60lbs (27kg)
Capacity	

\$3060.00



521001 LO BOY VATOR III Double Riser

Minimum Folded Height	41" (104cm)
Minimum Footprint	18" Dia (46cm)
Minimum Load Height	34.5" (88cm)
Footprint 4	2" Dia (107cm)
Maximum Height	64.5" (164cm)
Weight	
Capacity	200lbs (91kg)

\$4080.00



521002 MIDI VATOR III

Minimum Folded Height	48.5" (123cm)
Minimum Footprint 16x19"	Dia (41x49cm)
Minimum Load Height	40.5" (103cm)
Footprint 5	4" Dia (137cm)
Maximum Height	80" (203cm)
Weight	104lbs (47kg)
Capacity	200lbs (91kg)

\$5610.00



521004 CRANK-O-VATOR III

Minimum Folded Height	62" (158cm)
Minimum Footprint	18" Dia (46cm)
Minimum Footprint	56.5" (144cm)
Footprint	54" Dia (137cm)
Maximum Height	
Weight	91lbs (41kg)
Capacity	200lbs (91kg)

\$4590.00



521003 Super VATOR III

Minimum Folded Heigh	t 67" (171cm)
Minimum Footprint	16x19" (41x49cm)
Minimum Load Height	
Footprint	89" Dia (226cm)
Maximum Height	132" (335cm)
Weight	130lbs (60kg)
Capacity	200lbs (91kg)

\$6426.00

# Minivator II.

The MINIVATOR II from Matthews is the taller and stronger version of our very popular MINIVATOR stands which Matthews first introduced over 10 years ago.

We have beefed up the payload of the MINIVATOR II from 60 to 80 pounds and added to the maximum height without sacrificing strength, safety or stability. A Rocky Mountain Leg makes the MINIVATOR II ideal for location work and sturdy 4" casters (available as an accessory kit finish off this versatile

### SPECIFICATIONS

 Maximum Height
 142" (361cm)

 Loading Height
 55" (140cm)

 Maximum Load
 80lbs. (36.4kg)

 Footprint
 58" (150cm)

 Weight
 48lbs (21.8kg)

stand for stage use. The durable, double cable mechanism keeps both risers traveling at equal proportions with each turn of the handle ensuring firm and steady movement of the lighting fixture to the maximum height. Only 38 effortless turns will take the fixture to full height. A "Combo" dual purpose top casting allows for use of both Junior Pin and Baby Receiver fixtures.

B377705	MINIVATOR II	\$811.00
B377706	4" Wheel Set	\$148.00

B377705 MINIVATOR II



409216 BACKDROP EAR WITH QUIK REVERSE PIN



Backdrop Ear

409525

# Backdrop Ears

# If you're wasting valuable time trying to remove those \*%#@! wrinkles from your backdrop fabrics — read this!

Well, Matthews has just the solution that all but permanately eliminates the wrinkling problem associated style ears — Matthews Backdrop Ears. By extending the 409525 Backdrop Ear Round Connector and the 409216 Backdrop Ear Square QUIK Reverse Pin away from the Grip Head though a series of extensions and well designed bends, Matthews has achieved what was virtually impossible to accomplish using the older style ears when hanging lighting control fabics. Backdrop Ears are available in black only but come in two styles — square and round.

Now what are you going to do with all the time you just saved? PATENT PENDING.



w/1-1/4" Pipe Connector — Black

\$80.00

2











Kerri Kart

A transport kart designed to be customized for your needs. The kart can be configured as a camera kart, a DIT kart, or a production kart with dolly-slider option depending on what is purchased. The Kerri Kart was designed around a lightweight, yet robust rolling base capable of transporting a significant amount of gear while still fitting through a standard doorway. The rest of the kart is built out of standard grip equipment along with a variety of shelving and dolly/slider options.

The Kerri Kart base includes 4 premium pneumatic tires, industry approved Crank-O-Vator wheel forks, and two heavy-duty needle thrust bearings with super crank pedal brakes. The 10 strut dolly frame is heliarc welded out of 6061-t6 aircraft grade aluminum, and topped with lightweight perforated aluminum and four junior receiver plates for securing the telescoping risers.

Kerri Kart | See Website for Pricing

# Kerri Kart Specifications

Weight	61lbs (27kg)
Weight Capacity	1000lbs (455kg)
Dimensions	
Height is measured from	the around to the top of the bottom shelf



PREMIUM PNEUMATIC TIRES & BRAKES



MITCHELL, 150M &100MM BOWL MOUNTS AVAILABLE



COMPUTER SYSTEM/KEY BOARD USING 3-SIDED DIT SHELF



1/4" & 3/8" TAPPED HOLES AROUND PARIMETER OF SHELF

#### matthews studio equipment 2016



# Kerri Kart MConfigurations

## Kerri Kart — DIT

- Kerri Kart
- Four 20" Risers
- Three Sided DIT Shelf with
- Shelf Mounting Hardware
- Shelf Bracket Set

# Kerri Kart — Camera

- Kerri Kart
- Four 20" Risers
- Four Sided Shelf
- with Shelf Mounting Hardware
- Shelf Bracket Set



Kerri Kart — Pipe Dolly System

- Kerri Kart
- Four 20" Risers
- Pipe Dolly Rigging Kit

Adjustable Width Rail for different sized dollies. Adjusts from 8"- 11.5" for a variety of Pipe Dollies.

The four bracket clamps can be placed anywhere on the risers thus ensuring that the dolly remains level even when situated on uneven terrain as simulated by using Matthews Apple Boxes.



#### matthews studio equipment 2016



429627 | INFINITY ARM KIT

# Infinity Arm

# Superior Strength. Interchangeable Tips. Infinite uses...

Infinity Arm is a versatile cine arm used to mount cameras, lights, monitors and anything else you require. The Infinity Arm is a fully articulated arm equipped with 360° rotatable and interchangeable, ball-in-socket, quick release tips for adding and removing accessories quickly and efficiently. The Infinity Arm is the strongest articulating cine arm on the market, with a weight capacity of 15-32 lbs (6-14 kg) depending on the configuration.

The Infinity Arm is manufactured in two identical sections. Both sections are equipped with removable ball-in-socket assemblies at their outer end, and joined at their common center point by a radial rosette, designed to assemble and lock the two independent arms simultaneously into their desired positions for optimal functionality and accessory placement. PATENT PENDING.

429627 | Infinity Arm Kit | \$330.00

# Infinity Arm Specifications

- 100% manufactured in California, USA
- Capacity: 15lbs+ (7kg+)
- Length including tips: 10" (w/o tips 9")
- Arm Weight: 1.5 lbs (.6kg)
- Materials: CNC'd Tool Steel and 6061-T-6 Aircraft Aluminum
- Material Finishes: Type 3 military grade black Anodize and a proprietary electroless nickel phosphorus

# Infinity Arm Kit Includes

- Infinity Arm
- [2] 1/4"-20 Male Thread Ball Tips

1

### Soft Carrying Bag

# Accessory Tips

- 429626-1 | 1/4"-20 Female | \$33.00
- 429626-2 | 1/4"-20 Male Thread | \$33.00
- 429626-3 | 3/8"-16 Female | \$33.00
- 429626-4 3/8"-16 Male Thread \$33.00
- 429626-5 | GoPro Mount | \$59.00
- 429626-6 | 5/8" Female | \$45.00
- 429626-7 | Mini Matthellini Clamp | \$65.00
- 429626-8 | Cold Shoe Mount | \$45.00
- 429626-9 | 5/8" Male | \$39.00
- and many more to come

Ease of mind with a redundant locking system. In addition to the trigger release, the center knob must be loosened all the way in order to remove the tips.





A 60 section, center rosette for maximum strength and adjustability.

chapter 1



INFINITY ARM SHOWING MALE DISCONNECT



429626-7 INFINITY MINI MATTHELLINI CLAMP \$65.00

# INFINITY ARM ACCESSORIES



429626-2 1/4"-20 MALE TIP \$33.00 429626-8 COLD SHOE MOUNT \$45.00



429626-9 BABY PIN \$39.00



429626-6 BABY RECEIVER \$45.00



429626-5 | GO PRO MOUNT | \$59.00

INFINITY ARM APPLICATIONS





OPTIONAL CUSTOM ANODIZED COLORS — SEE WEBSITE

DUTTI DOLLY IN SILVER ANODIZE — STANDARD COLOR

# The Dutti Dolly™

An industry verified, multi-functional, portable camera dolly that rides lower and smoother than any other...

"The idea for the Dutti Dolly came from a need by cinematographer, James Muro ASC. He always liked low shots. And to move quickly. So, I looked at various dollies and realized most of them rest higher on a track. I created the Dutti Dolly not only to rest lower - but also to be much more portable."

"Jim took it everywhere on Rush Hour 3. Fight scenes at the Eiffel Tower. Running shots. And more. Cinematographer Joaquin Sedillo ASC made a lot of use out of it when he was doing shots in the auditorium on Glee. When the aisles were too narrow or the table too close - he was able to put the dolly in the row behind him - and get the shot." James Saldutti, Dolly Grip and the inventor of the Dutti Dolly.

Dolly Grip, James Saldutti, also referred to as 'Dutti' in the Hollywood community began developing this dolly nearly 15 years ago. Since then, the dolly has become a necessary tool while being used on hundreds of feature films, television shows, and commercials to achieve hundreds of different shots, stunts, gags, and on occasion, some lite skateboarding between takes.

# What is the Dutti Dolly?

The Dutti Dolly is a rectangular CNC'd aluminum plate with a built in Mitchell mount, measuring just 20" x 24", which rolls extremely low to the ground at just under 2" in height. The dolly is simple, as it rides on 8 inline skate wheels, which mount in pairs to the 1/2" thick aluminum plate.

395400 | The Dutti Dolly | \$1399.00 B395400 | The Dutti Dolly - Black | \$1499.00 395400-11 | The Dutti Dolly Hard Case | \$500.00 — No Discount



DUAL WHEEL DESIGN ALLOWS FOR A LOWER RIDE HEIGHT OF JUST UNDER 2"



RAILS NEST TIGHTLY

IN A TUBE FOR STORAGE

& TRANPORTING





DUTTI WINGS ALLOWS FOR TRIPOD APPLICATION



DUTTI DOLLY SHOWN WITH MATTHEWS BAZOOKA

#### matthews studio equipment 2016





DUTTI DOLLY ELEVATED TRACK USING MATTHEWS APPLE BOXES

DUTTI DOLLY'S RIDE HEIGHT ALLOWS FOR EASY STEPOFF CAPABILTY 2'

DUTTI DOLLY PROVIDES A STEADY PLATFORM IDEAL FOR EXTREMELY LOW SHOOTING

### Key Features

- Extreme low angles w/adaptability for any desired height. The dolly rides at just under 2" in height, on or off track.
- The width, weight, and wheel design of the dolly give the operator the capability of hard whip pans and quick tilts, unlike some of the skate dollies out on the market.
- Will roll directly on the ground floor or any smooth surface, or can be used with track, on or off stands, both over and underslung
- Inexpensive expendable track can be purchased at any industrial metal supply or home improvement store or you can purchase our Matthews right angle DuttiTrack which comes in 4, 8 & 12 foot lengths. The track nicely stacks/nests for storage.
- The right angle track can be rested on apple boxes to achieve desired camera height.
- The dolly fits in tight spaces where conventional dollies cannot fit... for example, airplane and bus isles, church pews, and many more ...
- Great for the long take... Dolly step offs using handheld, steady-cam or gimbal systems.
- Because of its size, speed and mounting capabilities, the dolly is great for stunts or poor man's process shots.
- Mount tripods, bazookas, tilt plates and a variety of adapters directly to the dolly.
- Rigging capabilities are endless due to the numerous tapped holes on the dolly board. Mount multiple dollies together tandem or side by side...or rig lights and props to it easily.



UNDER SLUNG



DUTTI DOLLY w/DUTTI TRACK, BRACES & STANDS

1.9





395500 RISER & MITCHELL KIT

UNIVERSAL STAND BRACKETS

DUTTI DOLLY CONFIGURED WITH MAITHEWS BAZOOKA & OPERATOR SEATING USING RISER & OFFSET ARM COUNTERBALANCE REQUIRED

# **Dolly Specifications**

Weight	
Dimensions	20x24x3.5" (508x609x89mm)
Platform Height	
MountMitchell System, w/7	5/100 &150mm bowl adapters

# Other Spec Facts

- CNC machined out of billet 6061 T-6 aluminum
- Flat, non-reflective w/type 2 hard anodize
- Little to no maintenance

# Dutti Dolly Kit Includes

- Dutti Dolly
- Low Profile Mitchell Tie Down

### Accessories

- 395400-11 Dutti Dolly Hard Case
- DuttiWings
- DuttiTrack / 395401 4' / 395402 8' / 395403 12'
- 395400-15 Tube Universal Stand Bracket
- 515025 Mitchel to Elemack Adapter
- 395326 Mini Bazooka
- 377702 Regular Telescoping Bazooka
- 395329 Elemack to Mitchell Adapter Bowl Adapter
- 395500 Mitchell Riser Kit | \$180.00 | [4] 2.5" Risers with Mitchell Plate and Mounting Hardware required with 377709 100mm & 377714 150mm Bowl Adapters

chapter 1

# The Stand Caddy™

The Stand Caddy will hold your gear while in transport from the truck or van and can be lifted off with the equipment securely contained when you use the dolly as a shooting platform. The Stand Caddy is equipped with large rubber feet to protect the floor and can mount either inboard or outboard of the platform without exceeding the 29" width of the doorway dolly. When mounted outboard make sure there is enough other gear on the opposite end of the doorway dolly platform to counterbalance the weight. The Stand Caddy will accommodate Scrims and Flags up to 24x36 with plenty of room for C-Stands and other lighting stands. The Stand Caddy is the cleanest, safest and most efficient way of maximizing the versatility of your Matthews Doorway or Round-d-Round Doorway Dolly.

395334 | The Stand Caddy | \$645.00 When purchased with the Doorway Dolly or Roundy Dolly.....\$550.00.







Outboard Configuration Note: Counterbalance Load

Optional Accessories (Below) Sold Separately





395335 | STAND BRACKET | \$140.00 395100-4 | DOORWAY DOLLY

DOORWAY DOLLY \$175.00 PUSH BAR



# INDY MOUNT™ Great for DSLR, HD, Small ENG, and Action Cameras

The Matthews Indie Mount is an affordable and reliable solution for mounting smaller camera packages to autos, RV's, boats, windows, countertops...virtually any smooth, non-porous surface! The Indie Mount allows the user to securely and safely mount cameras in dozens of places around the exterior and interior of the vehicle. The system uses a combination of MicroGrip technology, Vacuum Cups, one articulating camera mount and our new quick strut triangulating system.

Setting up a car shot with the Indie Mount takes just minutes! Simply mount the main 6" Cup with articulating camera mount, mount your camera, frame your shot, add the support cup and arm, secure your struts and you're off!

The different length Micro Grip rods can be attached via the terminating 1/4-20" threads, giving you a dynamic reach of 4"-32" for the second support cup. The 3" camera riser was included to give you more of a reach when trying to get the camera further away from the car and can also be used as a right angle adapter for that must have profile shot!

415175 | INDIE MOUNT | \$458.00 Supports any camera 8.5lbs (3.9kg) or less

### KIT INCLUDES

- 6" (15mm) Vacuum Cup w/Articulating Camera Mount (w/pad protector)
- 4.5" (11mm) Vacuum Cup w/ 5/8"(1.8mm) Pin (w/pad protector)
- MiniGrip Head & MicroGrip Head
- [2] 6' (182mm) Triangulating Quick Struts (75lbs/34kg) load limit per strut)
- [2] 12" (30mm) MicroGrip Rods
- 8" (20mm) MicroGrip Rod
- 4" (10mm) MicroGrip Rod
- Shoe Adapter
- 3" (7mm) Camera Riser-Right Angle Adapter
- Carrying Bag

POSSIBLE POV's Hood, Side/Profile, Window, Roof, Wheel, Rear, Interiors, and many more!

### SPECIFICATIONS

- Supports any camera 8.5lbs (3.9kg) or less
- Kit Shipping Weight: 6lbs (2.7kg)
- Kit Shipping Dimensions: 10"x10"x10" (25mm x 25mm x 25mm)
- 1-Year Warranty

Made in the USA

429482 BRAUER HOSTESS TRAY



# Ricky RODSTM & FREEDOM Car Mount System

# FREEDOM Car Mount System

Want to mount a heavier cinema camera on a car, truck, boat or any non-porous surface? No problem – now that MSE's Freed om Car Mount System is here. It's really the creative options that make this car mount different. A 360 degree rotating grip head is secured to your foundation with a 10" vacuum cup, cheese plate and MSE's new Ricky Rods. The swivel head easily slides across two of the Ricky Rods for easy positioning. In addition to rotating 360 degrees, this set up allows for a 90-degree swivel. Because the camera plate uses a standard hole pattern with threads and slots, you can mount using your dovetail slide plate or even place your camera directly on it. Freedom Car Mount kits include right angle adapters for more flexibility when trying to shoot the wheel or a car or get that must-have passenger/driver profile shot. The quick heads are easily and quickly secured because the large T-handle secures both the head and the opposite receiver simultaneously. The package also includes 6" vacuum cups, 2.5" grip heads, and the new quick struts for extra stability and safety. Got an even heavier camera? No problem the system can be beefed up depending on your needs.

### 415177 | FREEDOM Car Mount System | \$1627.00

### SYSTEM INCLUDES

- 10" Vacuum Cup w/ Swivel Head & Swivel Head Camera Mount
- [2] 6" Vacuum Cups w/ baby pin | [8] Ricky Rods | [2] 5/8" Baby Pins
- [2] Right–Angle Ricky Rods [2] 2.5" Quick Heads
- [2] 2.5" Standard Grip Heads | (2] Quick Struts

# ADDITIONAL SYSTEM UPGRADES

- B350585 | Quick Head | \$90.00
   417022 | 10" Vacuum Cup w/Swivel Head | \$575.00
   415180 | Swivel Head Camera Mount | \$495.00
- 427000 6" Vacuum Cup w/Baby Pin \$113.00
- 415176 Quick Struts \$15.00
- 429679 1/2-13 to 5/8" Baby Pin Adapters \$12.00
- 350580
   2.5" Grip Head
   \$39.00
  - 50580 2.5 Grip Head \$39.00



415177 FREEDOM CAR MOUNT SYSTEM



415178 | RICKY RODS

415179 RIGHT ANGLE RICKY RODS

# Ricky RODS M& FREEDOM Car Mount System M

# **Ricky Rods**

No more cutting tube and wasting time during a shoot – now that Ricky Rods are here. While this unique rod support was specifically designed for car mount rigging, they can easily be used for a wide variety of applications. Machined out of 304 stainless steel, these rods come in 10" increments and are extremely strong because they can be screwed together with 1/2-13 steel male and female threads. Highly adaptable – they easily work with all other 5/8" rigging hardware.Setting up a car shot with the Indie Mount takes just minutes! Simply mount the main 6" Cup with articulating camera mount, mount your camera, frame your shot, add the support cup and arm, secure your struts and you're off!

### Ricky Rods 415178 | 10" Ricky Rod | \$29.00

415179 | Right Angle Ricky Rods | \$55.00

ACCESSORIES

- Micro-Grip Rods 1/4-20 or 3/8-16 threads (4", 6", 8", 12" & 20" in length) MicroGrip Heads Mini Grip Heads
- Shoe Adapter Matthellinis Mini Matthellinis 1/4-20, 3/8-16 & 1/2-13 to 5/8" Baby Pins











GRIP HEADS

QUICK HEADS

10" VACUUM CUP

SWIVEL HEAD CAMERA MOUNT

MOUNTING HARDWARE



BRAUER HOSTESS TRAY 429482

# Brauer Hostess Tray Kit

Wanting to get that profile/hostess tray shot and have a place for your coffee and donut at the same time? With the window up while shooting sound or down for some fresh air, or up and down during the take, the Brauer Hostess Tray is the only tray that will do both. The Brauer Hostess Tray will allow you to do all of that and mount nearly any camera package or even a gimbal stabilization system safely and securely in less than 5 minutes. In minutes, the 12"x 14" aluminum cheese plate slips between the window and door of nearly any vehicle and securely ties it to the side of the car with vacuum cups, 5/8" Rods, grip heads and quick struts. In addition, the door can be opened and closed without restrictions, a real convenience for your talent and if you have any mechanical aptitude at all, you can use the ingenious design of the Brauer Hostess Tray to jimmy the door and jack the car. Another first from MSE.

429483 Brauer Hostess Tray (only) \$495.00

429482 Brauer Hostess Tray Kit \$1101.00



KIT COMPONENTS

- Brauer Hostess Tray
- [2] 5/8" Pins w/nuts & washers
- [6] Ricky Rods
- [2] Quick Heads
- [2] Grip Heads
- [2] Quick Struts

#### matthews studio equipment 2016



249561 THE SLIDER STAND

# The Slider Stand

The Slider Stand meets the demand for a strong, wide based stand with a low working height for those using camera sliders and Speed Rail/Pipe Dolly Systems. It comes standard with two rocky mountain legs for easy leveling on hills, mountain sides, rocky environments, stairs and most other uneven terrain. As a comparison, the Slider Stand minimum working height measures one foot (30cm) lower than the standard low boy combo, giving the camera operator a POV range from hip to eye level. And those Anodized Aerospace inspired designed braces — *They just look really neat!* 

249561 | The Slider Stand | \$352.00

SPECIFICATIONS		FEATURES
<ul> <li>Min Height 24" (61cm)</li> </ul>	<ul> <li>Collapsed Height 25" (64cm)</li> </ul>	<ul> <li>Junior (1-1/8") Receiver</li> </ul>
<ul> <li>Max Height 46" (117cm)</li> </ul>	<ul> <li>Weight Capacity</li> <li>80lbs (36kg)</li> </ul>	<ul> <li>Military Black Chrome Plated</li> </ul>
• Max Footprint 37" (94cm)	<ul> <li>Stand Weight 14lbs (6.5kg)</li> </ul>	<ul> <li>Anodized Aerospace Inspired Designed Braces</li> <li>Double Rocky Mountain Legs</li> </ul>

#### ACCESSORIES

• 415173 BH Adapter (May be needed to mount your slider/dolly to the stand)

- 388210 Magic Finger (Can be used to angle your slider/dolly)
- 429029 Stand Adapter (Converts the top of the stand to a 5/8" Baby Pin)



Multiple Slider Stands may be required depending on the length and the weight of your slider/camera package.



Stand Adapter converts the top of the stand to a 5/8" Baby Pin.



The Slider Stands utilizes two Rocky Mountain Legs for optimum positioning.



249564 MINI SLIDER STAND

# MIni Slider Stand™

The Mini Slider Stand meets the demand for a strong stand, with an even lower working height than its bigger brother, The Slider Stand. For those using camera sliders and Speed Rail/Pipe Dolly Systems, this stand will get you really low, safely and securely.

249564 | Mini Slider Stand | \$295.00

**FEATURES** 

- Steel Tubes STEEL Legs (type 2 hard black anodized)
- Military Black Chrome
   Machined Welded Junior Receiver

#### **SPECIFICATIONS**

- Minimum Height | 20" (51cm)
- Maximum Height 38" (97cm)
- Folded Height | 21" (54cm)
- Footprint 19" (48cm)
- Weight 10lbs (4.5kg)Capacity 60lbs (27kg)
- Mini vs The Slider Stand COMPARISON
- Minimum Height | 20" (51cm) vs 24" (61cm)
- Maximum Height 38" (97cm) vs 46" (117cm)
- Footprint | 19" (48cm) vs 37" (94cm)
- Weight 10lbs (4.5kg) vs 14lbs (6.5kg)







249562 THE MONITOR STAND II

# Monitor Stand II. Monitors / Gimbals / Lighting Fixtures

The Monitor Stand II was designed to hold and transport your monitor safely and securely on set or location. It will also accommodate a variety of other accessories, for example: SteadiCam's, Gimbals, Lights and more...

### 249562 | The Monitor Stand II | \$475.00

### FEATURES

- 4" High Quality Tente Casters
- Double Riser
- Military Black Chrome
- Rocky Mountain Leg
- Welded 5/8" Pin

SPECIFICATIONS

- Weight | 17lbs (8kg)
- Height Range 29-75" (74-191cm)
- Weight Capacity | 70lbs (32kg)
  - Foot Print | 31" (78cm)





LEVELING LEG



SHOWN WITH 861862 MONITOR MOUNT

The 360 degree Swiveling Mitchel Base can be mounted anywhere along the system cross members.  $^{\ast\ast\ast}$ 

# Matthews SLIDER

# A Strong, Silent, Swiveling, and Modular Camera Slider

Matthews Studio Equipment complements your creativity with Matthews Slider a camera platform that is extremely sturdy and lightweight – owing to its innovative open frame construction. It is both camera operator and grip friendly, being virtually maintenance free (just keep it clean) and totally field adjustable with few basic tools: one 7/16" open wrench and a set of Allen wrenches.

It can work upside down for low angle shots, can support more than one carriage at a time for A and B camera shots and has a positive lock at 90 degrees when in use on most dollies (Chapman, Fisher, Panther etc). Each carriage can support up to 175lbs (80kg) (bracing of tracks might be necessary). The system uses proprietary wheels with ABEC5 stainless bearings with ceramic balls which make it very fast and extremely quiet.

The Matthews Slider comes in three basic sizes 29", 35" and 45" (74cm, 89cm & 114cm) but is also available in many custom lengths in 4.75" (12cm) increments between cross members up to 12' (366cm). Each foot/track adds approximately 3 lbs (1.4kg).



Brakes (2) & Tension Adjustment Knobs (2) Guide markers for repeat camera positions and easy focus pulling.





Adjustable Levelers & Swivel Feet



Go inverted! Easily mount the system upside down! Counterweight and safety straps may be required.

377743 MatthewsSLIDER35" \$5300.00 377744 MatthewsSLIDER45" \$5800.00





Different Sizes available 29", 35", & 45" (74cm, 89cm & 114cm).

# Matthews Sliders

Fully factory assembled, the sytem will accept any gear head/fluid head/camera combination. It comes complete with Mitchell swivel base, Mitchell carriage, Mitchell 2" riser, filler plate, slim design locking handle, a set of leveling legs 0" to 6-3/4" (2x4", 2x6") extra 3/8-16 screws and a set of spanner wrenches. The Matthews Slider comes with numerous 3/8-16 tapped holes for rigging and securing. Additional accessories available from Matthews (bowl adaptors, rigging spigots, etc.). Conveniently sized to fit in Pelican riffle/long cases series 1700.

[2] Lo Boy Combos & [2] BH Adapters





Soft and Hard Stops: Double Rubber Loops for an Extremely Smooth Stop System.



415173 Matthews Ball Head Adapter used to mount the slider on Junior devices.



429779 5/8" baby Adapters. The 3/8"- 5/8" adapters will allow secure mounting and rigging of the slider almost anywhere.

Mount Two Carriages for A & B Camera Setups.

Extra Carriages Sold Separately.





3/8" Tapped Holes Everywhere! A Minimum of 60 Threaded Holes per Unit for Carriage Rigging!

\*\*\* The family of Matthews Sliders not only give you extremely smooth camera movement, it also adds stability in otherwise challenging lock-off positions. For example, getting the camera off a ledge or window sill and trusting that it won't hurt your talent down below.

All three of the standard sizes are completely modular, allowing offset mounting of the rotating Mitchell base to extend the reach of the system. This feature may be used for table top, car interior and many other situations.

The Matthews Slider gives you many options for incredibly solid and quiet camera movement for an affordable price.

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427019 THE WEDGE

# The Wedge<sup>M</sup> by **matthews**

The WEDGE is a portable, low POV camera mounting device that ensures fast, stable camera positioning in a variety of situations offering increased, creative filming possibilities. Film, Video or DSLR Cameras are mounted to The WEDGE via a Ball Head, Flat plate mount fluid head and 100mm ball fluid head allowing full camera movements.

Three adjustable legs with floating/self-leveling feet ensure fast, stable positioning of The WEDGE mounted camera. Multiple tapped and untapped holes around the perimeter of The WEDGE allow for the addition of accessories or tie downs. Manufactured from high quality, 6061 T6 Aluminum and finished with flat black anodize, The WEDGE opens up new vistas and visions of creative possibilities...

#### 427019 The Wedge \$245.00

BH-30 | Ball Head Camera Mount | \$175.00 12065-02 | 100mm Bowl | \$125.00 AA1020/3X | Stand Offs – 3pcs | \$80.00 AA1019 | Mitchell Mount | \$225.00



THE WEDGE



THE WEDGE W/BH-30 BALL HEAD MOUNT



THE WEDGE W/100MM BOWL & AA1020/3X STAND OFFS



FLOATING/SELF LEVELING ADJUSTABLE LEGS



# $\label{eq:low_low_low} The CAM Tank_{\mathbb{M}} \\ \text{Low & dutch shots, with fluid pan & tilt capability} \\$

Matthews CAM Tank is designed to accept all large format camera plates or direct mount to any large or medium format camera equipped with 3/8"-16 mounting holes. The CAM Tank was designed for extremely low shots, without taking away your ability to pan and tilt the camera. It is also used to achieve dutch angles when mounted to a fluid head, or shots designed to be pointed straight down off of a fluid head on a tripod or jib. The bottom of the plate has 17 strategically placed 3/8"-16 tapped holes spaced 1" apart, complying with Motion Picture industry standards. The system is CNC machined out of 6061 T-6 aluminum, stainless steel hardware. The pan bearing uses a machined polyoxymethylene, delrin disk, which self-lubricates and has an endurance rating 100x more than any plastic. The tilt system uses 4 premium NSK deep grooved, ball bearings. Both pan and tilt functions come with brakes for lock of shots and camera safety.

417013	The CAM Tank	\$1450.00
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Pan Range	
Tilt Range	
Weight Capacity	
Minimum Camera Height	
Length and Width	
Total Weight in Case	15 lbs (7kg) CAM Tank only is 10lbs (4.5kg)

The CAM Tank System Includes: [2] camera/fluid head tie down knobs & a hard plastic case with adjustable carrying strap.



DUTCH CAPABILITIES



2 CAMERA/FLUID HEAD TIE DOWN KNOBS & PAN BRAKE



30 DEGREE TILT RANGE FROM SIDE TO SIDE & TILT BRAKE



3/8"-16 TAPPED HOLES FOR EASY MOUNTING



COMBINE W/FLUID HEAD TO ACHIEVE STRAIGHT DOWN SHOT



ROVER SHOWN WITH CARRYING CASE & OPTIONAL BASE

# **Rover**<sub>TM</sub>

Smartphone imaging, especially video imaging, is problematic due primarily to difficulties associated with holding, stabilizing, and maneuvering smartphones consistently in a manner suitable for image capture. This is primarily due to the minimal thickness and the smooth, non-textured surface typical of smartphones, and the positioning of the lens relative to a comfortable holding position and operating features.

The Rover provides the shooter with a comfortable, stable, and sustained hold around the perimeter of a smartphone and the capability to mount professional accessories. The Rover cage is constructed using MicroGrip heads, rods and an adjustable bracketing system made to hold the majority of smart phones available on the market.

The Rover has a number of optional attachments that will allow the shooter to mount many different accessories in a variety of configurations. In addition, a variety of mounting solutions are available for ball heads, hand grips, tripods, fluid heads and even car mounts.

For more information and detailed specs, search Rover at msegrip.com

350640 | Rover | See Website for Pricing



DOG BONE MOUNT



ROVER MOUNTED TO DOG BONE W/LEVELING FEET



ROVER SHOWN WITH

BH-30 BALL HEAD ADAPTER

& VACUUM CUP



OPTIONAL BASE & ROVER



MOJO ROVER ON DOG BONE MOUNTED TO TRIPOD



MOJO ROVER HAND HELD





З chapter 1

2 showcase

ROVER W/MATT BOX ATTACHED



"...MatthTough for reliable, safe service through proper engineering and use the very best materials... no rivets or cheap castings — set it & forget it!"



# MERF Stand™ The Perfect Choice for Photographers on the Move.

Here's an interesting concept in a small, robust kit stand. We've taken the proven small stand concept of reverse folding legs and gone one step further by introducing MERF.

Stuff it in your backpack or small portable lighting kit – when extended, MERF will give you a full 7'5" (277cm) stand that features heavy-wall, lightweight aluminum tubing for added strength and stability.



You will be confident that your precision lighting instruments are secure when positioned on this robust, compact stand. Should in-field repairs become necessary, MERF is assembled with nuts and bolts — not rivets!

Once again, it's Matthews Studio Equipment. It's bold! It's MERF — Technology That Complements Your Imagination.

B387489 | MERF | \$88.00

# SPECIFICATIONS

Max Height	(7'5" or 277cm)
Closed Length	· /
Weight	2.5lbs (1.1kg)
Capacity	
Footprint Diameter	



2 3 4 5 5 7 <u>H</u> <u>U</u> 10 11 - EL 13 14 15 16 17 18 18 20 21



# Reverse Stand™ An Innovative Approach to a Folding Stand.

Now here's a clever idea that really does complement your imagination — Matthews Reverse Stand. An innovative approach to folding a stand without compromising the stand's integrity or capacity. It's a tough little stand with a really neat feature!

The dimensions are particularly impressive when you compare the maximum height you're able to attain against the minimum folded length. And it's lightweight, strong and extremely durable. However, should there be a need for repair, it's constructed using nuts and bolts — not rivets — making repairs a whole lot easier! Comes with 4 risers and a 5/8 pin. Now that's versatile!

### Why wouldn't it be... it's Matthews.

B387486 | Reverse Stand | \$90.00



DIMENSIONS

Height	83.5" (212cm)
Weight	3lbs (1.4kg)
Footprint	32" (81cm)
Folded	22.75" (58cm)
Folded Diameter	
Capacity	11lbs (5kg)


# Revenger Stands...

Designed primarily for use in lighting kits, these stands are compact and lightweight, ideal for assembling custom lighting kits or replacing your current stands. Matthews Revenger Stands employ a 'brake shoe' system for locking off the riser tubes as opposed to 'pinch castings,' therefore permitting the use of heavier fixtures. Revenger stands feature a wider footprint for increased stability, beefed up leg braces, and a very low price. Ideal for students, studio or location.

#### 387402

#### Black Revenger Stand

Maximum Height	
Minimum Height	38" (930mm)
Weight Capacity	22 lbs (10kg)
Weight	
Footprint	43" (1092mm)
Folded Base	5" (127mm)
Folded Length	36" (920mm)
\$85.00	

387102 Wheels Set of 3 | \$36.00 B389787 Kit—Light/Medium with Brake — Black

Maximum Height.......82" (2083mm) Minimum Height...... 26" (660mm) Weight ..... 3lbs (1kg) Folded Base 5" (127mm) \$104.00

387102 Wheels Set of 3 | \$36.00

#### B389788 Kit — Medium Duty with Brake - Black

Weight Capacity 20lbs (9kg) Weight 3.5lbs (1.5kg) \$98.00

387102 Wheels Set of 3 | \$36.00

#### 387485 Chrome — Steel & B387485 Black Aluminum Kit Medium Duty Maxi

Maximum Height113.5" (2350mm)
Minimum Height
Weight Capacity 25lbs (11kg)
Weight8.5lbs (4kg)
Alum. Weight Capacity13lbs (6kg)
Aluminum Weight4lbs (2kg)
Footprint
Folded Base
Folded Length
\$150.00

387101 Wheels Set of 3 | \$36.00



387102 | WHEELS | SET OF 3





#### B387487 Kit — Light/Heavy

Double Riser —	
Maximum Height	100 5" (25)

Maximum Height	100.5" (2553mm)
Minimum Height	
Weight Capacity	
Weight	6lbs (3kg)
Footprint	43" (1090mm)
Folded Base	5" (127mm)
Folded Length	
\$168.00	

387101 Wheels Set of 3 | \$36.00 B387490 Kit — Light/Heavy Triple Riser — Black

Maximum Height	149" (3531mm)
Minimum Height	49" (1245mm)
Weight Capacity	25lbs (11kg)
Weight	
Footprint	43" (1090mm)
Folded Base	5" (127mm)
Folded Length \$201.00	39" (990mm)

387101 Wheels Set of 3 \$36.00



339763



INTERCHANGEABLE 5/8" PIN

# Back Light Stand™ Precision Lighting Made Possible.

The Matthews Back Light Stand is configured so that accurate positioning of the back light may be achieved. Used for either background illumination or backlighting the subject. An extendable column allows for a wide range of heights and includes an interchangeable 5/8" pin that positions the light almost directly on the floor.

339763 Back Light Stand — Black

Maximum Height	41" (1041mm)
Minimum Height	19" (492mm)
Weight Capacity	22lbs (10kg)
Weight	4lbs (1.8kg)
Footprint	
Folded Base	5" (127mm)
\$69.00	

# The History of C-Stands™

In 1974 Matthews Studio Equipment introduced the industry's first folding base C-Stand. (C-Stand and Century Stand are registered trademarks of Matthews Studio Equipment.) Matthews now produces a wide range of C-Stands and related accessories to assist the motion picture, television and photographic professional in lighting and lighting modification support. The term 'Century Stand' goes back to the early days of motion picture production.

Before there was artificial lighting the stages would revolve to allow for continuous overhead lighting from the sun. Large reflectors would be positioned to bounce or kick the overhead light up onto the stage and illuminate the set and actors. These reflectors were made in many sizes but it seems the most popular was the 100 inch, or 'century', sized reflector. In later years studios, grips and gaffers began to manufacture the earliest versions of what we now call C-Stands. The original C-Stands had welded bases that did not fold up or adjust but the fact that they easily nested together made them invaluable on the stage. Century Stands or 'C' stands are an important component in the image makers arsenal of





ARMS ARE STAINLESS STEEL

# Hollywood C-Stand Kits

#### 756040

40" C-Stand w/Sliding Leg Includes Grip Head & Arm

Maximum Height	
Minimum Height	
Capacity	22lbs. (10kg)
Weight	16lbs. (7.2kg)
Footprint	27.5" (70cm)
Folded Base	
\$191.00	

B756040 Available in black finish.

#### 339567

Hollywood Pro 40" C-Stand w/Sliding Leg Low Profile Base Includes Grip Head & Arm

1cm)
4cm)
Okg)
.2kg)
0cm)
4cm)

#### 756140 40" C+ Stand w/Spring Loaded Turtle Base Includes Grip Head & Arm

Maximum Height	126.5" (321cm)
Minimum Height	53" (134cm)
Capacity	
Weight	16lbs. (7.2kg)
Footprint	27.5" (70cm)
Folded Base	
\$235.00	

B756140

Available in black finish.



tools. These popular stands are available in many different configurations, lengths and finishes. The unique staggered leg design allows C-Stands to be nested and therefore be placed extremely close to one another on set. The lower leg can also be slid under many objects. The C+ offers a removable base for the risers making disassembly for travel simple and easy without being cumbersome or having the awkwardness typical of other manufacturers. The sliding leg allows for use on stairs, off curbs and even as high as a desk or counter top. Fast, easy opening and closing.

# Hollywood C-Stand Features



Matthews C-Stands are available with 18mm receivers for 16mm pins for the international production industry's requirements.

All Matthews 2-1/2" gripheads are available with 16mm pins. Contact your dealer for price.



Matthews' C-Stand legs are arc welded for maximum strength & lighter weight. No heavy, fragile castings.



Brakes: All Matthews stands feature v-shaped, brass brakes to ensure maximum three point contact & holding strength.



# 20" Hollywood C-Stand Kits

#### 339570

Hollywood Pro 20" C-Stand w/Sliding Leg, Low Profile Includes Grip Head & Arm

Maximum Height	63" (161cm)
Minimum Height	
Capacity	22lbs. (10kg)
Weight	8.25lbs. (4kg)
Footprint	
Folded Base	
\$213.00	

#### 756120

20" C+ Stand w/Spring Loaded Turtle Base Includes Grip Head & Arm

Maximum Height.	
Minimum Height	
Capacity	22lbs. (10kg)
Weight	13lbs. (6kg)
Footprint	27.5" (70cm)
Folded Base	21" (54cm)
\$235.00	

#### B756120

Available in black finish.

#### 756020

20" C-Stand w/Sliding Leg Includes Grip Head & Arm

Maximum Height	63" (161cm)
Minimum Height	30" (76cm)
Capacity	22lbs. (10kg)
Weight	8.25lbs. (4kg)
Footprint	27.5" (70cm)
Folded Base	21" (54cm)
\$191.00	

B756020 Available in black finish.



# Century Stands.

These popular stands are available in many different configurations, lengths and finishes. The unique staggered leg design allows C-Stands to be nested and therefore be placed extremely close to one another on set. The lower leg can also be slid under many objects. The C+ offers a removable base for the risers making disassembly for travel simple and easy without being cumbersome or having the awkwardness typical of other manufacturers. Fast, easy opening and closing.

339573 20" C-Stand - "Punky" w/Spring Loaded Base Mini Base - 17" Foot Print Maximum Height	339774 20" C-Stand w/Spring Loaded Base w/Grip Head & Arm Maximum Height 63" (161cm) Minimum Height 30" (76cm) Capacity 22lbs. (10kg) Weight 8.25lbs. (4kg) Footprint 27.5" (70cm) Folded Base 21" (54cm) \$266.00 B339774 Available in black finish.	339764 40" C-Stand w/Spring Loaded Base w/Grip Head & Arm Maximum Height 126" (321cm) Minimum Height53" (134cm) Capacity
Available in black finish.	339561 30" C-Stand w/Spring Loaded Base Maximum Height	339568 60" C-Stand w/Spring Loaded Base Maximum Height184" (467cm) Minimum Height70" (178cm) Capacity22lbs. (10kg) Weight18lbs. (8kg) Footprint27.5" (70cm) \$272.00 B339568 Available in black finish.

Spring Loaded C-Stands™

chapter 2 4 🔵 stands



681012 20" Stainless Steel Arm Weight 21bs. (1kg) \$58.00 B681012 Available in black finish. \$60.00



655020 20" Grip Head & Stainless Steel Arm Weight 3.25lbs. (1.5kg) \$80.00 B655020 Available in black finish. \$82.00



681013

40" Stainless Steel Arm Weight...... 3.25lbs. (1.5 kg) \$58.00 B681013 Available in black finish. \$60.00 655040 40" Grip Head & Stainless Steel Arm Weight 4.5 lbs. (2kg) \$80.00 B655040 Available in black finish. \$82.00

# Hollywood C-Stand, Accessories





339725 C+40" Riser Section Only Weight......10lbs. (4.6kg) \$133.00

B339759 Available in black finish. "Set it – and forget it!" Matthews grip heads with the patented "V" grove concept will not slip.



350580 Hollywood Grip Head™ The strongest and most popular grip head in the industry. Plates feature 3/8" & 5/8" mounting holes. Weight......1.3lbs. (0.6kg) \$40.00

B350580 Available in black finish.



429658 Century Stand Door Rack Holds up to six stands securely. Weight......4lbs. (1.8kg) \$173.00



# Baby Stands — "Pony"

Heavy-duty and rugged, these aluminum and steel stands can withstand the rigors of location shooting. Made with square tubular legs for additional strength. Smaller versions of Beefy Baby Stands are known as Mini Preemie and Premie Baby Stands.

#### 386034 Preemie Baby

5	
Maximum Height	69" (1753mm)
Minimum Height	28" (711mm)
Weight Capacity	25lbs (11kg)
Weight	5lbs (2kg)
Footprint	30" (76mm)
Folded Base	5" (127mm)
\$225.00	

#### 386038 Mini Preemie Baby — Steel

Maximum Height	. 36" (914mm)
Minimum Height	. 20" (508mm)
Weight Capacity	22lbs (10kg)
Weight	5.75lbs (3kg)
Footprint	14" (356mm)
Folded Base	5" (127mm)
\$219.00	



387030 HOLLYWOOD BEEFY BABY DOUBLE RISER

387031 HOLLYWOOD BEEFY BABY TRIPLE RISER 387031

387030 HOLLYWOOD BEEFY BABY DOUBLE RISER FOLDED

# Hollywood Beefy Baby®

The Hollywood Beefy Baby leg supports now fold down. Legs are made of steel instead of aluminum to provide greater stability and longer wear. The top riser which is the smallest in diameter is also made of steel increasing its strength and permitting the 5/8" Baby Pin to be welded directly to the riser instead of being pinned.

#### 387030

Hollywood Beefy Baby - Double Riser with Rocky Mountain Leg

Maximum Height	104" (2642mm)
Minimum Height	41" (1041mm)
Weight Capacity	22 lbs (10kg)
Weight	12.5lbs (5.7kg)
Footprint	33.5" (851mm)
Folded Base	5" (127mm)
\$253.00	

## Budget Wheels

Featuring high grade 3" wheels, these wheel sets will fit all stands with 3/4" square legs. Easy to install smooth operating.

366171 Budget Wheels - Set of 3 3.0 \$153.00





71 BUDGET WHEELS 3/4" SQUARE TUBE



Hollywood Beefy Baby - Triple Riser with Rocky Mountain Leg

Maximum Height	148" (3759mm)
Minimum Height	45.5" (1156mm)
Weight Capacity	20lbs (9.1kg)
Weight	13.5lbs (6.1kg)
Footprint	33.5" (851mm)
Folded Base	5" (127mm)
\$287.00	

# Beefy Baby Stand® Door Rack

Will hold up to 7 Beefy Baby Stands. Racks for other type stands are available on request and can be ordered in custom colors.

429657 Beefy Baby Stand Door Rack 5.5 \$133.00



429657 | BEEFY BABY STAND DOOR RACK



# Hollywood Baby Jr. Stands

These very popular lighting stands for Baby fixtures, which require a 5/8" mounting pin, are made with steel legs and riser assembly. The tripod braced base with 'all-axis' non-marking locking casters provides great stability. Matthews casters are not cheap, but when buying wheels you get what you pay for. Matthews casters are non-marking and lock in the caster position as well as rotationally. Made from steel components – not plastic – and will provide years of durable service.

#### H386025

Baby Jr. Double Riser

Maximum Height	
Minimum Height	48" (1219mm)
Weight Capacity	30lbs (14kg)
Weight	14lbs (6kg)
Footprint	
Folded Base	10" (254mm)
\$339.00	

H386020 Baby Jr. Triple Riser

Maximum Height	147" (3734mm)
Minimum Height	55" (1397mm)
Weight Capacity	30lbs (14kg)
Weight	18.5lbs (8kg)
Footprint	49" (1245mm)
Folded Base	16" (406mm)
\$357.00	



#### Matthews Rolling Stands

- Track in a straight line especially important when moving overheads or butterflies.
- No more foot castings. Wheels are protected when folded.



# Hollywood Combo

A Stand with an attitude! Wider footprint and longer legs provide increased stability. Complete with Rocky Mountain Leg and steel construction. Available with aluminum risers upon request. Will accept Matthews #366068 Combo Adapter Wheels. Matthews casters are locking and non-marking. Made from steel components – not plastic – and will provide years of durable service.

#### 369673

Hollywood Combo — Double Riser	
--------------------------------	--

Maximum Height	136" (3454mm)
Minimum Height	49.5" (1257mm)
Weight Capacity	90lbs (40kg)
Weight	
Footprint	43" (1092mm)
Folded Base	5" (127mm)
\$332.00	

#### 4-1/2" Hollywood Grip Head®aka"Lollipop"

Plates now feature two holes of 3/8" and 5/8" diameter that eliminate any confusion. New casting offers positive lock in all directions. The strongest and most popular 4-1/2" Grip Head in the industry. Guaranteed to hold.

349581 Hollywood 4-1/2" 5 \$116.00 Grip Head

366165 & 369764 HOLLYWOOD TRIPLE & DOUBLE RISER COMBO STANDS

#### 369764 Hollywood Combo

Double Riser, Aluminum

Maximum Height	136" (3454mm)
Minimum Height	49.5" (1257mm)
Weight Capacity	50 lbs (23kg)
Weight	13lbs (6kg)
Footprint	43" (1092mm)
Folded Base	5" (127mm)
\$404.00	

#### 366165

Hollywood Combo	— Triple Riser
Maximum Height	
Minimum Height	54.2" (1376mm)
Weight Capacity	68 lbs (30kg)
Weight	32lbs (14kg)
Footprint	43" (1092mm)
Folded Base	5" (127mm)
\$360.00	

#### Combo Adapter Wheels

Easily move your Matthews Combo Stand around the studio floor with these large diameter, heavy-duty, multiple locating/ locking caster sets. A strong spring steel retainer ensures a tight fit without having to drill through the legs. *Image on page 51*.

366068 Combo Adapter 5.5 \$255.00 Adapter Wheels Set of 3



366066 LOW BOY DOUBLE RISER COMBO STAND

#### 366065

Sky High — Triple Riser Combo Stand, Steel

Maximum Height	183" (4648mm)
Minimum Height	56" (1442mm)
Weight Capacity	50lbs (23kg)
Weight	28lbs (13kg)
Footprint	40" (1000mm)
Folded Base	4.5" (114mm)
\$383.00	

#### 366066

Low Boy — Double Riser Combo Stand, Steel

Maximum Height	
Minimum Height	
Weight Capacity	
Weight	16lbs (7kg)
Footprint	
Folded Base	4" (102mm)
\$320.00	



Combo Door Rack Will hold up to 5 Combo Stands. 429655 Combo Door Rack 5.5 \$94.00



# Digital Stands

Matthews Digital presents two new, high-quality lighting stands for the demanding professional. Innovative, robust and durable, the Matthews Digital lighting stands are becoming an integral component of location and studio lighting packages. Additionally, each riser section is spring dampened, ensuring the stand may be safely lowered. Designed to be stronger and lighter than other manufacturers' aluminum combo stands, Matthews Digital Stands are also lower in cost.

## Baby Stand

Baby Digital Stand	
Maximum Height	163" (414cm)
Minimum Height	50" (127cm)
Weight Capacity	
Weight	
Footprint	
5/8" Pin/Spigot	
Rocky Mountain Leveling Leg	
Rack Mount Adapter	
387032 Baby Stand	\$242.00

366170 Budget Wheels 
 366170
 Budget Wheels
 366170
 Budget Wheels

 7/8" & 1" Square Tube — Set of 3
 \$153.00
 7/8" & 1" Square Tube — Set of 3
 \$153.00

## Combo Stand

Combo Digital Stand Maximum Height Minimum Height Weight Capacity Weight Footprint	51" (130cm) 88lbs (40kg) 18lbs (8.1kg) 50" (127cm)
5/8" Pin/Spigot plus 1-1/4" Rece Rocky Mountain Leveling Leg Rack Mount Adapter	eiver
369675 Combo Stand	\$253.00

366170 Budget Wheels



# Black Aluminum Lightweight Digital Stands

Matthews Studio Equipment is pleased to announce the addition of two, new, lightweight aluminum stands to their product range. The recent developments in lighter weight illumination technologies has dictated the development of lighter weight stands to accommodate lighter weight fixtures such as LED arrays, fluorescents and other luminaries. The two new stands are manufactured from lightweight, hardened aluminum and will prove themselves reliable and robust supports on stage, set or location.

#### B366167

Combo Stand

Black, aluminum, double riser w/Rocky Mountain Leg.

#### **SPECIFICATIONS**

Maximum Height	124" (315cm)
Minimum Height	48" (122cm)
Weight Capacity	25lbs (11.3kg)
Weight	
Footprint	
\$215.00	
387101 Wheels	\$36.00

#### B369765

#### Alum/Steel Triple Riser Combo

By combining aluminum legs and risers with a steel top riser, Matthews has created a robust, lightweight and tall Combo stand, as the steel top riser adds strength and security. Black, aluminum, triple riser with Rocky Mountain Leg. Available in Black only.

#### B366168

Baby Stand

Black, aluminum, triple riser w/steel top riser/pin & Rocky Mountain Leg.

#### SPECIFICATIONS

Maximum Height	
Minimum Height	53" (135cm)
Weight Capacity	25lbs (11.3kg)
Weight	( 0)
Footprint	
\$217.00	
387101 Wheels	\$36.00

#### SPECIFICATIONS

Maximum Height	177" (450cm)
Minimum Height	54" (137cm)
Maximum Load	
Weight	21Lbs (9.8kg)
Footprint	
\$434.00	



# $Magic\,Stand_{^{\rm TM}}$

This stand is truly magical! With the Runway Base added, the Magic Stand can be a regular rolling light stand. It can be a high rolling light stand, and it can also convert to a two section light boom with its own rolling stand. Its versatility is truly magical, whether a light needs to be placed at floor height, or behind as a hair light, or over a table for a product shot – this stand can do it all! Made with a standard 1-1/8" Junior Pin at the bottom, the Magic Stand riser could be added to the Combo Stand as a very unique stand extension or inverted to hang from a C-Clamp into the set. The top riser incorporates our Magic Finger  $^{m}$  — a stand that has been copied, but not yet duplicated!

999042	388214	388200
Magic Stand — Complete	Magic Stand — Riser Only	Baby Runway Stand
w/Runway Base	Maximum Height	(includes base)
Maximum Height         150" (3810r           Minimum Height         54.5" (1384r           Weight Capacity         40lbs (18           Weight         37lbs (17           Footprint         32" (812r           Folded Base         21" (583r           \$950.00         21"	n) Minimum Height 54.5" (1384mm) n) Weight Capacity 40lbs (18kg) g) Weight 17lbs (8kg) g) Footprint NA n) Folded Base NA	Maximum Height

## Runway Base

This really low rolling stand base was designed to work with the Magic Stand, but it is also capable of handling any large light fixture mounted directly into its Posi-V-Lock Junior Receiver. Matthews casters are locking and non-marking. Made from steel components not plastic and will provide years of durable service.

388201	
Runway Base	Ś

na ivvay Dasc	
Height	
Weight Capacity	250 lbs (113kg)
Weight	20lbs (9kg)
Footprint	
Folded Base	20" (508mm)
\$401.00	



.115" (2921mm) 49.5" (1257mm) 40lbs (18kg) 20lbs (9kg) 32" (812mm) 21" (533mm)

RUNWAY BASE FOLDS FOR EASY STORAGE



#### Matthews Rolling Stands

Track in a straight line – especially important when moving overheads or butterflies.
 No more foot castings.
 Wheels are protected when folded.



# Hollywood Junior & Senior Stands

Designed for larger lighting fixtures, these stands are built with steel legs and steel riser assemblies. These stands provide a stable rolling base for Junior and midsize lighting fixtures. Equipped with universal Posi-V-Lock Junior Receiver with pop up 5/8" male pin, the Senior Stands are made for fixtures weighing up to 88 pounds. Please refer to the technical specification for the weight limitations of each stand. Matthews casters are locking and non-marking. Made from steel components – not plastic – and will provide years of durable service.

H386021 Low Boy Junior Double Riser — Rolling Maximum Height	H386026 Low Boy Senior Stand Double Riser — Rolling Maximum Height	H386033 Junior Stand Triple Riser — Rolling Maximum Height
H386022 Junior Stand Double Riser — Rolling Maximum Height	H386027 Senior Stand Double Riser — Rolling Maximum Height	429051 Junior Double Riser — Column Maximum Height 91" (2311mm) Minimum Height 45" (1143mm) Weight Capacity 55lbs (25kg) Weight 9lbs (4kg) Footprint NA Folded Base 20" (508mm) \$207.00

#### Matthews Rolling Stands

• Track in a straight line – especially important when moving overheads or butterflies.

• No more foot castings. • Wheels are protected when folded.



# Hollywood Overhead Stands

Roller Stands, or Overhead Stands as they are often called, utilize all steel tubes and legs. Developed for flying Butterflies and Overheads on location and supporting large backdrops in studios. These stands feature wide bases for stability and terminate in the new 4.5" Grip Head. Plates now feature two holes of 3/8" and 5/8" diameter that eliminate any confusion. New castings offer positive lock in all directions. The strongest and most popular 4-1/2" Grip Head in the industry, guaranteed to hold. Matthews casters are locking and non-marking. Made from steel components – not plastic – and will provide years of durable service.

#### H377573

Medium Overhead	Roller Stand
Maximum Height	167.5" (4255mm)
Minimum Height	64" (1626mm)
Weight Capacity	
Weight	35.5lbs (16kg)
Footprint	
Folded Base	
\$489.00	

# H377574

Hi-Hi Overhead Roller	r Stand
Maximum Height	249" (6325mm)
Minimum Height	84" (2134mm)
Weight Capacity	
Weight	43lbs (20kg)
Footprint	60" (1524mm)
Folded Base	16" (406mm)
\$517.00	

oller Stand
tain Leg
60" (1524mm)
tand — Wide Base

	au olai iu — vviue base
Maximum Height	
Minimum Height	
Weight Capacity	
Weight	
Footprint	
Folded Base	4.5" (114mm)
\$530.00	



#### Matthews Rolling Stands

Track in a straight line – especially important when moving overheads or butterflies.

• No more foot castings. • Wheels are protected when folded.



## Mini Mombo The Hi Stand of Choice by Professionals All Over The World.

#### The Mini Mombo Stand.

If you do not need all the potential height of the Mombo Combo Stand but would rather like a lighter weight stand with almost as much reach as the Mombo Combo please consider the Mini Mombo from Matthews. Matthews has engineered the Mini Mombo to achieve the much desired 'lower working height' required when mounting either large flags and butterflies or heavy lighting fixtures. Additionally, each riser section is spring dampened.

The Mini Mombo 4-riser Stand has a maximum height of over 17 feet and will easily handle fixtures over 80 pounds. Great for overheads and frames. Like all Matthews stands the Mini Mombo packs a lot of punch! It's strong, robust, and the Mini Mombo's Rocky Mountain Leg will offset uneven terrain to ensure a firm, stable and sturdy footprint.

## 377585 Mini Mombo Overhead/Light Stand

**SPECIFICATIONS** 

Closed Length	
Loading Height	
Maximum Height	17'4" (529cm)
Weight Capacity	88lbs (40kg)
Weight	
\$587.00	

#### 366068

#### Caster and Brake Assembly

Position your Mombo exactly where you need it with this rugged and robust wheel set. Foot actuated brakes lock both wheel position and rotation. Matthews casters are locking and non-marking. Made from steel components – not plastic – and will provide years of durable service.

\$255.00 | Set of 3



#### Matthews Rolling Stands

- Track in a straight line especially important when moving overheads or butterflies.
- No more foot castings. Wheels are protected when folded.

## Mombo Combo aka "Daddy Long Legs"

The Mombo Combo Stand achieves an incredible height of 22 feet. Because of this height, it features an extra-wide base and incorporates a collar for attaching stabilizing Guy Wires or ropes (Matthews #377578-40). The Mombo Combo legs are made of 1-1/4" square steel tubing and are internally reinforced with a Matthews engineered gusset assembly. Additionally, each riser section is spring dampened. The Mombo Combo's Rocky Mountain Leg will offset uneven terrain to ensure a firm, stable and sturdy footprint. This is absolutely the strongest stand of its type in the business!

CAUTION: Slight wind can create a tremendous hazard at the heights attainable with this stand. The use of stabilizing cables or guy ropes is recommended.

#### 377591

## Mombo Combo Stand

Maximum Height	24' (7315mm)
Minimum Height	. 74.5" (1892mm)
Weight Capacity	88lbs (40kg)
Weight	48.5 lbs (22kg)
Footprint	74" (1180mm)
Folded Base	6" (152mm)
\$618.00	



#### 377578-40

#### Guy Rope Safety Set

Set of three ropes complete with clips to attach to the Guy Ring on the Mombo Combo Stand or any other stand during windy conditions. Complete with 3 ropes and clips.

377578-40 Guy Rope Safety Set 2 \$98.00

377579

#### Mombo Combo Wheel Adapters

Matthews casters are locking and non-marking. Made from steel – not plastic – components and have been designed to provide years of durable service.

377579	Wheel Adapters	11.3	\$235.00
	Set of 3 / O/S 1"x 1-1/2"		
377584	Wheel Adapters	11.3	235.00
	Set of 3 / N/S 1-1/4"x 1-	1/4"	



377583

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5
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377579

377578

MOMBO COMBO STAND SHOWN FULLY EXTENDED TO A HEIGHT OF 22 FEET

3775

chapter 2 52

2 stands

# Minivator II

The MINIVATOR II from Matthews is the taller and stronger version of our very popular MINIVATOR stand which Matthews first introduced over 10 years ago.

We have beefed up the payload of the MINIVATOR II from 60 to 80 pounds and added to the maximum height without sacrificing strength, safety or stability. A Rocky Mountain Leg makes the MINIVATOR II ideal for location work and sturdy 4" casters, available as an accessory kit, finish off this versatile stand for stage use. The durable, double cable mechanism keeps both risers traveling at equal proportions with each turn of the handle ensuring firm

and steady movement of the lighting fixture to the maximum height. Only 38 effortless turns will take the fixture to full height. A "Combo" dual purpose top casting allows for use of both Junior Pin and Baby Receiver fixtures.

B377705	MINIVATOR II	\$811.00
B377706	4" Wheel Set	\$148.00

#### SPECIFICATIONS

Maximum Height	142" (361cm)
Loading Height	55" (140cm)
Maximum Load	80lbs. (36.4kg)
Footprint	58" (150cm)
Weight	48lbs (21.8kg)

B377705 MINIVATOR II



# 30 Years in Development...VATOR III\*

During the past thirty plus years Matthews Studio Equipment has supplied the production community with heavy-duty VATOR cranking stands. From LoBoy VATORS to the SUPER Crank-O-Vators, productions around the world have learned to trust Matthews VATORS for reliable, robust and large fixture support.

Matthews now introduces the next generation of VATOR stands; VATOR III. The VATOR III family of dependable, safe, cranking stands continues the respected operating and performance characteristics of the past VATORS, while adding new models and features. Matthews has such great confidence in the new VATOR III stands that each stand is covered by a three year warranty under normal operating conditions. Excludes wheels and tires. From the LoBoy single riser through the SUPER VATOR III, this new family of Matthews heavy-duty lighting



stands will certainly set new standards in reliable large fixture lighting support.

Vator III | More information: See Chapter 1 Showcase pages 10 & 11.



521001 LO BOY VATOR III Double Riser

Minimum Folded Height	41" (104cm)
Minimum Footprint	. 18" Dia (46cm)
Minimum Load Height	34.5" (88cm)
Footprint	42" Dia (107cm)
Maximum Height	. 64.5" (164cm)
Weight	66lbs (30kg)
Capacity	200lbs (91kg)

\$4080.00



521004 CRANK-O-VATOR III

Minimum Folded Heigh	t 62" (158cm)
Minimum Footprint	18" Dia (46cm)
Minimum Footprint	56.5" (144cm)
Footprint	54" Dia (137cm)
Maximum Height	135" (343cm)
Weight	91lbs (41kg)
Capacity	200lbs (91kg)



Minimum Folded Height67" (171cm)Minimum Footprint16x19" (41x49cm)Minimum Load Height56" (143cm)Footprint89" Dia (226cm)Maximum Height132" (335cm)Weight130lbs (60kg)Capacity200lbs (91kg)

\$4590.00

\$6426.00



"... the real deal; tough, durable equipment that will interact to create the support necessary to meet the need... built with the "Why Factor" — we know not only what it does but why!"



# Matthellini Clamps

Provides strong, solid gripping of round, square or rectangular tubing and many other common and irregular shapes. Features ergonomic handle design and reinforced jaws as the shaft is 1010 chrome plated steel. The 3/8" threaded version is perfect for mounting camera, lighting and many other devices w/ 3/8" female holes, and also comes with a jam nut to prevent rotation. Available with 2" or 3" Center Jaw and 2" or 6" End Jaw. The Center Jaw has a fixed jaw mounted at the base of the Baby Pin portion of the shaft providing strong support for the pin. The End Jaw has the fixed jaw mounted at the end of the threaded portion of the shaft. Superior in tight places!

MANUFACTURED UNDER LICENSE, STEVE CARDELLINI, U.S. PATENT NUMBER 5,276,949

420100	Matthellini Clamp – 2" Center Jaw	1.5	\$70.00
420101	Matthellini Clamp – 3" Center Jaw	1.5	70.00
420110	Matthellini Clamp – 2" End Jaw	1.5	70.00
420210	Matthellini Clamp – 6" End Jaw	1.5	76.00
420211	Mini Matthellini Clamp – 2" End Jaw	1.0	54.00
	3/8"–16 Male Threaded		
420112-S15	Mini Matthellini Clamp – 2" End Jaw	1.0	53.00
	1/4"–20 Female		



only have to buy grip once."



# Matthellini Clamps — Extendellini



In response to the industry's requests for an increase in the gripping range of Matthews popular Matthellini line of clamps, Matthews now introduces the 'EXTENDELLINI' with an increased gripping range of nearly 10 inches.

By simply removing the movable jaw, spin handle and bushing from the Matthellini Clamp and securing the new Extendellini to the thread of the clamp, you will increase your gripping range by almost one foot. You can now safely secure the extended clamp and fixture to an even wider variety of objects.

END JAW APPLICATION

Like the Matthellini Clamp, the Extendellini is a precision machined, chromed product for durability and ease of operation. The Extendellini works with both the 2" and 3" Center Jaw Matthellini or Cardellini Clamps.





MATTHELLINI 3/8"-16 MALE THREADED VS 1/4"-20 FEMALE





SUPER MAFER CLAMP

541004 SUPER MAFER CLAMP W/PIN



54001 1 DOUBLE SUPER MAFER CLAMP

# Mafer Clamps®

## Super Mafer Clamp®

Strengthened to withstand greater clamping pressure than any other clamp of its kind, the Super Mafer Clamp is now even more diversely effective. The protective pads in the jaws have been reformulated for better gripping action. Because of its superior strength, several new attachments have been added.

540004	Super Mafer	1	\$36.00
B540004	Super Mafer — Black	1	36.00
541004	Super Mafer w/Pin	1	45.00
B541004	Super Mafer — w/Pin Black	1	45.00

## Grip Head — Right Angle Snap In Grip Head

This 2-1/2" Grip Head comes off at a right angle from the Super Mafer Clamp, allowing it to be used on a vertical riser without a clearance problem.

209636 Grip Head — 2-1/2" Right Angle 1.2

\$51.00



209636 RIGHT ANGLE SNAP IN GRIP HEAD



The Double Super Mafer allows the use of two Mafer attachments with one clamp. The castings and the reformulated protective pads in the jaws are now strong enough for us to be able to make this Double Super Mafer Clamp. Use a Hollywood Superflex Arm at one end and a 5/8" Baby Pin with a light fixture at the other end, or do the reverse and use the small light fixture on the Superflex Arm and a Grip Head with Gobo Arm and Flag on the other end.

#### The possibilities are endless!

540011 Double Super Mafer	1.5	\$57.00
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## Snap in Grip Head

Stem Head	— Snap In	
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A 2-1/2" Grip Head with a snap in pin attached.

540015 2-1/2" Stem Head — Snap In 1.25 \$67.00



540015 SNAP IN STEM HEAD



B209642 | SNAP IN SWIVEL U HOOK 209639 | SNAP IN OFFSET ARM





209638 4"x 4" SNAP IN MOUNTING PLATE

209641 SNAP IN RIGHT ANGLE PIN

# Mafer Clamp®Accessories

#### Offset Arm — Snap In

The Offset arm has two snap-in pins in opposite directions so that the arm can be used in either the horizontal or vertical position when mounted in a Super Mafer Clamp. It also features two 5/8" pins.

209639 Offset Arm — Snap In 1.25 \$40.00

## Mounting Plate 4X4 — Snap In

A 4"x4" plate with mounting holes in each corner and a snap-in pin welded to it. Useful for mounting signs or small platforms with Super Mafer Clamps.

209638 Mounting Plate 4"x 4" — Snap In .50 \$32.00

#### Snap In Pins

For mounting of lighting fixtures. Matthews offers three different sizes to fit most motion picture and still photographic instruments. 5/8", 1/2" and 3/8".

209637	1/2" Pin — Snap In	.25	\$18.00
209633	3/8" Pin — Snap In	.25	12.00
209632	5/8" Pin — Snap In	.25	10.00
209641	Right Angle — Snap In	1	25.00

#### Swivel U-Hook

A U-Hook bracket that can be used to hang cables; or, when used in pairs, to suspend tubes, pipes, backgrounds or even to support a horizontal Matthpole.

B209642 Swivel U-Hook Snap-in .50 \$18.00









18069-22 HEX PIN TO 1/4-20

429493 SNAP IN TVMP

209640 WELD ON SNAP IN & 209635 SWIVEL SNAP IN

SNAP IN PINS 209633, 209637 & 209632

# Weld On Snap In

Raw steel (not plated) for welding onto... whatever! To be mounted into a Super Mafer Clamp.

209640	Weld on	Snap-in	.25	\$7.00
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## Swivel Snap In

Allows two Super Mafers to be connected so that one can swivel. Often used to support Microphone Fish poles or Matthpoles.

209635	Swivel Snap-in	.25	\$12.00

#### TVMP Snap In

Ideal for mounting small lighting fixtures. Replaces C-Clamp to allow it to mount into a Super Mafer.

429493 TVMP Snap-in .25 \$18.00

#### HEX Pin to 1/4-20

Ideal for adapting 1/4-20 accessories to mafer clamps.

18069-22	Hex Pin to 1/4-20	.25	\$11.00



349581 4-1/2" HOLLYWOOD GRIP HEAD

# Grip Heads

## 4-1/2" Hollywood Grip Head®—"Lollipop"

Plates now feature two holes of 3/8" and 5/8" diameter that eliminate any confusion. New casting offers positive lock in all directions. The strongest and most popular 4-1/2" Grip Head in the industry. Guaranteed to hold.

349581 4-1/2" Hollywood Grip Head 5 \$116.00

## Hollywood Grip Head™

The strongest and most popular grip head in the industry. Plates feature 3/8" and 5/8" mounting holes.

3505802-1/2" Hollywood Grip Head1.3\$40.00B350580Available in black finish

#### Mini Grip Heads

Mini Grip Heads are manufactured from high impact, composite material the MINI GRIP HEAD is strong yet extremely lightweight.

350584 Mini Grip Head .7 \$29.00

## Micro Grip Heads

Micro Grip Heads are precision machined, the Micro Grip Head has all of the moves and functions of its Big Brother 2 ½" grip head but in a smaller package. Ideal for camera accessories and attachments.

350604 1.25" Micro Grip Head .3 \$43.00







MINI GRIP HEAD



350604 | 1.25" MICRO GRIP HEAD



350584



# Accessories

## Junior Stand Extensions

The Junior Stand Extension is made from heavy wall steel pipe that fits into any Junior Receiver. The last 6 inches of the shaft are painted red as a warning. The unit terminates in a Junior Receiver at the top.

426019 36" Junior Stand Extension	4.75	\$81.00
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## Baby Stand Extensions

When a Baby Lighting fixture needs to be just a little higher, the stand extension can be added to the top of the stand, nail on plate or other hardware. A light weight extendable version is also available.

426015	6" Baby Stand Extension	1	\$37.00
426016	12" Baby Stand Extension	1	37.00
426017	18" Baby Stand Extension	1.5	43.00
426018	24" Baby Stand Extension	1.5	43.00
429499	Extendable Baby Stand Extension Dimensions 16" to 50"	1.25	40.00

## Headers

Double or Triple Headers are especially useful when several light fixtures are needed in a relatively small amount of floor space. These headers are mounted on the light stand and allow four objects to be mounted on the Baby Double Header and five on the Baby Triple Header. The Junior Triple Header allows the use of three larger fixtures. All female receivers are of the Posi-V-Lock Design.

429581	24" Baby Double Header	2.75	\$51.00
429580	30" Baby Triple Header	3.25	70.00
429617	48" Junior Triple Header	12	173.00







429614 GAG

429642 DOUBLE GAG



429599 6" PIN

429701 | 5/8" FEMALE TO FEMALE ADAPTER

## Accessories

## Gag & Double Gag

The Gag is the combination of two sets of Grip Head Plates on one shaft, and with one locking spin handle. It serves many purposes, such as making a yoke with a Grip Head at each end or converting a Double Extension Arm to a Triple Extension Arm, feathering two Open End Scrims for a graduated lighting effect. The Double Gag combines two Grip Heads onto one 1/4" mounting shaft and allows each head to be locked individually.

429614	Gag	1.5	\$40.00
429642	Double Gag	2.5	84.00

## Drop Ceiling Scissors Clamp

Made to attach to the dropped ceiling tile support rails found in many offices, it affords the mounting of small lighting instruments on its 5/8" pin without the need for a stand. The Drop Ceiling Cable Holder (included) clips onto the 5/8" pin to keep cables near the ceiling and out of the shot. A Drop Ceiling Scissors Clamp is also available with a 1/2" pin.

Drop Ceiling Scissors Clamp	.25	\$17.00
with 1/2" Pin		
Drop Ceiling Scissors Clamp with 5/8" Pin	.25	19.00
	with 1/2" Pin Drop Ceiling Scissors Clamp	with 1/2" Pin Drop Ceiling Scissors Clamp .25

## Putty Knife with 5/8" Pin

Another emergency kit gadget that allows the placement of a 5/8" pin in many unusual locations. Because of its strength and its very thin profile the Putty Knife can be slipped behind a door molding, window sill molding, the top of a closed door, a baseboard, the backing on a bookcase and so on.

429066	Putty Knife with 5/8" Pin	.50	\$27.00
120000		100	φ=

## 5/8" Female to Female Adapter

429701 5/8" Female to Female Adapter 2 \$33.00

#### 6" Pin with Collar

Small and easy to keep in that emergency kit, the 6" Pin with Collar can be mounted in a Grip Head, without fear of it slipping through the hole when a light fixture is attached. Often used with a 40" Gobo Arm as a short light boom.

429599 6" Pin with Collar 1 \$15.00



429678 | DROP CEILING SCISSORS CLAMP W/5/8" PIN 429733 | DROP CEILING SCISSORS CLAMP W/1/2" PIN





429599 | 6" PIN W/COLLAR







350625 | 5/8 FEMALE TO1/4-20 MALE ADAPTER

861833 | 3/8 MALE TO 5/8 FEMALE ADAPTER



# Accessories

#### Adapter

Converts any Baby 5/8" pin. Especially useful to photographers whose strobes often call for mounting sizes other than 5/8".

350623	1/4-20 Male to 5/8 Female Adapter	.75	\$33.00
350625	5/8 Female to 1/4-20 Male Adapter	.50	14.00

#### **Baby Adapter**

Baby 3/8" Female to 3/8" Male Adapter is used to allow devices with a 3/8 female thread to be mounted onto anything with a 5/8" Baby Pin. Commonly used in the motion picture industry it can be found on everything including stands, rods, clips, clamps and more.

861833 3/8 Male to 5/8 Female Adapter .75 \$34.00

#### Adapter Kit

Converts any Baby 5/8" pin. Especially useful to photographers whose strobes often call for mounting sizes other than 5/8". The Adapter Kit includes a 5/8" female adapter with a 1/4-20 male thread and one each of 3/8" and 1/2" male pins.

429489 Adapter Kit \$59.00 1



An inexpensive, yet efficient way to fasten a 5/8" pin to a pipe or stand riser. The wedge tab on the tightening screw protects the integrity of the pipe or tube.

#### Baby Pipe Adapter 429597 \$45.00 1

## Baby 2Fer and 3Fer

Baby 2fers and 3fers are a strong and versatile way of adapting 5/8" females or grip heads into two or three 5/8" male pins.

209644	Baby 2fer (Triple)	1	\$26.00
209645	Baby 3fer (Quad)	1.25	31.00

## Bar Clamp Adapters

Another product which was designed to allow the mounting of a small light fixture to a Furniture Clamp, but which has become a product used for much more. The Bar Clamp Adapter can be mounted on any rod measuring up to 1" diagonally. The 5/8" pin can also be mounted into a Grip Head and used to hold small items.

429595	Bar Clamp Adapter with 5/8" Pin	.50	\$29.00
429036	Bar Clamp Adapter with 5/8" Pin	1	40.00
	for Heavy Duty Bar Clamp		





429597 | BAB PIPE ADAPTER

BABY





209645 | BABY 3FER







209644 | BABY 2FER







BALE BLOCK

# Accessories



Most TV lighting instruments have a hole in the yoke for the mounting of a C-Clamp. When one of these fixtures needs to be mounted on a stand, the TVMP Adapter makes this easy. With an external diameter to fit into a Junior receiver, and a 5/8" female bore for mounting on a Baby pin, the threaded 1/2" -13 top attaches right to the lamp yoke. Complete with Matthews T-Handle.

429492 **TVMP** Adapter .25 \$18.00

## Stand/SPUD Adapter

Machined from solid steel, the Stand/SPUD Adapter is exceptionally strong. Used to convert Junior 1-1/8" female to Baby 5/8" male.

429029 Stand/SPUD Adapter 1-1/8" to 5/8" 1.5 \$29.00

## Jr. Baby Adapter

Manufactured with the exclusive Matthews Posi-V-Lock design. 1-1/8" female to 5/8" female.

429301	Jr. Baby Adapter	.50	\$43.00

## Right Angle Baby Pin Adapter

Permits a fixed 90° angle offset from any Baby Pin. 429232 Right Angle Baby Pin Adapter 1 \$45.00

## Cheater Adapter

The Cheater Adapter has a 5/8" receiver with the Baby Pin set at an angle, to eliminate barn door interference.

429241 Cheater Adapter .75 \$40.00



429241 CHEATER ADAPTER







429232 | RIGHT ANGLE BABY PIN ADAPTER







# Accessories

## Baby Plates — "Pigeons"

This piece of equipment has almost as many names as it has uses. Originally designed for mounting Baby fixtures to the top of set walls, they are also used as the world's lowest stand, nailing to a floor or on an Apple Box. Other names include Baby Nail On, 750 Pigeon, or just Nail On Plate. Matthews manufactures Baby Plates in 3", 6" and 12" straight and a 12" Right Angle.

429041	3" Baby Plate	1	\$21.00
429085	6" Baby Plate	1.5	21.00
429065	12" Baby Plate	1.75	25.00
429590	Right Angle Baby Plate	1.75	29.00

#### Junior Wall Plate

Functions very much the same way as a Baby Plate, but it's made with a heavier plate and a 1-1/8" Posi-V-Lock receiver for larger lights.

429582	Junior Wall Plate	3.5	\$40.00
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## Receiver Mounting Plate

Often used as the foundation for a monitor platform, a speaker platform or for placing product. The plate has a 5/8" receiver for placing directly onto a Baby Stand.

429621	5/8" Receiver Mounting Plate	.75	\$43.00
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#### Cheater Plate

Similar to the 3" Baby Plate with one big difference the — pin is mounted at an angle, which eliminates barn door interference when positioning a lighting fixture.

429141	Cheater Plate with 3" Pin	1	\$25.00
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#### Baby Swivel Plate

Flat mounting plate, with a 5/8" Baby receiver that swivels  $360^{\circ}$ .

427806	Baby Swivel Plate	1	\$68.00
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429582 JUNIOR WALL PLATE

chapter 3







427806 BABY SWIVEL PLATE







209494 CANTRELL HOLDER

209495 FOAM CORE HOLDER

429042 QUACKER CLAMP

## Accessories

#### Cantrell Holder

The Cantrell Holder is a 3/8" shaft, threaded at one end with square plates attached. The foam core is 'speared' and the white plate is then mounted on the foam with the wing nut. The shaft may then be mounted into a Grip Head and the foam core placed and held in position on any stand.

209494 Cantrell Holder 1 lb (5kg) \$57.00

## Foam Core Holder

Made with a pivoting ball that locks for easier adjustment, the foam core or bead board are taped onto the flat plate. The Foam Core Holder is also often used to hold small mirrors for reflecting Xenon light beams around a set.

209495 Foam Core Holder 1.25 lbs (.75kg) \$62.00



QUACKER CLAMP APPLICATION

## Quacker Clamp

Also known as the Duck Bill or Platypus Clamp. This clamp is ideal for positioning foam core or bead board.

429042 Quacker Clamp 2 lbs (1kg) \$108.00



# Accessories

## Gaffer Grip

This multi-use clamp can put small light fixtures virtually anywhere that the adjustable jaw can clamp over. The jaw is equipped with 12 rubber gripper pads that not only protect the surface being clamped but also provide greater gripping ability. Because the jaw opening is adjustable, the clamp will grip to 3-3/4".

B429587 Gaffer Grip 1.25 lbs. (.70kg) \$41.00

## AFFLAC Clamp

The AFFLAC Clamp was designed by Matthews to hold small reflector cards, gels and foam core mostly for tabletop shooting. We've welded the same pin as is found on a Dot or Finger to a Spring Clamp so that it can be mounted into a Hollywood Superflex Arm, a Flex Arm or a Grip Head.

B429500 AFFLAC Clamp — Black .5 lbs (.25kg) \$33.00



AFFLAC CLAMP W/FOAM CORE & PAPER ROLL





540023 SCRIM FLAG ADAPTER

540024 KNUCKLER HEAD

# SuperFLEX®



Totally redesigned to be the only Articulated Arm that locks firmly enough to be able to hold a small light fixture securely. The serrated ball joints and the redesigned end receiver are all part of Matthews Magic. The end receiver is a 5/8" Baby Pin on the outside and will accept the standard Dot, Finger or Flex Frame pin on the inside; and is tapped 3/8-16 internally to receive other camera accessories. Available only in the snap-in version for use with Super Mafer Clamp.

540001 SuperFLEX Arm Snap-in 1.5 \$127.00 See SCRIM FLAG ADAPTER 540023.

## Adapter — Baby Pin to 17mm

Converts 5/8" male to 17mm female. Also, by reversing the position of the set screw and the T-Handle, can be semi-permanently attached to any snap-in accessory (i.e.Hollywood Superflex, Microphone Adapter, Right Angle Snap in). For use with 5/8" male mounting such as a Matthellini Clamp, Nail on Plate or 5/8" stand top, etc.

429702 Adapter — Baby Pin to 17mm .25 \$29.00

#### Knuckle Head

The ultimate positioning device. Mounts to 5/8" male or 1-1/8" female, and is internally threaded 3/8-16 to support standard camera accessories. It rotates in all axis and will easily support up to 15 pounds. Made for Dots, Fingers, Flex Scrims and small light fixtures accepting 5/8" male. Add the Scrim Flag Adapter (see Matthews #540023 below) for Flags and Scrims.

540024 Knuckle Head 1 \$45.00

#### Scrim Flag Adapter

Locks into the SuperFlex to allow the use of a scrim or flag.

540023	Scrim Flag Adapter	.25	\$29.00
See HOLLYW	OOD SUPERFLEX 540001.		



GOBO ARM W/MAGIC FINGER

Fingers, Head & Arms

# Magic Finger®

The Magic Finger has become one of the most popular grip accessories of all time. The 5/8" pin attached to the ball joint pivots from -15° to +90° while the collar rotates 360°. Axis locks positively with one locking handle. The stand mounting portion has an outside diameter of 1-1/8°" to fit into a Junior Receiver, while the inside is designed to mount on a 5/8" pin. The Matthews Magic Finger is machined from one solid piece of steel which allows for the strongest, safest product of this type available. Knockoffs of the Matthews Magic Finger are made from two pieces of steel that are bolted together and do not offer the unitized characteristics of the Matthews product.

388210 Magic Finger 2 lbs (1kg) \$98.00

## Broken Arm®

388211

More versatility, faster setups and finer adjustments are three things desired most on a set. Adding the Broken Arm to any equipment request will do just that. Used like any other Gobo Arm, the Broken Arm incorporates the 2-1/2" Head and can hold all the same items, but it has the unique ability to change its position and rotate 360° in two axis. Now a Cookie, Scrim, Flag or small lighting fixture can be repositioned in just nanoseconds.

U.S. PATENT # 5,806,821

680011 Broken Arm — Standard Finish 4 lbs (2kg) \$230.00

## GOBO Arm with Magic Finger <sub>®</sub>

One of the most popular grip accessories of all time has been incorporated into a 40" Gobo Arm. The ball joint on the Magic Finger pivots from  $-15^{\circ}$  to  $+90^{\circ}$  while the collar rotates 360°. U.S. PATENT # 5,806,821

388211 40" Gobo Arm with Magic Finger 3.25 lbs (1.5kg) \$137.00



hardware



# C Clamps

Matthews C Clamps are available in 4", 6", 8", 10" and 12" with or without 5/8" mounting pins or Junior Receivers. Each clamp has a steel channel welded to both sides of the opening for better and safer locking. Clamps made for mounting Baby fixtures have two separate pins at different angles so that the light fixtures may fit with minimal clearance. Junior Receivers are made in two fixed versions, horizontal and vertical.

Matthews C Clamps are manufactured from premium drop forged steel. It should be noted however, that since the Matthews clamp is an adaptation of a standard C Clamp, there is no effective warranty on the part.

# Speed C Clamps

Taking a standard 10" clamp and adding Speed Rail fittings makes this clamp one of the most versatile. Clamp adjusts from 10" to 20". Riding on standard 1-1/4" Speed Rail this multi-purpose clamp can make any rigging challenge easier. Matthews C Clamps are manufactured from premium drop forged steel. It should be noted however, that since the Matthews clamp is an adaptation of a standard C Clamp, there is no effective warranty on the part. Black only.

429694	4" C Clamp	2	\$ 38.00
429594	4" C Clamp with 2-5/8" Pins	2.25	57.00
429695	6" C Clamp	3.5	44.00
429596	6" C Clamp with 2-5/8" Pins	3.75	63.00
429696	8" C Clamp	5.75	62.00
429598	8" C Clamp with 2-5/8" Pins	6	78.00
429690	8" C Clamp with Horizontal Junior Receiver	5	92.00
429697	8" C Clamp with Vertical	5	92.00
	Junior Receiver		
429229	10" C Clamp	7	81.00
429228	10" C Clamp with 2-5/8" Pins	7.25	104.00
429602	12" C Clamp	7	116.00
429603	12" C Clamp with 2-5/8" Pins	7.25	143.00
439004	4" C Clamp — with Double	3	70.00
	Jr. Receiver		
439006	6" C Clamp — with Double	4	81.00
	Jr. Receiver		
439008	8" C Clamp — with Double Jr. Receiver	5	92.00
439010	10" C Clamp — with Double	7.5	116.00
	Jr. Receiver		
439012	12" C Clamp — with Double	9	156.00
	Jr. Receiver		
439013	Speed C Clamp	7.5	184.00



439013 SPEED C CLAMPS

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# Clamps

## Furniture Clamps

Available in 6" to 36" lengths. Also known as Bar Clamps, a rough adjustment is made by releasing the spring loaded lock and sliding the adjustable half of the clamp over the serrated bar. Final tightening is done with the worm screw handle. The Bar Clamp Adapter, included, slides over the bar and tightens with two thumb screws. Bar Clamp Adapters are also sold separately.

429589	6" Furniture Clamp with 5/8" Bar Clamp Adapter Included	1.50	\$37.00
429584	12" Furniture Clamp with 5/8" Bar Clamp Adapter Included	1.75	37.00
429592	18" Furniture Clamp with 5/8" Bar Clamp Adapter Included	2	48.00
429593	24" Furniture Clamp with 5/8" Bar Clamp Adapter Included	2	48.00
429605	36" Furniture Clamp with 5/8" Bar Clamp Adapter Included	3	57.00
429595	Bar Clamp Adapter w/ 5/8" Pin	.50	29.00



## Heavy Duty Furniture Clamps

429606	Heavy-Duty Furniture Clamp	8.75	\$104.00
	with 5/8" Bar Clamp Adapter		
429036	Heavy-Duty Bar Clamp Adapter	1	40.00

## Condor Bracket

Mounted directly to the front edge of the bucket on a Condor Crane, as many as two fixtures can be mounted on the Condor Bracket. No crating necessary.

429611*	Condor Bracket	60	\$688.00		
*CONDOR CRANES, BUCKETS AND BRACKETS ARE VERY DANGEROUS AND SHOULD ONLY BE OPERATED BY QUALIFIED PERSONNEL WHO HAVE RECEIVED FORMAL SAFETY TRAINING IN THEIR OPERATION.					
Conc	llocticle				

#### Candlestick

511661

Used to mount junior pin light fixtures to Condors.





429611 CONDOR BRACKET

MOUNTED TO A CONDOR CRANE






429583 SET WALL BRACKET

429648 BAILIN BRACKET

429039 CHAIN VICE GRIP

# Brackets

### Set Wall Bracket

Specifically designed to be attached to the top of a set wall or over a  $2 \times 4$  or  $2 \times 6$  to make an extremely stable support for mounting lighting fixtures. The Set Wall Bracket is made with a 1-1/8" receiver.

429583	Set Wall Bracket	1.75	\$39.00
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### Bailin Bracket

This handy piece of equipment can be mounted in any 1-1/8" Junior Receiver to suspend  $2 \times 4$  or  $2 \times 6$  lumber for use as a lighting beam or for attaching backdrops.

429648	Bailin Bracket	3	\$55.00
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### Poultry Bracket

Need a Junior as a backlight, but can't use a light stand because it can't be hidden behind the telephone pole that is in the shot? Use the telephone pole as your light stand. Or use a street lamp or a tree trunk! The Matthews Poultry Bracket turns all of these into instant light stands. Made with a 1-1/8" Junior Receiver at the end of the arm with a 5/8" pin directly below it, even a cutter can be mounted from the same bracket.

429020	Poultry Bracket
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12 \$195.00



429020 POULTRY BRACKET

## Tree Branch Holder

Tree Branch Holders enable the user the opportunity to use a real tree branch instead of a cello or wood cookie. Allowing for natural branch movement, it also hides a multitude of problems when placed in the foreground of a shot, or should the shot require coming in from the side.

429641 Tree Branch Holder 1.5 \$87.00

### Chain Grips & Locking Pliers

The Chain Grip provides maximum gripping power on any size pipe up to 6" in diameter. The Locking Plier also provides maximum gripping power on both flat and round surfaces with smaller diameters. EXTREME CAUTION must be taken when the 5/8" pin provided on the adjustment screw is used. Be sure that any offcenter weight is toward the locking direction (clockwise); allowing more weight on the other side could loosen the jaws.

We use only real Vice Grip products. Don't be deceived by cheaper imitations.

429039	Chain Grip with two 5/8" Pins	2.25	\$90.00
429038	Locking Plier with two 5/8" Pins	1.75	49.00



429641 TREE BRANCH HOLDER

chapter 3

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# Matthpoles

Matthews Matthpoles are stronger and more durable than any similar product. The unique "expanding casting" provides the pressure for holding the Matthpole in place. Used primarily in studios for mounting seamless paper and backdrops with the use of Super Mafer Clamps and Swivel U-Hooks. The Matthpole has also been used in a horizontal position behind the President of the United States to support small lighting fixtures, in campaign venues for many candidates, and probably in many places we don't even know about. Manufactured in three overlapping sizes, Matthpoles can be used in openings as small as 30" to 178" which is almost 15 feet without the need for extensions.

CAUTION: Because tubing can sag over long lengths and when weight is added, the Matthpole may become loose and could come down. It is therefore recommended that vertical Matthpoles with two Super Mafer Clamps mounted at right angles with a #209635 Swivel at each end be used to support the horizontal Matthpole. To avoid damage to the wall or ceiling, Matthpoles should only be used directly in line with studs.

B427083 Mini Matthpole (30" to 53" / 76cm to 135cm) Black 3 lbs. \$118.00 B427080 Maxi Matthpole (99" to 187" / 252cm to 475cm) Black 7 lbs. \$179.00 B427082 Matthpole (53" to 97-1/2" / 135cm to 248cm) Black 3.5 lbs. \$127.00



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# Accessories

### Wall Spreaders

Wall Spreaders are used in both vertical and horizontal positions. They are placed at each end of either a  $2 \times 4$  or  $2 \times 6$  precut piece of lumber. The Wall Spreader is a two piece system, one is simply a receptacle for the lumber with a padded flat plate welded to it to protect the wall or ceiling and the other is a receptacle for lumber and a telescoping piece to insure a tight fit.

**CAUTION**: Because lumber sags over long lengths and when weight is added, the entire structure may become loose and could come down. To avoid damage to the wall or ceiling, plates should only be used directly in line with studs.

429016	Wall Spreader — 2 x 4	6.75	\$133.00
429017	Wall Spreader — 2 x 6	9	133.00

### Trapeze

Obtaining its name from the obvious similarity to its circus counterpart, not just because of its look, but also its function; the Trapeze is used to "fly" a lighting instrument, chandelier or other practical light into a set usually from a grid or catwalk on the center ring via either rope, chain or cable. The ring welded at each end of the Trapeze is for attaching positioning ropes.

### T-Bone

The T-Bone, also called T-Bone Turtle, is the ultimate "Pigeon". Made of heavy-gauge steel, with supported 1-1/8" Posi-V-Lock receiver, this piece of equipment is usually nailed or screwed to the studio floor for mounting larger fixtures such as Seniors or 10K's.

B429037	T-Bone	10	\$162.00
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### **Extension Ears**

One of the problems generated by a light source such as a 12K or larger is the tremendous heat transmitted from the front of the light. Using stainless steel diffusion is not a problem; however, when trying to diffuse the source with silk or lighting control filters, extreme temperatures will destroy these materials. The Extension Ear will allow the diffusion to be positioned a distance away from the light source, thereby avoiding the intense heat and creating an even spread of the light.

529604 12K Extension Ear (set of 3)	4.5	\$689.00
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429683 MINI MEAT AXE

Mini Meat Axe

its kind available.

429683 Mini Meat Axe

# Accessories

### Meat Axe

The Meat Axe is primarily used on catwalks. It will clamp onto the handrail, although it may be used on pipe grids. The 72" arm is adjustable so it can pivot in all directions around the mounting clamp and will telescope in and out of the set. It has a 2-1/2" Grip Head on one end and a small handle on the other end for positioning.

10	\$252.00
	10

### Trombones

Trombones derive their name from the musical instrument that also telescopes. Designed to hang on a set wall, the retaining arms adjust to the thickness of set wall for security. The arm has a 90° offset on it and telescopes in two sections. Comes with a tennis ball slipped over the lowest vertical drop to protect the wall. Telescopes 18" to 48".



429046 BABY TROMBONE



\$190.00

### Studio Overhead Grip Arm

Usually clamped to a grid or the railing of a catwalk, the attached Grip Head and Gobo Arm are used for positioning Flags and Cutters or other manual lighting control devices. A safety collar or pin prevents the Gobo Arm from sliding through the Grip Head.

The Mini Meat Axe incorporates a uniquely designed Grip

Head with simultaneous 3-axis adjustment. Locks firmly in

position with a single handle. One 20" and one 40" long

5/8" round stainless steel shafts can be securely locked in any position around the 4" C Clamp used to mount the

Mini Meat Axe to the grid or hand rail. The terminating Grip

Head will support any size Meat Axe Flag or conventional Scrims or Cutters. Unquestionably the strongest device of

8.25

429622 Studio Overhead Grip Arm 6.5 \$133.00



STUDIO OVERHEAD GRIP ARM



## Lightweight Telescoping Hangers

Designed for use with lightweight fluorescents or other fixtures weighing no more than 25 lbs. (11.4kg.) Engineered to telescope from a grid with nominal ceiling clearance. Telescoping Hangers are available in a wide range of lengths and attachment options – for both temporary and permanent placement of lighting fixtures. Constructed of aluminum and cast aluminum fittings. Hanger will accept all pipe clamps currently manufactured. Size and weight is less than 50% of conventional hangers. Hangers come standard with Bolt Mount.

B429720	1 to 2 Ft. (305-610mm) Lightweight Telescoping Hanger with Pipe Clamp	4.5	\$122.00
B429740	1 to 2 Ft. Lightweight Telescoping Hanger with Pipe Clamp and Stirrup Hanger	6.25	149.00
B429726	1.5 to 3 Ft. (457-914mm) Lightweight Telescoping Hanger with Pipe Clamp	8.5	127.00
B429746	1.5 to 3 Ft. Lightweight Telescoping Hanger with Pipe Clamp and Stirrup Hanger	6.5	155.00
B429722	2 to 4 Ft. (610-1220mm) Lightweight Telescoping Hanger with Pipe Clamp	5.5	138.00
B429742	2 to 4 Ft. Lightweight Telescoping Hanger with Pipe Clamp and Stirrup Clamp	7.25	166.00
B429724	3 to 6 Ft. (914-1828mm) Lightweight Telescoping Hanger with Pipe Clamp	6.5	144.00

B429744	3 to 6 Ft. Lightweight Telescoping Hanger with Pipe Clamp and	8.25	172.00
D100700	Stirrup Hanger 4 to 8 Ft. (1219-2438mm)	8	149.00
D429720	Lightweight Telescoping Hanger with Pipe Clamp	0	149.00
B429748	4 to 8 Ft. Lightweight Telescoping Hanger with Pipe Clamp and Stirrup Hanger	9.75	177.00
B429734	5 to 10 Ft. (1524-3048mm) Lightweight Telescoping Hanger with Pipe Clamp	9	156.00
B429754	5 to 10 Ft. Lightweight Telescoping Hanger with Pipe Clamp and Stirrup Hanger	10.75	183.00
429779	5/8" Baby Pin with 3/8" Thread.	.50	12.00



Matthews Hangers are engineered with an internal mechanical stop which will prohibit the Riser from falling through should the lock-off knob be inadvertently released. When properly used, Matthews Hangers are the safest in the business!





STANDARD FITTING BOLT MOUNT

429779 5/8″BABY PIN W/3/8″ THREAD



## Heavy Duty Telescoping Hangers

Telescoping Hangers have a very substantial pipe clamp to attach to a lighting grid. The pipe clamp has been slightly offset, to allow the riser or drop down tube to slide up when there is sufficient room between the grid and the ceiling. It is therefore possible for a 3' Single Extension Hanger to go from a few inches below the grid to the fully extended 3 feet. Matthews Telescoping Hangers are available in single stage and double stage. All terminate in 1/2"-13 female thread to permit the attachment of several hanging accessories listed below.

429676	Telescoping Hanger Single Extension 3 Ft. (914mm)	8	\$190.00	429675	Telescoping Hanger Double Extension 5 to10 Ft. (1524mm - 3	15 8048mm)	\$304.00
429671	Telescoping Hanger Single Extension 4 Ft. (1219mm)	10	195.00	429691	Telescoping Hanger Triple Extension 2 to 6 Ft. (609mm - 18)	16 28mm)	241.00
429672	Telescoping Hanger Single	11.5	213.00	429612	Telescoping Hanger Stirrup	1.75	29.00
	Extension 6 Ft. (1828mm)			429680	Telescoping Hanger Junior	1.5	65.00
429673	Telescoping Hanger Single	14	225.00		Receiver Adapter		
	Extension 8 Ft. (2438mm)			429679	Telescoping Hanger 5/8" Male	.50	13.00
429677	Telescoping Hanger Double	14	259.00		Pin Adapter		
	Extension 3 to 6 Ft. (914mm - 1	828mm)		429681	Universal Hanger Adapter	2.5	82.00
429674	Telescoping Hanger Double Extension 4 to 8 Ft. (1219mm -	15 2438mm)	287.00				





### BAZOOKA

Most film studios have very high ceilings and catwalks from which much of the lighting is done. Catwalks, also known as decks or greens, can be raised or lowered depending on the set. Catwalks have safety railings and there are usually holes drilled at the edge of the deck about 18" apart. The "L" bracket of the Bazooka fits over the safety railing while the bottom pin fits into the hole in the deck, providing a stable base on which to mount a lighting instrument. The Bazooka terminates in a Combo Receiver.

429052 Bazooka Double Riser 3 \$287.00

### Grip Helper

The Grip Helper is a combination of several adapters in one. The Junior Pin of the Grip Helper mounts into a light stand, and the Junior Receiver allows the mounting of a light fixture without upsetting the center of balance. In between there is a 3' to 6' telescoping Extension Arm fixed at a 45° angle with a 4-1/2" Grip Head attached. By using the Grip Helper, a large light fixture and Diffusion Frame up to 48"x 48" can be used from the same stand.

B429753 Grip Helper Junior — Black 10 \$247.00

### Crowder Hanger

A Junior Posi-V-Lock Receiver hangs from a  $2 \times 4$  or  $2 \times 6$  without the need to nail it. The 5/8" Adapter is made with a right angle bend and a 5/8" pin at each end, allowing a pin to come straight down or come off at a right angle from the beam.

429624	Crowder Hanger	1.75	\$63.00
429625	Crowder Hanger 5/8" Adapter	1	37.00



429625 CROWDER HANGER ADAPTER



429624 CROWDER HANGER



# Digital Imaging Technician (DIT) Tray

The Matthews media tray allows photographers, videographers, editors and DIT's to easily support media devices using industry standard tools. The new media tray will hold laptops, including the popular MacBook Pro and MacBook Air series, or any other device within the dimensions of 10.5"x16.5" (26.5cm x 42cm). The tray Is supplied with an industry standard 3/8" female thread on the bottom, a removable 5/8" (baby) adapter for mounting tolight stands or a wide selection of industry hardware.

> Weighing under 2lbs (.8kg), the platform is constructed out of T-6 Aerospace aluminum, accompanied by a pattern of air slots, and finished in a non-reflective matte black.

> > 861832 | DIT Tray Kit | \$143.00





# MICROgrip

MICROgrip by Matthews is being introduced as the newest line of grip and mounting products developed especially for the motion picture, television and photographic production industries. This broad range of products has been developed around the MICROgrip head with only a 1.25" (32mm) diameter and tapped 3/8" rods of various lengths.

MICROgrip is great in the studio for table top and product imaging as well as miniature work. The micro-griphead allows all of the moves and features of its bigger 2-1/2" counterpart, but in a smaller package. Accessories to the MICROgrip head include various lengths of 3/8" rods, weighted bases for increased stability, clips to hold props and objects and micro shot bags plus a wide variety of micro scrims and flags.

The creative professional image maker will discover many uses and applications for MICROgrip that will allow them to quickly expand their creativity with more satisfying results

MICROgrip. Matthews smallest endeavor ever!

350604 | MICROgrip Head | \$43.00

VIDEO DEMONSTRATION @WWW.MSEGRIP.COM

Scrims&Flags

M219063 3" Single Scrim Dot \$27.00	M229111 2"x 4" Single Scrim Finger \$30.00
M219073 3" Double Scrim Dot \$27.00	M229112 2"x 4" Double Scrim Finger \$30.00
M219083 3" Solid Dot \$27.00	M229113 2"x 4" Art. Silk White Finger\$30.00
M219093 3" Artificial Silk Dot\$27.00	M229114 2"x 4" Solid Finger



# MICROgrip<sub>TM</sub>

### Rods

MICROgrip 3/8" Solid Aluminum Black Rod is designed for the 3/8" Grip Gear. The 3/8" MICROgrip Rods come in two different terminating ends, 3/8" Male and 1/4-20" female and both feature a smooth flat black anaodized finish. The MICROgrip rods and heads can be used for camera rigs whenever a smaller lightweight rig is preferred and are ideal for table top photography. When connecting two 3/8" male end rods together, you will need a 350635 - 3/8" to 3/8" coupler.

350611

### 350612

MICROgrip Master Kit MICROgrip Basic Kit 2- Bases, 1- Pin & 1- Clip | 6 - MICROgrip Heads 1- Base, 2 - MICROgrip Heads | 1 each - 8", 12" & 20" Rods 2 each - 4", 6", 8", 12" & 20" Rods 2 - MICRO Shot Bags, 1- MICRO Shot Bag 1- Kit Bag \$168.00 \$485.00 **micro**grip MICROgrip 3/8" Solid Aluminum Black Rod w/3/8" Male Thread MICROGRIP KIT BAG 3/8"-16 Aluminum Black Rod w/1/4"-20 Female Thread MICROgrip ###<del>\*</del> = 350602-4 20" (510mm) Rod w/1/4"-20 Female Thread \$12.00 350602-7 20" (510mm) Rod w/3/8"-16 Male Thread \$15.00 12" (304mm) Rod w/3/8"-16 Male Thread 350602-3 12" (304mm) Rod w/1/4"-20 Female Thread \$10.00 350602-8 \$13.00 350602-9 8" (203mm) Rod w/3/8"-16 Male Thread \$11.00 350602-2 8" (203mm) Rod w/1/4"-20 Female Thread \$8.00 350602-6 6" (150mm) Rod w/1/4"-20 Female Thread \$7.00 350602-10 6" (150mm) Rod w/3/8"-16 Male Thread \$10.00 illillit ...... 350602-5 4" (101mm) Rod w/1/4"-20 Female Thread \$6.00 350602-11 4" (101mm) Rod w/3/8"-16 Male Thread \$8.00 Som

350606 | Clip 1/4" Thread | \$15.00

chapter 3 8 ] hardware



# MICROgrip Mounting Solutions

### MICROclamp

Taking after his father, the Mafer Clamp, with both strength and versatility, the Matthews MicroClamp is the newest addition to the MicroGrip family. The MicroClamp can grip to round or flat surfaces, as well as many other objects or shapes one may find on set. Its reduced size and dual 3/8" and 1/4" mounting holes give it extreme flexibility. Its strength is derived from a precision aluminum extrusion, its high performance stick pads and an aluminum locking kip handle.

The MicroClamp is a must have in your bag of tools.

Attachments: 1/4" & 3/8" Clamp Range Max: 1.75" Payload: 10lbs (5kg) Weight: .25lbs (.10kg)

350617 | MicroClamp | \$29.00



MICRO CLAMP USED W/20027-10 1/4' TO 5/8" ADAPTER



350610 ADAPTER 3/8" TO 1/4" \$20.00



350614 HOT SHOE ADAPTER TO 1/4"-20 \$30.00

# MICROmount

# We know it's the strongest, lightest most versatile and 'won't wear out' mount offered.

### Try it and you will too!

The MICROmount Basic Kit by Matthews Studio Equipment is a light/monitor mount utilizing two of the MICROgrip heads and three lengths of 3/8" rod to create a highly flexible mount. This will allow the photographer/operator to enable the on-camera light to be positioned to either side and creating the more desirable 'dimensional' lighting effect, rather than the 'flat' lighting effect. While the basic MICROmounts light/monitor mount is supplied with three 4" rods, the photographer/operator can add longer rods to create dramatic and creative lighting effects with the on-camera lighting fixture.

The MICROmounts light/monitor mount will also serve as an on-camera monitor mount. Its flexibility will allow for the monitor placement to be almost anywhere! Add just a few more MICROgrip components and the MICROmount can support an on-camera light and monitor or even two monitors from the same support system.

Note: If your camera is not equipped with a 1/4"- 20 female thread to receive the MICROmount use a Hot Shoe Adapter. To adapt the MICROmount to the hot shoe adapter remove one of the 1/4"- 20 Pan Head Screws from one of the two rods and attach to the hot shoe adapter. It will be necessary to heat the rod to release the Lock-Tite material in order to remove the screw. A 3/8" to 1/4"- 20 adapter is also available if needed!

### The possibilities are endless!

350609 MICROmount Basic Kit \$128.00





# NOGA Arms by matthews

The new articulated, multi-jointed NOGA Arms by Matthews are the strongest and most versatile yet in the industry, offering many more features and benefits than their predecessor. The redefined NOGA Arms are larger, longer, tougher and stronger than any other extended three-joint articulated arm on the market.

NOGA Arms will hold smaller cameras, lights, monitors, props and other production accessories that require precise, extended positioning on set. With one simple turn, NOGA Arms instantly and simultaneously locks - or releases - the system's three articulated joints. Making it easy both to quickly position equipment or accessories and to modify the angle, skew or height of your fixtures in response to shot requirements.

### With NOGA Arms - you set it... and forget it!

### AVAILABLE IN TWO LENGTHS

350627 NOGA Arms by Matthews Large is 22" (55.8cm) long at full extension and will support a weight of 11 lbs. (5kg) at full extension.

\$184.00

350626

NOGA Arms by Matthews Medium is 10.5" (26.6cm) long at full extension and will support a weight of 13.2 lbs. (6kg) at full extension.





NOGA Arms by Matthews offers some unique accessories to further complement its versatility.



# Mount Options

This clever adapter allows you to make quick changes to your equipment without having to mess with screws and threads. In low light, tight spaces or no time to lose, pull back the red sleeve and drop your preloaded monitor, mic, light or whatever into the Quick Release adapter and you're ready to go to work. 1/4-20 top and bottom.

350628 | Quick Release | \$98.00

#### ALSO AVAILABLE

 350629
 1/4-20 Male Top and 1/4-20 Female Bottom
 \$100.00

 350632
 Extra Top Mount 1/4-20 Male
 \$36.00

 350634
 Dove Tail Camera Mount
 \$51.00

 861833
 Baby Adapter 5/8 Female to 3/8-16 Male
 \$34.00

350633 Head Adapter. This small, compact adapter has been designed to allow simple and easy operation. Screw the bottom 1/4-20 male thread into the end of your NOGA Arms by Matthews and with just two fingers you can quickly and easily turn the non-slip wheel to add or remove your camera or accessories.

350633 | Head Adapter | \$62.00

NOGA Arms by Matthews are compatible with a wide range of other Matthews products including stands, clamps, vacuum cups, ball heads and other items. Let your imagination run free with NOGA Arms.







350626

MEDIUM ARM

USED WITH ON-BOARD

MONITORS



350626

MEDIUM ARM

USED TO ON-BOARD

LIGHTS







ARM WITH QR ADAPTER & TABLET MOUNT



# Universal Tablet Mount

## The MUT...Mounts Most Breeds of Tablet or iPad®!

Whether you're on location, on set or at your desk, the Matthews Universal Tablet Mount or MUT provides a simple yet reliable mounting solution for your tablet or iPad® regardless of the model. The MUT allows Tablet or iPad users to mount their device with or without a protective case as it will adjust from 9" to 13" long and 1/8" to 3/4" thick.

The MUT affixes to most brands easily and provides maximum holding strength and reliability. Additionally, the MUT works with most standard mounting devices, as it comes with a 1/4-20 female threaded hole on the back of the bracket.

Available in 2016 Matthews will offer the new Universal Tablet Mount Plus developed specifically for the larger format Tablet.



350621 Master Kit Used to Mount Tablet Off of 1-1/4" Pipe



MUT used w/Male to Female Receiver 350623, Magic Finger 388210 & Matthellini 420110



350620 Basic Kit

(1) MUT Bracket w/locking knob (1) 1/4- 20 to 5/8 Baby Pin \$81.00



350623 1/4 - 20 Male to 5/8 Female Receiver \$34.00



350622 Desk Kit

MUT Bracket
 w/locking knob
 Micro Grip Base
 Micro Grip Head
 Micro Grip Rod 4"
 Micro Grip Rod 6"

\$204.00



20027-10 1/4 - 5/8 Pin \$13.00



350621 Master Kit

(1) MUT Bracket
w/locking knob
(1) 10" Articulating Magic
Arm w/ removable shoe
(1) Micro Clamp
(1) Carrying Bag
\$255.00



# Monitor Mount<sub>10</sub> & Adapter Plate

CNC machined from 6061T-6 aluminum billet, Matthews now offers the strongest, most versatile and compact monitor mount available. Because it's not a casting, this mount will support any size monitor that does not exceed 65lbs. (30kg). Works with light stands, C-Stands, or any other mounting device with a 5/8" baby pin. Folds flat to monitor for storage and transportation. It can also be used with Matthews catalog #425162 Baby Grid Clamp for mounting to truss as shown below.

861862 | Matthews Monitor Mount | \$203.00 861863 | Matthews 200mm Adapter Plate for large monitors | \$53.00





# K-Stacker

The K-STACKER allows you to build up multiples of the production industry's most popular, professional, fluorescent fixtures into a wide variety of configurations easily, guickly and safely...

Strong and robust, the K-STACKER is constructed with a Junior Pin at one end and a Junior Receiver at the other end to allow stacking of multiple fixture supports. Multiple through holes that feature secure T-Handle locking allow for tight placement of fixtures on a single plane. Each K-STACKER will accommodate two fluorescent fixtures with 3/8" (9mm) mounting pins with the barn doors either folded back out of the way or to the front in normal operating position... with two K-STACKERS vertically mounted on a stand or base it is possible to place four 4 foot fluorescent fixtures vertically around the stand and create a center or "campfire" type light source.

Or for maximum power and mobility, build a "TOWER OF FLO POWER." Stack 2, 3 or even 4 K-STACKERS on a rolling base or stand, mount up to 8 four foot fixtures, hang the ballasts off the back end, tie everything into a simple power strip and with just a stinger to the power source you can easily move this compact, powerful light source almost anywhere... By simply rotating the mounting pin 90 degrees you can easily re-configure the K-STACKER from the horizontal to the vertical light fixture position mode... A "Pop Up" 5/8" (16mm) pin at the top of each K-STACKER lets you add even yet another small fixture into the lighting array...

### B119737 | K-STACKER | \$140.00

Dimensions: Height 36" (92cm) | Weight 7 lbs. (3.2kg)



K-STACKER

shown with four 4 foot horizontal

liaht banks.



K-STACKER with two horizontal banks on Matthews 366066 Lo Boy COMBO Rolling Stand.



K-STACKER with two 4 vertical banks on Matthews 366066 Lo Boy COMBO Rollin Stand.



Two K-STACKERS with multiple horizontal banks on Matthews 388201 Runway Base.



K-STACKER with two banks rizontal to the floor on Matthews H.D. Telescoping Hanger. ho



HARDWARE 3



"...the Academy Award Winning MAX Menace Arm. Technology That Complements Your Imagination — 'nuff said!"



### Junior Boom

The largest and heaviest duty boom currently made by Matthews. The Junior Boom measures 68" (172cm) when fully collapsed and will extend to over 10 feet (300cm). The Junior Boom has a 25-pound (12kg) counterbalance weight attached and features the same tilt-locking and mounting mechanism found on the Baby Boom. Matthews #427805 Junior Drop Down can be used to keep light banks level.

427803	Junior	Boom	41	\$450.00
Extends	from 68"	(172cm) to 120" (300c	cm).	

### Mini Boom

Designed because of the growing demand for a boom that would not bend when an array of accessories were added to it, like small lighting fixtures or strobes, such as light banks, egg crates etc. Made completely out of steel, the Mini Boom mounts on a 5/8" Baby Pin and will extend over 80" (203cm), terminating in a 5/8" pin. A hook is provided at the rear end of the boom to accommodate a sandbag for balancing. The use of a Baby Drop Down #427804 will keep the lighting instrument level. Extends from 45" (115cm) to over 80" (203cm).

427802	Mini Boom	7.5	\$204.00
B427802	Mini Boom — Bla	ack 7.5	204.00

We suggest that you use Matthews Boa Bags to counterweight the boom. See page 142 on Boa Bags.

### Baby Boom

Similar in construction to the Mini Boom, this boom utilizes a much heavier duty tilt locking device and can be mounted on a stand with either a Junior Receiver or a Baby Pin.

427801	Baby	Boom	11	\$287.00
Extends f	rom 45	;" (115cm) t	o over 80" (203cm).	

### Drop Downs

Drop Downs are most commonly used on Lighting Booms. The pivoting mount allows the use of a light box or other lighting instruments to maintain a horizontal position regardless of the angle of the boom. The 45° Angle Drop Down is primarily used with reflectors to allow their use at lower angles than most stands permit.

427804	Baby Drop Down	1.25	\$59.00
427805	Junior Drop Down	4.75	111.00
429688	Drop Down — 45° Angle	2.75	69.00



### CAUTION:

Any light boom that is not properly balanced is extremely dangerous on a set. When calculating the proper stand on which to attach the boom, be sure to include the amount of counterweight in addition to the lighting fixture and accessories being used.



### Offset Arms

Offset Arms are a convenient tool when a lighting fixture needs to be placed off-center for the purpose of hiding the stand behind a set wall or coming over the top of the set. The Baby Extendable Offset Arm terminates in double 5/8" pins and the Junior Extendable Offset Arm terminates in a single 1-1/8" Junior Posi-V-Lock Receiver. Both extend from 18" to 25".

429100	Baby Offset Arm	1.75	\$117.00
429045	Junior Offset Arm	4	148.00
430126	Hollywood Extendable Baby Offset Arm	3.5	127.00
430127	Hollywood Junior Extendable Offset Arm	7	127.00

### Side Arms

Side Arms can be clamped anywhere on the stand riser, allowing a light to be lowered to just above the legs and slightly offset, without the need for another stand. The Heavy Duty Side Arms utilize a special vice clamp and are made with heavier materials. In both cases, the Baby terminates in double 5/8" pins and the Junior in a single 1-1/8" Posi-V-Lock receiver.

CAUTION: When using a Side Arm, place a sandbag on the far leg with the same amount of weight as the light fixture. This will help prevent tipping of the stand.

429752	Heavy-Duty Baby Side Arm	2	\$118.00
429751	Heavy-Duty Junior Side Arm	2.5	122.00

## Heavy Duty Flag Clamp

Utilizing the same clamp as the Heavy Duty Side Arm, this device can be attached to a light stand riser, an overhead grid or even the yoke of a large light fixture. The arm extends 6", rotates 360° and terminates in a 2-1/2" Grip Head.

429850 Flag Clamp — Heavy Duty 4 \$164.00



429850 | HEAVY DUTY FLAG CLAMP



# Intel-A-Jib

Exclusively Distributed by Matthews Studio Equipment, Inc.

# Intel-A-Jib is a unique modular jib system that can go from zero to ten feet in two minutes without tools!

The Intel-A-Jib is manufactured using the latest techniques, processes and equipment, resulting in the superior quality for which Matthews equipment is known. Among the many features that differentiate the Intel-A-Jib from the competition is the one-piece X-Box Extrusion<sup>™</sup> modular beam. This design element offers superior anti-deflection and anti-distortion of the arm. The Intel-A-Jib sets up in less than two minutes without any tools due to the innovative V-Lock<sup>™</sup> component connector locking system. With extensions of either 10 or 6 feet in length, the Intel-A-Jib can accept virtually any camera package, expanding great image-making creativity. The Intel-A-Jib uses the internationally accepted Mitchell Mounting System to interface with the supporting tripod system and for camera mounting.

Matthews also offers many accessories designepand the jib arm's capability and functionality. Mounting the Intel-A-Jib to Matthews MT-1 Heavy-Duty Tripod and the DL-7 Dolly (sold separately) allows the operator to quickly and easily position the fixture thereby ensuring many more opportunities to capture that 'perfect' shot. If you'd like to see it in action — 'click' on Matthews web site at msegrip.com to view a few of many in-use photos.

### 377704 | Intel-A-Jib | Contact Matthews for Pricing.

Intel-A-Jib Accessories (not included)

- Travel Cases
- Mitchell to Claw Ball Adapters (100mm & 150mm)
- Mitchell to Elemac Adapters

- Mitchell to Elemac to Claw Ball Adapters
- (100mm & 150mm)
- Camera Risers
- Jib Control Handle (quick release)
- MT-1 Heavy-Duty Tripod
- DL-7 Dolly for MT-1 Tripod
- 4-Way Leveling Head
- Bangi for horizontal off-set camera positioning

Intel-A-Jib's innovative V-Lock Connector ™ makes assembly and disassembly simple and fast, without wires or cables.



Intel-A-Jib's one-piece X-Box Extrusion offers superior anti-deflection and anti-torsion properties, resulting in a lightweight jib with a great load capacity, and smooth operation.



# Booms & Arms Intel-A-Jib Accessories

Protect your investment! Matthews offers two specifically designed cases that have been created to allow you to store and transport the Intel-A-Jib from location to location in a safe and organized way. It will also enable your setup times to be consistently under two minutes! The Large Case has been designed to accept the Extension & Cable Kit.

377711 | Small Case | \$510.00 377712 | Large Case w/wheels | \$918.00



377708 Expanding Handle \$339.00 The Expanding Handle securely locks into any of the holes along the beam for front end control of the jib's movement.



377709 | Mitchell to 100mm Low Profile, Bowl Adapter | \$159.00



377710 | Mitchell to Sachtler Adapter | \$459.00



415063 | Matthews 4-Way Leveling Head \$1088.00

**INTEL-A-JIB GENERAL SPECIFICATIONS\*** Min. Reach (From center of fulcrum pivot Weight at Full Extension point, to center of 7" Mitchell mount).... ....6' (1.83 METERS) ..65 lbs. at 10' (28.48 Kg. at 3.10 m) (less counterbalance weight)..... Max Reach (From center of fulcrum pivot Counterbalance Weight to Load Ratio...... point, to center of 7" Mitchell mount)...... 10' (3.10 METERS) 3.0:1 at 10' (3.10 m) ...120 lbs. at 6' (54.43 Kg at 1.83 m) ..Over/Under 7" Mitchell (flat-base) Max Camera Package Load Capacity...... Camera Mount Options. 80 lbs. at 10' (36.29 Kg at 3.10 m) Intel-A-Jib<sup>™</sup> Mounting Requirements. .Dolly, tripod, or other, with 7" Overall Assembled Length.... ..9' 7" at 6' (2.96 m at 1.83 m) Mitchell mount (rated for weight of jib, camera package and 13' 8" at 10' (4.21 m at 3.10 m) counterbalance weight)

\*All specifications & features subject to change without notice.



377704-2 INTEL-A-JIB EXTENSION KIT

# Booms & Arms Intel-A-Jib Extension

The Intel-A-Jib Extension will add 3.5 feet (107cm) to the full extension resulting in a 13.5 foot (412cm) maximum operating radius. Aside from additional counterbalance weights, no other modifications are required to the jibs tailpiece when adding this new extension. Because of the exclusive X Box construction of the Intel-A-Jib, the extended version of the Intel-A-Jib will safely and securely accommodate a camera package of 40 pounds (18kg)

with minimal radial twisting and robust linear rigidity. The unique, X Box construction of the Intel-A-Jib allows for a full rigid extension of the jib arm without the need for cables, turnbuckles or other stabilizing devices that are both clumsy and time consuming in set up. Should you exceed the 40 pound (18kg) camera package limit recommendation cables are required to achieve maximun stability.

### 377704-2 | Intel-A-Jib Extension Kit | \$1224.00



377704-2 | Intel-A-Jib EXTENSION KIT includes: (1) 3.5' (107cm) Arm, (1) Parallel Bar, (2) Alrcraft Pins & (1) Anti-Sag Spacer



377704-30 | Intel-A-Jib CABLE SYSTEM | \$903.00

#### matthews studio equipment 2016



# Booms & Arms

### Mini MAX<sub>TM</sub>

Mini MAX is the smaller compact version of Matthews' very successful and very popular MAX. Like its larger counterpart, Mini MAX allows you to hang a fixture in places where no other lighting support system may go — either into a corner or flush to the wall — as there are neither rear rails nor pipes required for counterbalance. When the POV will not accommodate a stand or fixture placement, Mini MAX can 'fly' right in, making it possible to strategically place either a Key Light, Top Light or Back Light.

Mini MAX can support a 20lb. (9.1Kg) fixture 9ft.(274cm) high on a 9 ft. (274cm) horizontal extension. Mini MAX will operate on a 105" (265cm) maximum arc from 16 ft. (489cm) high to 3 ft. (92cm) below horizontal.

B377701 | Mini MAX | 44lbs (20kg) | \$1385.00

### Camera Mount

Designed to affix to any stand or arm with a 5/8" pin, this camera mount offers an almost unlimited number of interesting angles.

B377702 | Camera Mount | 12lbs (5kg) | \$105.00







HOLLYWOOD KEY GRIP MR. RICHARD MALL, CREATOR OF MAX

# The Academy Award Winning MAX Menace Arm.

Over the past few years Matthews has shipped the MAX MENACE ARM to clients all over the world and we have received excellent reviews from Gaffers, Directors of Photography, Key Grips, rental houses, production companies and motion picture and television studios. Matthews Studio Equipment, along with MAX's creator Hollywood Key Grip Mr. Richard Mall, submitted MAX to The Motion Picture Academy of Arts and Sciences for consideration to be recognized for its highly regarded Technical Achievement Award (OSCAR) and MAX won...a very proud moment in Matthews history of providing Technology That Complements Your Imagination.

A prestigious award well deserved; MAX will support lighting fixtures up to 175 pounds (80Kg) allowing you to place almost any light almost anywhere on the set — back lights, over set walls and in places where lifts are restricted such as roof tops, balconies, etc. MAX will support a 75 pound (34Kg) light fixture up to 17.5 feet (533cm on the horizontal and over 20 feet (609cm) in elevation. MAX's horizontal plane can be adjusted from 7-10 feet (213-305cm) and at an extension of 8 feet (244cm) has a capacity of 175 pounds (80Kg). MAX can be counterbalanced with either shot or sand bags and by using the standard weight plates MAX can be moved around easily on flat, level surfaces.

B377700 | MAX Menace Arm | Weight 215 lbs (98kg) | \$6630.00\* \* Additional crating charge will be added to price shown

## MAX FACTS

- MAX can be positioned flush against a wall, into or around a corner. Self leveling head with Baby Pin and Junior Receiver.
- MAX works below the horizontal thus eliminating the need for scaffolding. Easily movable at full extension on level surfaces.
- MAX can be positioned parallel up to a 10' (305cm) ceiling. Angles are adjustable with light fixture attached.
- MAX at a height of 6'6" (199cm) goes through doorways. Use for lights, flags, frames, branch holders or even cameras.
- 16' (487cm) extension w/o adapter. 17.5' (533cm) extension with adapter. Fast & easy setup or tear down. 3:1 weight ratio





Booms & Arms

The Academy Award Winning MAX Menace Arm





B377700-6 MAX EXTENSION ARM W/LOCKING PIN SWIVEL

B377700-7 MAX PIPE ADAPTER

## Booms & Arms

# MAX 720 Pipe Adapter & 6' Extension Arm

The MAX 720 Pipe Adapter and 6' Extension is designed to be used with standard 1-1/4 schedule 40 pipe. It accepts any length pipe and rotates 360 degrees in two opposite planes. Functions are unlimited and can be used for stretching MAX in reach, as well as horizontally for multiple fixtures and/or a key and fill light off the same rig. This adapter will also stretch MAX vertically for a higher degree of angle to the subject and/or positioning a light through a window. The 720 Pipe Adapter enables MAX to turn corners and can be used with the MAX Dropdown, enabling the user to – configure an unlimited degree of compound angles.

Caution must be taken to insure safe rigging and should only be performed by a qualified Grip. Proper use of weight distribution to evenly balance the pipe setup is of extreme importance and special attention must be paid to the counterbalance requirements and payload maximum recommended load.

B377700-6 | MAX 6' Extension Arm w/ Locking Swivel Pin | \$510.00 B377700-7 | MAX 720 Pipe Adapter | \$765.00



Mounted in the vertical position with dual florescent fixtures.



Speed rail pipe to wrap around corners.



Offset speed rail with proper counterbalance.



"...when properly used Matthews Hangers are the safest in the business."





429629 | JK CLAMP



429620 | BIG BEN CLAMP

425157 | BABY GRID CLAMP

# Grip Hardware

### Flat Side Grid Clamp

When you have to keep either a heavy or off-center light or monitor from rotating on the pin, the Flat Side Grid Clamp ensures a safe, positive-lock in either horizontal or vertical applications.

425162	Flat Side Grid Clamp	1	\$59.00
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### JK Clamp

Designed for use with theatrical fixtures. Combines a pipe clamp and a Magic Finger. Allows fixture to hang plumb when hanging position is not horizontal to the floor or easy adjustment of the fixture into otherwise awkward positions.

429629	JK Clamp	4	\$156.00
6348-1/100	Safety Cable	.15	10.00

### Big Ben Clamp

A "cheeseboro" clamp with a 1-1/8" pin attached to it serves multiple purposes. Use it with a piece of pipe with a diameter of 1-1/4" to 1-1/2" as a temporary overhead grid.

429620	Big Ben Clamp	3	\$70.00
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### Baby Grid Clamp – Little Ben Clamp

Made to clamp securely on overhead grids, car rigs or camera car rails for mounting light fixtures. The Baby Grid Clamp can also be inverted with the pin mounting into a Grip Head for spanning pipe between two stands. Clamp will grip a pipe having a minimum diameter of 1-1/4" (1.660) OD and a maximum diameter of 1-1/2" (1.990) OD.

425157



Baby Grid Clamp



\$59.00

2.27

425160 | SWIVEL GRID CLAMP

425158 JUNIOR GRID CLAMP



Virtually unbreakable. When the ultimate in strength is required. Clamp will grip 1-1/4" pipe (1.660) OD minimum diameter, to a maximum of 1-1/2" pipe (1.900) OD.

425160	Swivel Grid Clamp	5	\$40.00
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## Junior Grid Clamp

For mounting larger lighting fixtures securely to overhead grids, car rigs or camera car rails. Clamp will grip 1-1/4" pipe (1.660) OD minimum diameter, to a maximum of 1-1/2" pipe (1.990) OD.

425158 Junior Grid Clamp 3.25 \$65.00

### Pipe Clamps

Both the Baby Pipe Clamp and the Junior Pipe Clamp have a uniquely designed hook molded into the clamp, which keeps the clamp on the pipe even with a light fixture attached while the bolt is being tightened. The Baby Pipe Clamp terminates in a 5/8" Pin with a safety chain and cotter pin attached. The Junior Pipe Clamp of course terminates in a Junior Receiver and also has a safety chain.

429618	Baby Pipe Clamp	2.5	\$43.00
429619	Junior Pipe Clamp	3.5	67.00





429619 | JUNIOR PIPE CLAMP









FITTING BOLT

MOUNT

(INCLUDED)

429779 5/8″ BABY PIN w/3/8″THREAD

# Hangers

## Lightweight Telescoping Hangers

Designed for use with lightweight fluorescents or other fixtures weighing no more than 25 lbs. (11.4kg.) Engineered to telescope from the grid with nominal ceiling clearance. Telescoping Hangers are available in a wide range of lengths and attachment options – for both temporary and permanent placement of lighting fixtures. Constructed of aluminum and cast aluminum fittings. Hanger will accept all pipe clamps currently being manufactured. Size and weight is less than 50% of conventional hangers. Hangers come standard with Bolt Mount.

B429720	1 to 2 Ft. (305-610mm) Lightweight Telescoping Hanger With Pipe Clamp	4.5	\$122.00
B429740	1 1	6.25	149.00
B429726		8.5	127.00
B429746	1.5 to 3 Ft. Lightweight Telescoping Hanger with Pipe Clamp and Stirrup Hanger	6.5	155.00
B429722	2 to 4 Ft. (610-1220mm) Lightweight Telescoping Hanger With Pipe Clamp	5.5	138.00
B429742	2 to 4 Ft. Lightweight Telescoping Hanger with Pipe Clamp and Stirrup Clamp	7.25	166.00
B429724	3 to 6 Ft. (914-1828mm) Lightweight Telescoping Hanger With Pipe Clamp	6.5	144.00
			6

B429744	3 to 6 Ft. Lightweight Telescoping Hanger with Pipe Clamp and	8.25	172.00
R429728	Stirrup Hanger 4 to 8 Ft. (1219-2438mm)	8	149.00
D-120120	Lightweight Telescoping Hanger	0	140.00
	With Pipe Clamp		
B429748	4 to 8 Ft. Lightweight Telescoping	9.75	177.00
	Hanger with Pipe Clamp and Stirrup Hanger		
<b>B</b> / <b>A A B</b> /	1 0		
B429734	5 to 10 Ft. (1524-3048mm)	9	156.00
	Lightweight Telescoping Hanger		
	with Pipe Clamp		
B429754	5 to 10 Ft. Lightweight Telescoping	10.75	183.00
	Hanger with Pipe Clamp and		
	Stirrup Hanger		
400770		50	10.00
429779	5/8" Baby Pin with 3/8" Thread.	.50	12.00



Matthews Hangers are engineered with an internal mechanical stop, which will prohibit the Riser from falling through should the lock-off knob be inadvertently released. When properly used, Matthews Hangers are the safest in the business!



## Heavy Duty Telescoping Hangers

Telescoping Hangers have a very substantial pipe clamp to attach to a lighting grid. The pipe clamp has been slightly offset, to allow the riser or drop down tube to slide up when there is sufficient room between the grid and the ceiling. It is therefore possible for a 3' Single Extension Hanger to go from a few inches below the grid to the fully extended 3 feet. Matthews Telescoping Hangers are available in single stage and double stage. All terminate in 1/2"-13 female thread to permit the attachment of several hanging accessories listed below.

429676	Telescoping Hanger Single Extension 3 Ft. (914mm)	8	\$190.00	429675	Telescoping Hanger Double Extension 5 to 10 Ft.	15	\$304.00
429671	Telescoping Hanger Single	10	195.00		(1524mm - 3048mm)		
	Extension 4 Ft. (1219mm)			429691	Telescoping Hanger Triple	16	241.00
429672	Telescoping Hanger Single	11.5	213.00		Extension 2 to 6 Ft.		
	Extension 6 Ft. (1828mm)				(609mm - 1828mm)		
429673	Telescoping Hanger Single	14	225.00	429612	Telescoping Hanger Stirrup	1.75	29.00
	Extension 8 Ft. (2438mm)			429680	Telescoping Hanger Junior	1.5	65.00
429677	Telescoping Hanger Double	14	259.00		Receiver Adapter		
	Extension 3 to 6 Ft.			429679	Telescoping Hanger 5/8" Male	.50	13.00
	(914mm - 1828mm)				Pin Adapter		
429674	Telescoping Hanger Double	15	287.00	429681	Universal Hanger Adapter	2.5	82.00
	Extension 4 to 8 Ft.						
	(1219mm - 2438mm)						





437003 | BASE 9-1/2" CENTER TO CENTER



437002 SPLICER



437001 SPACER 9-1/2" CENTER TO CENTER

# Truss Me System

These brackets, in cooperation with random lengths or 1-1/4" aluminum or steel pipe, will make an immediate truss. Material selection for various types of pipe should be based on proper pay-load calculations. The Pass Through Bracket (9-1/2" center to center) will allow the vertical truss column to pass through the horizontal member, allowing for multiple horizontal members.

Custom colors and/or finishes are available upon request. The standard finish is flat black powder coat.

437001	Truss Me Bracket — Spacer	2.5	\$114.00
437002	Truss Me Bracket — Splicer	3.5	114.00
437003	Truss Me Bracket — Base	21.5	159.00
437004	Truss Me Bracket — 90°	5.5	306.00
	Pass Through		

Pacific Coast Luggage Trade Show Booth constructed using Matthews Truss Me System



#### matthews studio equipment 2016

### MatthNotes



"Matthews fabrics...the same lot to lot, month to month & year to year. To be certain."



119070 | STANDARD 42" x 42" REFLECTOR /GOLD

# Lighting Control

### Reflectors

One of the oldest and still most popular means of lighting a set is to take a reflective surface and redirect sunlight or artificial light exactly where it is needed. The "hard" side of the Reflector will reflect the light almost exactly as it hits the board, while the "soft side" will soften the light as it redirects it.

### Standard 42" x 42" Reflector

Matthews offers several different types of Reflectors. The standard Reflector measures 42"x42" and is made of honeycomb material sandwiched between two sheets of aircraft aluminum, which is then set into an aluminum frame. The frame is then mounted into a yoke which has a 1-1/8" pin to fit a Combo Stand and has a pivoting positive locking braking system. The Standard Reflector has shiny silver paper on the "hard" side and silver leaf squares on the "soft side." It is also available in gold.

119732*	Standard 42" x 42" Reflector	23.5	\$857.00
	with Yoke Brake — Silver		
119070*	Standard 42" x 42" Reflector	23.5	857.00
	with Yoke Brake — Gold		

\* ADDITIONAL CRATING CHARGE WILL BE ADDED TO PRICE SHOWN. CANNOT BE SHIPPED BY UPS OR FEDEX. TRUCK SHIPPED ONLY.



119751 XENO MIRROR REFLECTOR

### Mirrored 42" x 42" Reflector

The Mirrored Reflectors are also 42" x42" and are similar to the Standard Reflectors with the exception of the surface, which is an actual glass mirror mounted with special brackets for easy changing. These Reflectors are most commonly used for reflecting HMI Par or Xenon light sources. There is also a Xeno mirrored surface available for higher temperature light sources. On both reflectors, the yokes have a brake in the pivot and are stand mounted via a 1-1/8" pin. Xeno mirrors are made for xenon light sources only and will not redirect sun light smoothly.

119752*	Mirror Reflector 42" x 42" with Yoke Brake	37.5	\$1087.00
119751*	Xeno Mirror Reflector 42" x 42"	47.5	1233.00
119753*	with Yoke Brake Reflector Frame, 42" x 42"	20	980.00
110700	No Mirror	20	000.00

### 42" x 42" Reflector Scrims

Elastic corners hold the Scrim in place when positioned over the Reflector.

119121	42" x 42" Single Reflector Scrim	1	\$ 97.00
119122	42" x 42" Double Reflector Scrim	1	116.00

\* ADDITIONAL CRATING CHARGE WILL BE ADDED TO PRICE SHOWN. CANNOT BE SHIPPED BY UPS OR FEDEX. TRUCK SHIPPED ONLY.







B119069 ALUMINUM HAND REFLECTOR

119728 I EXPENDABLE MATTHBOARD SHOWN WITH B119738 OPTIONAL YOKE

B119736 | POLITO BRACKET

# Lighting Control

### Aluminum Hand Reflector

This 24" x 24" reflector has a yoke attached that terminates in a 5/8" receiver for mounting on a Baby Stand. The Aluminum Hand Reflector has a stippled silver paper on the "hard" side and shiny silver paper on the "soft side."

B119069	Aluminum Hand Reflector 24" x 24" with Black Yoke — Silver	6	\$219.00
B119069G	Aluminum Hand Reflector 24" x 24" with Black Yoke — Gold	6	219.00

### Matthboards — Expendable Reflectors

These honeycomb Reflectors are 75% lighter in weight than the Standard Reflectors, measuring 40" x 40" and cost considerably less. Three different Reflectors are available. The Standard Matthboard features a "hard" side and a "soft" side. In addition, the Silver Fill Matthboard offers a "super soft" side and an "ultra soft" side. The "super soft" is made with a material available only from Matthews.

119726*	Expendable Matthboard 40" x 40"	6	\$250.00
119728*	Standard — Silver Expendable Matthboard 40" x 40"	5	250.00
110120	Fill — Silver	U	200100

\*CANNOT be shipped by either UPS or FedEx. Truck shipped only!

## Pivoting Yoke for Matthboards

Positive lock-off yoke made to hold Expendable Reflectors. Gives the same feel and look as a conventional hard board yoke.

B119738	B119738 Pivoting Yoke for Matthboard		\$161.00
	Black		

### Polito Bracket

Made to hold Expendable Reflectors or bead board and foam core, the Polito Bracket can be adjusted from 24" to 48". To further enhance its functionality, it has an ear for mounting a Grip Head or a ground spike and a handle.

B119736	Polito Bracket	5.5	\$203.00
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119124 | REFLECTOR BOX 42" X 42"

## **Reflector Materials**

Everything needed for repairs.

139034	Reflector Material Kit Includes 500 Sheets Silver Leaf, 50" Roll Silver Paper, 1 Can Adhesive,	8.5	\$401.00
129033	1 Quart Gold Size Reflector Tool Kit	1	65.00
	Includes 1 Razor Blade Holder,		
	1 Brush, 1 Paper Smoother, 1 Roller, 1 Paste Brush		
139092	Reflector Recover Material	1	207.00
	Gold Leaf 500 Sheets		
139341	Reflector Recover Material	1	207.00
	Silver Leaf 500 Sheets		
6059-1/100	Reflector Silver Paper - 26"x100',		
	Minimum Order 100'	1	3.00/ft
6346-1/100	Reflector Gold Paper - 26"x100',		
	Minimum Order 100'	1	3.00/ft
139344	Gold Size Paste	1	34.00
9023	Adhesive Spray	1	23.00

## Reflector Boxes

Made of solid wood to protect Reflectors.

119054	Reflector Box 24" x 24" — 2 place	21	\$398.00
119055	Reflector Box 24" x 24" — 4 place	28	459.00
119123	Reflector Box 42" x 42" — 2 place	60	672.00
119124	Reflector Box 42" x 42" — 4 place	66.5	729.00



# Lighting Control Kits

## Light Duty Butterfly Kit

309108 Light Duty Butterfly Kit 35 \$1010.00

#### CONTENTS

1	B309071	6 x 6 Snap-A-Part Light Duty Frame
2	B387487	Light Heavy Double Riser Stands
2	B350580	Hollywood 2-1/2" Grip Heads
1	309084	6 x 6 Artificial Silk
1	719104	6 x 6 Black / White T55 Griffylon
1	445389	Carrying Bag



309108 6' X 6' LIGHT DUTY BUTTERFLY KIT



# Lighting Controls Kits

Lighting Control Carrying Bags are made of 1000 denier polyester fabric exterior shell with heavy duty zippered closure and carrying handles. The inside is lined with corrugated plastic to protect the contents and provide stiffness.

# 18" x 24" Lighting Control Kit

999012 Lighting Control Kit 17 \$612.00

#### CONTENTS

- 149066 18" x 24" Single Scrim — Black 1
- 149061 18" x 24" Double Scrim 1
- 18" x 24" Artificial Silk 1 149545
- 18" x 24" Flag 169059 1
- 18" x 24" Cello Cucoloris 199101 1
- 189093 18" x 24" Wood Cucoloris 1
- 309301 1 Carrying Bag

# 24" x 36" Lighting Control Kit

999013 Lighting Control Kit

\$816.00

23

CONTENTS

- 24" x 36" Single Scrim Black 24" x 36" Double Scrim Black 149063 1
- 149064 1
- 24" x 36" Artificial Silk 149566 1
- 169062 24" x 36" Flag 1
- 24" x 36" Cello Cucoloris 199102 1
- 1 189094 24" x 36" Wood Cucoloris
- 1 309302 Carrying Bag



409106 HOLLYWOOD FRAME

HOLLYWOOD CORNERS

309079 6'x 6' FRAME

# Lighting Control — Butterfly & Overhead Frames

All frames 8'x 8' and larger feature the 'Quick Reverse Ear' which will enable removal and reversal for quick 180° frame repositioning. Matthews offers a wide variety of materials to create your own custom Butterfly or Overhead.

Hollywood frames feature corners that contain tubes in a captive state, no more loose pieces that could be lost. Another good idea made better!

## 6' x 6' Frames (183CM x 183CM) 8' x 8' Frames (244CM x 244CM)

409106	6' x 6' Hollywood 1" square tubing	14	\$623.00	409108	8' x 8' Hollywood 1" square tubing	16	\$698.00
309079	6' x 6' Frame 1" round tubing	12	337.00	319413	8' x 8' Frame 1" round tubing	12	561.00
B309071	6' x 6' Snap-A-Part Light Duty Frame Black 3/4" square tubing	9	332.00	409202	8' x 8' QUIK Corner Frame w/Ears (2)	21	787.00
409201	6' x 6' QUIK Corner Frame w/sliding 5/8" Pin	15	589.00	409207	8' x 8' Snap-A-Part Frame w/QUIK Corners (set of 4)	26	922.00
409306	6' x 6' Snap-A-Part Frame 1" square tubing	12	816.00	409308	8' x 8' Snap-A-Part Frame 1" square tubing	16	842.00
409706	6' x 6' Snap-A-Part Frame Heavy Duty 1" square tubing	12	918.00	409708	8' x 8' Snap-A-Part Frame Heavy Duty 1" square tubing	20	1046.00



QUIK-CORNER ASSEMBLY







409306 6'x 6' SNAP-A-PART FRAME



# Lighting Control — Butterfly & Overhead Frames

# 12' x 12' Frames (366CM x 366CM)

409112	12' x 12' Frame	23	\$867.00
319078	1" square tubing 12' x 12' Frame	13	612.00
409312	1" round tubing 12' x 12' Snap-A-Part Frame	21	1071.00
409712	1" square tubing 12' x 12' Snap-A-Part Frame Heavy Duty 1" square tubing	25	1133.00

# 20' x 20' Frames (610CM x 610CM)

409520	20' x 20' Frame	60	\$1400.00		
319604	1-1/4" square tubing 20' x 20' Frame	60	1275.00		
319600	1-1/4" Sch. 40 pipe 20' x 20' Deluxe Frame	60	2040.00		
Daluva frama raguiraa anku 0 atanda far ayanart					

Deluxe frame requires only 2 stands for support.



409312 | 12'x12' SNAP-A-PART FRAME



319604 20'x20' FRAME



319600 20'x20' DELUXE FRAME



SNAP-A-PART CONNECTOR USED ON 409306, 409308 & 409312



409100 CORNER FOR 1" ROUND TUBE – BLACK



319640 CORNER FOR 1-1/4″ ID (1.75″ OD) PIPE - BLACK USE 319647 FOR 1-1/2″ ID (2″ OD) PIPE



409003 HOLLYWOOD CORNERS - ORANGE



409100-1 CORNER FOR 1" SQUARE TUBE – BLACK USE 409500-1 FOR 1-1/4" TUBE



319550 CONNECTOR FOR 1-1/4" PIPE - BLACK



319551 CONNECTOR FOR 1" SQUARE TUBE – BLACK



319552 CONNECTOR FOR 1-1/2" PIPE - BLACK



409000 | PIN FOR 1" ROUND TUBE - BLACK

# Lighting Control — Corners, Connectors, Ears, & Hangers

Matthews offers a wide variety of Corners, Connectors, Ears and Pins to create your own Overhead Frame on the go.

409001	Corner for 1" Round Tube	1.5	\$40.00
409100-1	Corner for 1" Square Tube	2	55.00
409500-1	Corner for 1-1/4" Square Tube	2.25	55.00
409003	Hollywood Corners — Set of 4*	8	255.00
409200	QUIK Corners — Set of 4	2	287.00
319640	Corner for 1-1/4" Pipe	2	67.00
319647	Corner for 1-1/2" Pipe	2.25	67.00
319551	Connector for 1" Square Tube	2	37.00
319550	Connector for 1-1/4" Pipe	2	37.00
319552	Connector for 1-1/2" Pipe	2.25	37.00

B429616	Hollywood Hanger for 1" Round Tube and 1-1/4"	4	\$47.00
	Pipe — Black		
409000	Pin for 1" Round Tube	2	34.00
409209	QUIK Reverse 5/8" Pin for	2.5	102.00
	1" Square Tube — Black		
409500-3	Ear for 1-1/4" Square Tube	2.25	102.00
319651	Ear for 1-1/4" Pipe	4	62.00
319642	Ear for 1-1/2" Pipe	5	69.00

\*Each Hollywood Corner is gusseted for maximum strength. There is no need for cumbersome tie straps. The corners contain all tubes in a captive state with no more loose pieces that could be lost or damaged.



409209 QUIK REVERSE 5/8" PIN FOR 1" SQUARE TUBE – BLACK



B429616 HOLLYWOOD HANGER - BLACK



319651 | EAR FOR 1-1/4" PIPE — BLACK



319642 | EAR FOR 1-1/2" PIPE — BLACK







409525 | BACKDROP EAR 409100-3 | QUICK REVERSE EAR WITH ROUND CONNECTOR FOR 1" SQUARE TUBE - AUS USE 409500-3 FOR 1-1/4" TUBE

# Lighting Control — Corners, Connectors, Ears, & Hangers

SQUARE QUIK REVERSE BACKDROP EAR

## Backdrop Ears

409216

#### If you're wasting valuable time trying to remove those \*%#@! wrinkles from your backdrop fabrics — read this!

Well, Matthews has just the solution that all but permanately eliminates the wrinkling problem associated with the standard style ears — Matthews Backdrop Ears. By extending the 409525 Backdrop Ear Round Connector and the 409216 Square QUIK Reverse Backdrop Ear away from the Grip Head though a series of extensions and well designed bends, Matthews has achieved what was virtually impossible to accomplish using the older style ears when hanging lighting control fabics. Backdrop Ears are available in black only but come in two styles — square and round.

Now what are you going to do with all the time you just saved? PATENT PENDING.

409525	Backdrop Ear w/1-1/4' Pipe Connector — Black	2	\$82.00
409526	Backdrop Ear w/1-1/2" Pipe — Black	2	82.00
409527	Backdrop Ear for 1" Speed Rail — Black	2	82.00
409216	Square QUIK Reverse Backdrop Ear — Black	2	123.00



WRINKLE PROBLEM SOLVED!

## Quick Reverse Ear for 1" Square Tube

Matthews 'Quick Reverse Ears' are the strongest, most versatile way of suspending an overhead frame and they are available only from Matthews. The ears are guaranteed to provide a fast and efficient way to flip the frame allowing two rags to be tied off to the frame, one on either side. Flip from bounce to black or any other combination.

409100-3	109100-3 Quick Reverse Ear		\$100.00
	for 1" Square Tube		

## Fabric Consistency

In order to ensure that lighting characteristics are consistent from one year to the next, Matthews Studio Equipment always purchases fabrics from the same supplier – not the cheapest...

You can be certain that the light transmission and reflectance values of the sewing products offered by Matthews will be the same from lot to lot, month to month and year to year...

## Fabric Specifications

The following pages include fabric specifications for the majority of Matthews Textiles, including definitions as to their primary use. Should you have any question regarding our textiles please contact your Matthews Account Manager at 1.818.843.6715.



#### BOBINETT:

Single, Double, Black, White, and Lavender Matthews nets come with varying properties. Black Bobinett in its single form will reduce light intensity without changing the color temperature of your shoot, with twice that as a double. White Bobinett will reduce the direct light in your shoot and soften that effect by introducing ambient bounce, with again twice that effect as a double. Both White and Black Bobinett are treated to be flame retardant, and the doubles are sewn by the industry technique to eliminate a moire pattern that may adversely affect your shot. Available in almost any size you want and can be purchased by the yard.

Matthews Bobinett: you name it - we've got it!

FABRIC	Fabric Width	APPROX N LIGHT LOSS	VEBBING Color	SAFETY	PRIMARY USE
Single Scrim-Black	24'	0.6 Stops	Green	Flame Retardant	Reduction of light intensity without changing pattern or color temperature
Single Scrim-White	24'	0.5 Stops	White	Flame Retardant	Reduction of direct light, but softens effect by introducing ambient bounce
Double Scrim-Black	24'	1.2 Stops	Red	Flame Retardant	Greater reduction of light intensity without changing pattern or color temperature
Double Scrim-White	e 24'	1.0 Stops	White	Flame Retardant	Greater reduction of direct light, but softens effect by introducing ambient bounce
Triple Scrim-Black	24'	1.8 Stops	Blue	Flame Retardant	Greatest reduction of light intensity without changing pattern or color temperature Could project a moiré patter



## SILKS:

Matthews offers three types of silk in both White and Black: Artificial Silk, China Silk, and 1/4 Stop Silk. While the properties of each vary, they all have essentially the same purpose, which is to be used for medium diffusion at varying degrees. White Artificial Silk offers the most diffusion at a light loss of 1.6 stops with a significant amount of ambient bounce (its counter, Black Silk offers no ambient bounce). China Silk is 1 stop light loss and 1/4 Stop Silk is about 0.6 stops light loss. The safety characteristics of each of these silks vary per the table below. Available in any size you want and can be purchased by the yard.

	Fabric Width	APPROX Light Loss	WEBBING Color	SAFETY	PRIMARY USE
Silk (Artificial)-White	60"	1.6 Stops	Gold	Flame Retardant	Softens and diffuses direct light and introduces a significant amount of ambient bounce
Silk (Artificial)-Black	60"	1.8 Stops	Black	Flame Retardent	Softens and diffuses direct light without introducing ambient bounce
1/4 Stop Silk-White	118"	0.6 Stops	White	Self Extinguishing	Slightly softens and diffuses light, without much reduction of light intensity. Introduces a significant amount of ambient bounce
1/4 Stop Silk-Black	118"	0.7 Stops	Black	Self Extinguishing	Slightly softens and diffuses light. Does not introduce ambient bounce
China Silk - White	54"	1.0 Stops	White	Not Treated	Softens light without a great reduction of intensity. Introduces a significant amount bounce
China Silk - Black	54"	1.0 Stops	Black	Not Treated	Softens light without a great reduction of intensity



#### LAME:

The Matthews Lames are ultra soft reflectors treated to be a self-extinguishing fabric that will give you a subtle reflective bounce. While both fabrics brighten your shot without being harsh, gold lames will give you a warmer effect. Lames are also available in a checkerboard pattern which offers the benefit of the punch of silver fabric along with the warmth of the gold. Available in any size you want and can be purchased by the yard.



#### GRID CLOTH:

Matthews offers three types of Grid Cloths from standard Grid Cloth to Lite to 1/4, and of course, Silent Grid Cloth to Silent Lite to Silent 1/4. Many users will prefer to use Silent Grid Cloth outside on a windy day to cut down extraneous noise. Matthews Grid Cloths are available in 54" width fabric and are treated to be self-extinguishing. Available in any size you want and can be purchased by the yard.

FABRIC	Fabric Width	APPROX Light Loss	WEBBING Color	SAFETY	PRIMARY USE
Silver Lame	54"	N/A	White	Self Extinguishing	Ultra soft reflector
Gold Lame	54"	N/A	White	Self Extinguishing	Ultra soft reflector with warming effect
Checkerboard Lame	e N/A	N/A	White	Self Extinguishing	A soft reflector in a Silver & Gold checkerboard pattern, which adds a slight warmin effect to the reflected light
Grid Cloth	54"	2.6 Stops	White	Self Extinguishing	Heavy diffusion of light — Introduces a considerable amount of ambient bounce
Light Grid Cloth	54"	2.0 Stops	White	Self Extinguishing	Medium diffusion of light – Introduces a considerable amount of ambient bounce



## MATTHFLECTOR:

Matthflectors are similiar to both Grifflectors and Lames in that they will give you a reflective bounce, however, the effect is not subtle. Silver Matthflectors will provide a hard reflection. Available in any size you want and can be purchased by the yard.



#### MUSLINS:

Muslins come both in Bleached and Unbleached and in the case of 12'x12' through 20'x 20' sizes, you can purchase an OVERHEAD/BUTTERFLY with or without seams. A BLEACH MUSLIN is a flat reflector whereas an UNBLEACHED MUSLIN is a warm white reflector. Both can be used for bouncing a soft light or as a very soft diffusion type of textile. Available in any size you want and can be purchased either by the yard.



#### **GRIFFOLYN:**

Don't be fooled by our competitor's products! Matthews is the only company in the industry to carry Griffolyn approved by the inventor of the diffusion. It comes in three combinations of black and white to give you either soft, shiny, or flat reflection. See below for the types and properties of each. Available in any size you want and can be purchased either by the yard or the square foot.

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FABRIC	Fabric Width	APPROX LIGHT LOSS	WEBBING Color	SAFETY	PRIMARY USE
Silver Matthflector	54"	N/A	White	Not Treated	Hard Reflector
Bleached Muslin	108"-204	" N/A	White	Flame Retardent	Flat white reflector — can also be used for heavy diffusion of light
Unbleached Muslin	108"-204	" N/A	White	Flame Retardent	Warm white reflector — can also be used for heavy diffusion of light
Griffolyn - Black/Wh	nite T55 12'	-20' N/A	White	Not Treated	Shiny white reflector on one side, shiny black on the other
Griffolyn - Black/Wh	nite T90 12'	-20' N/A	White	Not Treated	Soft white reflector on one side, flat black on the other
Griffolyn - White/Wh	nite T55 12'	-20' N/A	White	Not Treated	Flat white reflector on both sides



# SILENT FROSTS & HI-LITES:

Silent Frosts will give you a soft, slightly diffused light with no ambient bounce, creating a light soft glow that's perfect for outside shoots as it is virtually noiseless in the wind and holds its properties even in wet weather. Matthews Hi-Lites are the best in the business, giving you soft diffusion similiar to Silent Frosts yet with the option of being either welded or sewn. Both of these products are available in any size you want and can be purchased by the yard.



#### CHROMAKEY & DIGITAL BLUE/ GREEN SCREEN:

Chromakey and Digital Blue and Green Screens are what make up our new Blue/Green Screen products. Purchased separately with the black foam backing that eradicates nearly all light leakage. Matthews customers may also purchase Blue/ Green Screen back-to-back for double the use as well as blue or green single-sided screens in either Chromakey or Digital. Available in any size you want and can be purchased by the yard.



**GRIFFLECTOR:** Similar to Lames, Grifflectors are also soft reflectors just not quite as soft.

Available in any size you want and can be purchased either by the yard.

FABRIC	Fabric Width	APPROX LIGHT LOSS	WEBBING Color	SAFETY	PRIMARY USE
Hi-Lite Silent Frost	55"	N/A	White	Flame Retardent	Slightly diffuse light, no ambient bounce and does not create any wind noise
Silent Frost	48"	N/A	White	Flame Retardent	Slightly diffuse light, no ambient bounce and does not create any wind noise
Blue Screen	60"	N/A	Blue	Not Treated	Used for Chromakey/Digital background
Green Screen	60"	N/A	Green	Not Treated	Used for Chromakey/Digital background
Silver Grifflector	54"	N/A	White	Not Treated	Soft Reflector

"Blue/Green Screens that don't bleed and never cry."



## MATTHBOUNCE:

Matthbounce is a dual fabric that will give you a soft, even bounce on the white side with no hot spot, and as a counter to that a flat non-reflective back side. Like many of our other textile products. Matthbounce is treated with a flame retardent for safer use and is available in any size you want and can be purchased by the yard.



#### SOLIDS:

The Solid, also known as Duvetyne, is the heaviest fabric offered and will give you 100% total light loss, impenetrable by unwanted light. Treated to be flame retardant as are many of Matthews TEXTILES, solids are available in any size you want and can be purchased by the yard.

#### WET SOLIDS:

Matthews Wet Solid Fabric will not only block out the light, it will also protect your talent and equipment from the elements. Sewn to all standard sizes as well as custom sizes.



#### LIGHTBOX DIFFUSION:

Matthews also provides lightbox diffusion for those instances requiring even diffusion. Available in any size you require and can be purchased by the yard.

FABRIC	Fabric Width	APPROX LIGHT LOSS	WEBBING Color	SAFETY	PRIMARY USE
Matthbounce	60"	N/A	White	Flame Retardent	Soft bounce on the white side with a flat non-reflective black side
Solid	54"	100%	Black	Flame Retardent	Blocks 100% of the light
Wet Solids	54"	100%	Black	Flame Retardent	Blocks 100% of the light
Lightbox Diffusion	58"	N/A	Yellow	Not Treated	Broad even diffusion



MATTHFLECTOR 309606

# Lighting Control Overheads & Butterflys 6' × 6' (183CM × 183CM)

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309081*	6' x 6' Single Scrim— Black	1 1	\$168.00
309609**	6' x 6' Single Scrim — White	•	271.00
309082*	6' x 6' Double Scrim— Black	1.25	266.00
309085**	6' x 6' Double Scrim — White	1.25	488.00
309084*	6' x 6' Artificial Silk — White	1	129.00
B309084	6' x 6' Artificial Silk — Black	1	129.00
309083*	6' x 6' Solid	3.5	127.00
319910	6' x 6' Water Black/Wet Solids	3.5	143.00
319800	6' x 6' White Solid	3.5	141.00
309610	6' x 6' 1/4 Stop Silk— White	1	127.00
B309610	6' x 6' 1/4 Stop Silk — Black	1	127.00
309605	6' x 6' China Silk — White	.75	184.00
B309605	6' x 6' China Silk — Black	.75	184.00
309603	6' x 6' Gridcloth	.75	143.00
309604	6' x 6' Gridcloth Lite	.50	143.00
309665	6' x 6' Gridcloth 1/4	.50	143.00
319785	6' x 6' Silent Gridcloth	.50	143.00
319784	6' x 6' Silent Gridcloth Lite	.50	143.00
319149	6' x 6' Silent Gridcloth 1/4	.50	143.00
309100	6' x 6' Lame — Silver	1	230.00
309101	6' x 6' Lame — Gold	1	230.00
570003	6' x 6' Grifflector— Silver	4.75	286.00
309606	6' x 6' Matthflector — Silver	4	195.00
719104	6' x 6' Griff — Black / White T55	1.5	102.00
719671	6' x 6' Griff — White / White T55	1.5	116.00
719706	6' x 6' Griff — Black / White T90	2.5	179.00
309618	6' x 6' Bleached Muslin	1.75	127.00
309623	6' x 6' Unbleached Muslin	2	127.00
309114	6' x 6' Blue Screen — Chromakey	5	195.00
309115	6' x 6' Green Screen — Chromakey	5	195.00



12' x 12' OVERHEAD



SILVER MATTHFLECTOR USED TO LIGHT INTERIOR OF TRUCK

319162 319828	6' x 6' Blue/Green — Chromakey 6' x 6' Blue Screen — Digital	5 5	\$287.00 204.00
319794	6' x 6' Green Screen — Digital	5	204.00
319617	6' x 6' Blue/Green — Digital	5	296.00
309131	6' x 6' Checkerboard Lamé	1.25	470.00
	Each Square Individually Sewn		
319759	6' x 6' Light Box Diffusion	1	143.00
319706	6' x 6' Hi Lights (welded)	3	436.00
319009	6' x 6' MatthBounce	1	156.00
319743	6' x 6' Silent Frost (welded)	1	316.00
319021	6' x 6' Hi Lights (sewn)	1	276.00
319022	6' x 6' Silent Frost (sewn)	1	230.00
309080	6' x 6' Overhead Set	20	957.00

\* Included in 6 x 6 Butterfly Set. Also included: 1 Rag Bag, 1 Frame. \*\* Subject to material availability and market price at time of purchase.

## 8' × 8' (244CM × 244CM)

319407** 319401* 319408** 319403* B319403 319402	8' x 8' White Double — White 8' x 8' Artificial Silk — White 8' x 8' Artificial Silk — Black 8' x 8' Solid*	1.25 1.25 1.75 1.75 1.5 1.5 6	\$259.00 458.00 401.00 836.00 159.00 159.00 164.00
319402	8' x 8' Solid*	6	164.00
319911	8' x 8' Water Black / Wet Solids	18	215.00
319801	8' x 8' White Solid	6	225.00

\* Included in 8' x 8' Butterfly Set. Also included: 1 Storage Bag, 1 Frame \*\* Subject to material availability and market price at time of purchase.

#### LIGHT LOSS CALCULATIONS **SEE FABRIC SPECIFICATIONS PAGE 114 TO 119.**

All fabrics were tested in a black chamber with an incandescent light source at one end and the fabric positioned 2/3 of the way between the source and the digital light meter.

### **CUSTOM SIZES AVAILABLE**



319414 | 8'x 8' BUTTERFLY SET

# Lighting Control

# Overheads & Butterflys

## 8' × 8' (244CM × 244CM)

319405 B319404 B319404 309614 309616 309666 319820 319119 319148 309102 309103	8' x 8' 1/4 Stop Silk 8' x 8' 1/4 Stop Silk — Black 8' x 8' China Silk — Black 8' x 8' China Silk — Black 8' x 8' Gridcloth 8' x 8' Gridcloth Lite 8' x 8' Gridcloth 1/4 8' x 8' Silent Gridcloth 8' x 8' Silent Gridcloth Lite 8' x 8' Silent Gridcloth 1/4 8' x 8' Lame — Silver 8' x 8' Lame — Gold	1.25 1.25 1.25 1.25 1.25 1.25 1.25 1.25	\$190.00 190.00 281.00 230.00 230.00 230.00 230.00 230.00 230.00 230.00 327.00 327.00
570012	8' x 8' Grifflector— Silver	8.75	390.00
309629 319406	8' x 8' Silver Matthflector 8' x 8' Griffolyn — Black / White T55	11 2.5	362.00 164.00
719114	8' x 8' Griff— White/White	3	184.00
719108	8' x 8' Griffolyn — Black / White T90	4.5	225.00
319010	8' x 8' MatthBounce	1.5	230.00
309619	8' x 8' Bleached Muslin	3	173.00
309624	8' x 8' Unbleached Muslin	3	173.00
309132	8' x 8' Checkerboard Lamé	1.75	663.00
	Each Square Individually Sewn		
319436	8' x 8' Blue Screen — Chromakey	3.75	310.00
319437	8' x 8' Green Screen — Chromakey	3.75	310.00
319161	8' x 8' Blue/Green — Chromakey	7	401.00
319829	8' x 8' Blue Screen — Digital	3.75	319.00
319790	8' x 8' Green Screen — Digital	3.75	319.00
319165	8' x 8' Blue/Green — Digital	7	408.00
319761	8' x 8' Light Box Diffusion	1.5	201.00
319707	8' x 8' Hi Lights (welded)	3	806.00
319023	8' x 8' Hi Lights (sewn)	3	401.00
319024	8' x 8' Silent Frost (sewn)	1.75	306.00
319744	8' x 8' Silent Frost (welded)	1.75	528.00
319414	8' x 8' Butterfly Set	23.5	1479`.00

\* Included in 8' x 8' Butterfly Set. Also included: 1 Rag Bag, 1 Frame \*\* Subject to material availability and market price at time of purchase.

# 12' × 12' (366CM × 366CM)

 $^{*}$  Included in 12' x 12' Overhead Set. Also Included: 1 Rag Bag, 1 Frame.  $^{**}$  Subject to material availability and market price at time of purchase.





#### **CUSTOM SIZES AVAILABLE**

#### Т 2 Т chapter 6 lighting control

Overheads & Butterflys

12' × 12' (366CM × 366CM)

309104	12' x 12' Lame — Silver	3.5	\$526.00
309105	12' x 12' Lame — Gold	2.25	526.00
570004	12' x 12' Grifflector— Silver	11	658.00
309607	12' x 12' Matthflector — Silver	13.5	602.00
719090	12' x 12' Griff — Black / White T55	5.5	230.00
719707	12' x 12' Griff — Black / White T90	10.5	316.00
719672	12' x 12' Griff — White / White T55	5.5	230.00
319011	12' x 12' MatthBounce	3.5	458.00
309620	12' x 12' Bleached Muslin (seamed)	6.25	316.00
309658	12' x 12' Bleached Muslin (seamless)	6.25	374.00
309625	12' x 12' Unbleached Muslin (seamed)	7	316.00
309660	12' x 12' Unbleached Muslin (seamless)	7	374.00
319095	12' x 12' Blue Screen — Chromakey	10	516.00
319096	12' x 12' Green Screen — Chromakey	10	516.00
319160	12' x 12' Blue/Green — Chromakey	13	688.00
319826	12' x 12' Blue Screen — Digital	10	573.00
319792	12' x 12' Green Screen — Digital	10	573.00
319164	12' x 12' Blue/Green — Digital	13	699.00
309133	12' x 12' Checkerboard Lamé	3.5	1428.00
	Each Square Individually Sewn		
319762	12' x 12' Light Box Diffusion	3.5	374.00
319025	12' x 12' Hi Lights (sewn)	11.5	653.00
319026	12' x 12' Silent Frost (sewn)	3.75	516.00
319708	12' x 12' Hi Lights (welded)	11.5	1031.00
319745	12' x 12' Silent Frost (welded)	3.75	714.00
319068*	12' x 12' Overhead Set	28	2350.00

## 12' × 20' (366CM × 610CM)

319684	12' x 20' Single Scrim — Black	3.5	\$747.00
319685	12' x 20' Double Scrim — Black	6.5	1550.00
319687	12' x 20' Scrim Artificial Silk — White	5	475.00
B319687	12' x 20' Scrim Artificial Silk — Black	5	475.00
319686	12' x 20' Solid	15	439.00
319688	12' x 20' Scrim 1/4 Stop Silk — White	4	499.00
B319688	12' x 20' Scrim 1/4 Stop Silk — Black	4	499.00
319643	12' x 20' China Silk — White	4.5	898.00
B319643	12' x 20' China Silk — Black	4.5	898.00
719125	12' x 20' Griff — Black/White T55	16.5	322.00

## 20' × 20' (610CM × 610CM)

319588 20' x 20' Single Scrim — Black 5.75 \$1	1184.00
319645** 20' x 20' Single Scrim — White 5.75 2	2650.00
319599 20' x 20' Double Scrim — Black 8.75 2	2040.00
319616** 20' x 20' Double Scrim — White 8.75 5	5099.00
319544 20' x 20' Artificial Silk — White 7	485.00
B319544 20' x 20' Artificial Silk — Black 7	485.00
319524 20' x 20' Solid 23	596.00
319913 20' x 20' Water Black/Wet Solids 58	686.00
319803 20' x 20' White Solid 23	833.00
319646 20' x 20' 1/4 Stop Silk — White 6	802.00
B319646 20' x 20' 1/4 Stop Silk — Black 6	802.00
319644 20' x 20' China Silk — White 6 1	1203.00
B319644 20' x 20' China Silk — Black 6	1203.00

\* Included in 12' x 12' Overhead Set. Also Included: 1 Rag Bag, 1 Frame.

\*\* Subject to material availability and market price at time of purchase.

#### Fabric Pricing Subject to Market Fluctuations.

#### Fabric Color Disclaimer:

Actual fabric color will vary with each dye lot. Matthews will not be liable for standard color variations. Please be aware that dye lots are finite; extensive yardages may need to come from multiple dye lots which will show normal dyeing variations.

#### **CONVERSION CHART**

 12" x 18" = 31 cm x 46cm
 24" x 30" = 61 cm x 76cm
 30" x 36" = 76 cm x 92 cm

 18" x 24" = 46 cm x 61 cm
 24" x 36" = 61 cm x 92 cm
 48" x 48" = 122 cm x 122 cm

 24" x 48" = 61 cm x 122 cm
 24" x 48" = 61 cm x 122 cm

Overheads & Butterflys

## 20' × 20' (610CM × 610CM)

319615         20' x 20' Gridcloth           319614         20' x 20' Gridcloth Lite           309668         20' x 20' Gridcloth 1/4           319121         20' x 20' Silent Gridcloth           319121         20' x 20' Silent Gridcloth           31917         20' x 20' Silent Gridcloth Lite           31910         20' x 20' Silent Gridcloth Lite           31910         20' x 20' Lamé — Silver           309107         20' x 20' Lamé — Gold           570005         20' x 20' Grifflector — Silver           309608         20' x 20' Griff — Black / White T           719547         20' x 20' Griff — Black / White T           719673         20' x 20' Bleached Muslin (sean           309659         20' x 20' Unbleached Muslin (sean           309661         20' x 20' Unbleached Muslin (sean           309661         20' x 20' Bleached Muslin (sean           309661         20' x 20' Unbleached Muslin (sean           309661         20' x 20' Unbleached Muslin (sean           309661         20' x 20' Bleached Muslin (sean           309661         20' x 20' Unbleached Muslin (sean           309661         20' x 20' Unbleached Muslin (sean	F90         21           T55         14           ned)         17           nless)         17           eamed)         6.25           eamless)         6.25	\$1031.00 1031.00 1031.00 1031.00 1031.00 1122.00 1122.00 1734.00 1377.00 431.00 688.00 516.00 717.00 1489.00 717.00 1489.00 1031.00
319097         20' x 20' Green Screen — Chro           319159         20' x 20' Blue/Green — Chroma	akey 30	1031.00 1192.00
319827         20' x 20' Blue Screen — Digital           319793         20' x 20' Green Screen — Digital           319167         20' x 20' Blue/Green — Digital           309134         20' x 20' Checkerboard Lamé	24 al 24 30 8	1036.00 1036.00 1204.00 2652.00
Each Square Individually Sewn           319763         20' x 20' Light Box Diffusion           319709         20' x 20' Hi Lights (welded)           319012         20' x 20' MatthBounce           319746         20' x 20' Silent Frost (welded)           319027         20' x 20' Silent Frost (sewn)           319028         20' x 20' Silent Frost (sewn)	12 32 7.25 10 32 10	974.00 2289.00 1145.00 1938.00 1375.00 1145.00

## 20' × 30' (610CM × 915CM)\*

319625	20' x 30' Single Scrim — Black	8.4	\$1546.00
319626	20' x 30' Artificial Silk — White	8.4	949.00
319627	20' x 30' Solid	34	859.00
309615	20' x 30' Gridcloth	13	1432.00
309617	20' x 30' Gridcloth Lite	91	1432.00
309622	20' x 30' Bleached Muslin	25	1083.00
309627	20' x 30' Unbleached Muslin	25	1083.00
319715	20' x 30' Bleached Muslin (seamless)	19	2175.00
319714	20' x 30' Lamé — Silver	7.25	2958.00
319711	20' x 30' Green Screen	31	1489.00
319712	20' x 30' Blue Screen	31	1489.00
719548	20' x 30' Griff — Black/White T55	20	585.00

# 30' × 30' (915CM × 915CM)\*

319628	30' x 30' Artificial Silk — White	26	\$1377.00
319629	30' x 30' Solid	51	2100.00
319631	30' x 30' Gridcloth	20	2148.00
319632	30' x 30' Gridcloth Lite	13.5	2148.00
319633	30' x 30' Bleached Muslin	38	2142.00
319634	30' x 30' Unbleached Muslin	38	3050.00

\*Although listed in this catalog any size ordered beyond 20'x20' is considered a custom size and requires a deposit of 50% with order.

\*\* Subject to material availability and market price at time of purchase.

#### 6' x 6' BUTTERFLIES MEASURE APPROXIMATELY 5'8" x 5'8"

12' x 12' BUTTERFLIES MEASURE APPROXIMATELY 11'8" x 11'8" 20' x 20' BOBBINETS MEASURE APPROXIMATELY 19'6" x 19'6"

20' X 20' BUTTERFLIES MEASURE APPROXIMATELY 19'8" x 19'8"

#### **CUSTOM SIZES AVAILABLE**





350595 ROADRAGS KIT COMPONENTS



ROADRAGS PICTURED W/MINI GRIP KIT

## RoadRags<sup>®</sup> & RoadRags II<sup>®</sup>

RoadRags and RoadRags II are a patented portable lighting modification system that allows the location photographer/ videographer the ability to quickly and easily duplicate studio lighting effects on location using their portable lights.

RoadRags consists of two folding 18"x24" frames, single scrim, double scrim, artificial silk and flag with convenient carrying bag. Additionally, optional reflector panels are also available. RoadRags II comes with exactly the same items as original RoadRags except they are manufactured in the larger 24"x36" configuration.

The elastic corded frames easily folds for storing and transporting. A simple flick of the wrist is all that's required to quickly open the frame making it ready for use. By using the different materials the photographer/cinematographer/ videographer is able to quickly create contrasts, different light ratios, diffusion or block the light. RoadRags kits will fit into most portable lighting kits. Patent Pending.

350595	18"x24" RoadRags Kit*	3	\$287.00
350596	24"x36" RoadRags II Kit	4	482.00
+ 050505 KH !-	al salara di ana da Olarada Dia da Oradan	Artforial Oilly Eleven & Davidale	Dis els Ossiles

350595 Kit includes: 1 each Single Black Scrim, Artficial Silk, Flag & Double Black Scrim

#### ACCESSORIES ROADRAGS

149010 149013 149015 149018 169190 309299	18"x24" Single Black Scrim 18"x24" Double Black Scrim 18"x24" Artificial Silk 18"x24" Flag 18"x24" Rag Frame RoadRags Bag	1 1 1 1 1	\$34.00 58.00 29.00 29.00 87.00 45.00
ACCESSO	ORIES ROADRAGS II		
149012 149019 149009 149008 169191 309298	24"x36" Single Black Scrim 24"x36" Double Black Scrim 24"x36" Artificial Silk 24"x36" Flag 24"x36" Rag Frame RoadRags II Bag	1 1 1 1 1	\$81.00 98.00 67.00 70.00 98.00 87.00
ACCESSO	ORIES ROADRAGS & ROADRAG	as II	
149011 149016 149017 149006 149007 149004	18"x24" Gold Lame Reflector 18"x24" Silver Lame Reflector 18"x24" Silver Matthflector 24"x36" Gold Lame Reflector 24"x36" Silver Lame Reflector 24"x36" Silver Matthflector	1 1 1 1 1	\$47.00 47.00 35.00 87.00 87.00 87.00
Read Page are evollable in any Matthewa Taytile			

RoadRags are available in any Matthews Textile.

**IMPORTANT INSTRUCTIONS:** RoadFlags are designed for use under a controlled environment. Wind and/or other weather conditions may cause damage to this product. While all Mathews products are guaranteed 100% against defects in materials and manufacturing, we cannot be held responsible for damage to products resulting from misuse.



## MiniGrip<sup>®</sup>

A whole new family of smaller mounting devices used for clamping and holding a wide variety of production tools and accessories. When used with Matthews' new ROADRAGS kit, the MINIGRIP system eliminates the need for extra stands... the MINIGRIP kit consists of four lightweight 2" MiniGrip Heads with 3/8" and 5/8" mounting holes... two new Mini-Matthellini Clamps... which are half as large as the regular Matthellini, but with just as many uses and two 20" arms.

The MINIGRIP kit can be used with camera attachments and other accessories as well as lighting equipment. These miniature tools are ideal for tabletop photography, car interiors, and otherwise confined areas. The high impact composite material used in the manufacturing of these products is very strong, yet extremely light making them ideal for supporting camera accessories. It packs up into its own carrying bag. Patent Pending.

350598	MINIGRIP Mounting Kit	2.5	\$275.00
350584	MiniGrip Head	1	29.00
420112-S15	Mini Matthellini*	1	53.00
350601	20" Arm	1	18.00
445375	MiniGrip Bag	1	49.00
*Manufactured	under license, Steve Cardellir	i, U.S. patent n	umber 5,276,949.



## RoadRags C-Vival Kit

Specifically designed for the run and gun shooter who must move quickly and create studio quality images, this kit contains: two (2) 40" Matthews C+ Stands; an 18"x24" RoadRags Kit, which includes a single, double, silk, and a flag; and the convenient MiniGrip Kit for quick mounting of the light modification devices to the light stand. Packaged as a self contained kit, the heavy-duty case includes wheels for easy transport and maneuverability.

999026	RoadRags C-Vival Kit	42	\$1275.00





Tie Off Overheads to Frames

Here are a few of the many applications...



Cable Tie



Secure Frame Members



Tie Cables to Booms & Stands

# MatthTies

Now you can secure those butterflies and overheads to frames as well as many other uses on set and on location...

MatthTIE eliminates the awkward and clumsy tying of knots and bows presently used to draw the fabric tightly across the frame. Even with large, heavy solids MatthTIE is fast — it is secure and it ensures a very taut and tight fabric. MatthTIE makes set up and tear down both faster and easier. When ordering new Overheads and Butterflies from Matthews you can substitute MatthTIES for the old, standard rope ties.

B6090-12	12 Pack of MatthTies	\$26.00
B6090-20	20 Pack of MatthTies	36.00
Packaged with head	der card for display rack. Not available individually	

Assembles in Three Easy Steps...





# RoadFlagsII®Kit

Matthews Studio Equipment presents a new, versatile solution to duplicating studio lighting effects on location. Designed for today's highly mobile, location shooter, RoadFlagsII offers a larger 4'x4' (122cmx122cm) surface lighting modification in a convenient, easy-to-use portable kit. The "slip-on" fabrics allow for fast setup and packaging while offering larger fabric sizes to create a multitude of lighting effects.

RoadFlagsII Kit packs into a lightweight, self-contained easy-to-handle 28"x50" (71cmx127cm) soft bag. RoadFlagsII Kit will easily pack into any automobile or location vehicle.

In addition to the list of fabrics included in a RoadFlagsII Kit, these SLIP-ON light modification fabrics are available for RoadFlagsII and as instant recovers for standard 48"x48"

frames. Now there is no need to return the frames to the factory for recovering.

999028	RoadFlagsII Kit	\$816.00
169196 169194 169193 169197 169198 169200 169202 169207 169207 169614 169150 539189	Single Black* Double Black Artificial Silk* Solid* Silver Lame* Gold Lame Blue Screen Green Screen Floppy RoadFlagsII Break-A-Part Frame II* RoadFlagsII Bag 48" x 48" Solid Frame	\$148.00 204.00 128.00 133.00 133.00 144.00 144.00 184.00 173.00 255.00 70.00

\* Included with RoadFlagsII KIT.

**IMPORTANT INSTRUCTIONS:** RoadFlagsII are designed for use under a controlled environment. Wind and/or other weather conditions may cause damage to this product. While all Matthews products are guaranteed 100% against defects in materials and manufacturing, we cannot be held responsible for damage to products resulting from misuse.









DOTS & FINGERS

RAG BAGS

# Lighting Control

## Rag Bags

These bags are ideal for storing Butterfly and Overhead Rags individually to keep them clean and not allow one wet rag to contaminate the others. The double drawstrings pull through grommets for long wear. Custom size and custom color Rag Bags available upon request.

309200	Rag Bag — Small	Red	.25	\$29.00
309212	Rag Bag — Medium	Red	.50	34.00
309218	Rag Bag — Large	Red	.75	50.00
309224	Rag Bag — Extra Large	Red	1	65.00

DIMENSIONS of RAG BAGS (unfilled)

Extra Large — 42-1/2" x 26"W Large — 38-1/4"L x 24"W Medium — 27"L x 19-1/2"W Small — 19"L x 14-1/4"W

## Fingers

Similar construction to Dots, only in a different shape. Available in two sizes 2"x12" and 4"x14". Pin is color coded for easy identification of fabric covering. Fingers are most commonly used for manipulating or controlling light in small areas.

000700	0" v 10" Finger – Cingle CarimDiaels	OF	001 00
229722	2" x 12" Finger — Single ScrimBlack	.25	\$31.00
229105**	2" x 12" Finger — Single Scrim White	.25	38.00
229732	2" x 12" Finger — Double Scrim Black	.25	31.00
229752	2" x 12" Finger — Artificial Silk White	.25	30.00
229742	2" x 12" Finger — Solid	.50	31.00
229107	2" x 12" Finger — 1/4 Stop Silk White	.25	31.00
229102	2" x 12" Finger — Lavender	.25	31.00
229724	4" x 14" Finger — Single Scrim Black	.50	31.00
229106**	4" x 14" Finger — Single Scrim White	.50	41.00
229734	4" x 14" Finger — Double Scrim Black	.50	31.00
229754	4" x 14" Finger — Artificial Silk White	.50	31.00
229744	4" x 14" Finger — Solid	.75	31.00
229108	4" x 14" Finger — 1/4 Stop Silk White	.50	31.00
229104	4" x 14" Finger — Lavender Scrim	.50	31.00
229076	Finger Set* — 12 Fingers	1	347.00
	* Includes 2 Singles, 2 Doubles, 1 Solid and 1 Artifici	al Silk	
445379	Dot & Finger Pouch Only	3	173.00
999003	Dot & Finger Survival Kit	6	1000.00
** Culsiant to	material evaluation of a vehice at time of a vehice		

\*\* Subject to material availability and market price at time of purchase.



445379 DOT & FINGER POUCH (DOTS & FINGERS NOT INCLUDED) 999003 DOT & FINGER SURVIVAL KIT

FLEX SCRIMS

# Lighting Control

## Dots

Dots are very thin spring steel frames with a mounting pin. Designed to fit Superflex, Flex Arm or a Grip Head. Dots are most commonly used for manipulating or controlling light in small areas. Three sizes 3", 6" and 10" are available. Pin is color coded for easy identification of fabric covering.

219063	3" Dot — Single Scrim Black	.25	\$29.00
219111** 219073	3" Dot — Single Scrim White 3" Dot — Double Scrim Black	.25 .25	39.00 29.00
219073	3" Dot — Artificial Silk White	.25	29.00
219083	3" Dot — Solid	.20	29.00
219114	3" Dot — 1/4 Stop Silk White	.25	29.00
219193	3" Dot — Lavender Scrim	.25	29.00
219066	6" Dot — Single Scrim Black	.25	31.00
219112**	6" Dot — Single Scrim White	.25	41.00
219076	6" Dot — Double Scrim Black	.25	31.00
219096	6" Dot — Artificial Silk White	.25	31.00
219086	6" Dot — Solid	.25	31.00
219115	6" Dot — 1/4 Stop Silk White	.25	31.00
219196	6" Dot — Lavender Scrim	.25	31.00
219610	10" Dot — Single Scrim Black	.25	31.00
219113**	10" Dot — Single Scrim White	.25	48.00
219710	10" Dot — Double Scrim Black	.25	31.00
219910	10" Dot — Artificial Silk White	.25	31.00
219810	10" Dot — Solid	.50	31.00
219116	10" Dot — 1/4 Stop Silk White	.25	31.00
219110	10" Dot — Lavender Scrim	.25	31.00
219005	Dot Set 18 Dots*	1.25	520.00

\* Includes 2 Singles, 2 Doubles, 1 Solid and 1 Artificial Silk of each size.

\*\* Subject to material availibity and market price at time of purchase.

# Flex Scrims

Flex Scrims are made of a slightly heavier spring steel than the Dots and are available in both Open End and Solid Frames. The Matthews Flex Scrims have pins for easy mounting into either a Superflex Arm, a Flex Arm or a Grip Head. Color coded on one of the pins for easy identification of the fabric sewn on. Flex Scrims are available in 10"x12", 'Postage Stamps' or 12"x 20" and in a variety of fabrics. Matthews Flex Frames are black powder coated to minimize unwanted reflections. A complete listing of fabric specifications can be found on pages 114 to 119.

238120	10" x 12" Flex Scrim - Single, Black	.25	\$36.00
238121	10" x 12" Flex Scrim - Double, Black	.25	43.00
238123	10" x 12" Flex Scrim - Artificial Silk, White	.25	36.00
B238123	10" x 12" Flex Scrim - Artificial Silk, Black	.25	36.00
238126	10" x 12" Flex Scrim - 1/4 Stop Silk, White	.25	36.00
B238126	10" x 12" Flex Scrim - 1/4 Stop Silk, Black	.25	36.00
238127	10" x 12" Flex Scrim - China Silk, White	.25	51.00
B238127	10" x 12" Flex Scrim - China Silk, Black	.25	51.00
238124	10" x 12" Flex Scrim - Lavender	.25	46.00
238122	10" x 12" Flex Scrim - Solid	.50	36.00
238220	12" x 20" Flex Scrim - Single, Black	.25	40.00
238221	12" x 20" Flex Scrim - Double, Black	.25	69.00
238224	12" x 20" Flex Scrim - Artificial Silk, White	.25	46.00
B238224	12" x 20" Flex Scrim - Artificial Silk, Black	.25	46.00
238225	12" x 20" Flex Scrim - Lavender	.25	40.00
238223	12" x 20" Flex Scrim - Solid	.50	48.00
999001*	Flex Scrim Survival Kit	63	2600.00

\*See page 181 for details.



OPEN END SCRIMS

# Lighting Control — Scrims

## Open End Scrims

Open End Frames are made of stainless steel with a 3/8" pin and support which can be used to hang the Scrim from a C-Stand handle when not in use. The two upright arms of the frame are slotted at the two open ends to retain the piano wire woven through the fabric to make up the fourth side of the frame without causing a shadow. Open Ends are used to control or manipulate light falling on certain areas of the set or subject. They can be used to soften or reduce light without a noticeable edge. A color coded binding is used around the frame to identify the fabric. Matthews Open End Frames stainless steel. Fabric specifications are listed on pages 114 to 119.

149052 149045**	12" x 18" Single Scrim - Black 12" x 18" Single Scrim - White	50 .50	\$40.00 48.00	149545 B149545	18" x 24" Artificial Silk - White 18" x 24" Artificial Silk - Black	.75 .75	\$43.00 43.00
149058	12" x 18" Double Scrim - Black	.50	46.00	149549	18" x 24" 1/4 Stop Silk - White	.75	43.00
149047**	12" x 18" Double Scrim - White	.50	73.00	B149549	18" x 24" 1/4 Stop Silk - Black	.75	43.00
149169	12" x 18" Triple Scrim - Black	1	57.00	149555	18" x 24" China Silk - White	.75	48.00
149043	12" x 18" Artificial Silk - White	.50	35.00	B149555	18" x 24" China Silk - Black	.75	48.00
B149103	12" x 18" Artificial Silk - Black	.50	35.00	149546	18" x 24" Lavender Scrim	.75	49.00
149046	12" x 18" 1/4 Stop Silk - White	.50	41.00	149105	24" x 30" Single Scrim - Black	1.5	67.00
B149046	12" x 18" 1/4 Stop Silk - Black	.50	41.00	149109**	24" x 30" Single Scrim - White	1.5	97.00
238128	12" x 18" China Silk - White	.50	38.00	149106	24" x 30" Double Scrim - Black	1.5	82.00
B238128	12" x 18" China Silk - Black	.50	38.00	149111**	24" x 30" Double Scrim - White	1.5	161.00
149044	12" x 18" Lavender	.50	40.00	149171	24" x 30" Triple Scrim - Black	1.5	133.00
149066	18" x 24" Single Scrim - Black	.75	51.00	149107	24" x 30" Artificial Silk - White	1.5	61.00
149547**	18" x 24" Single Scrim - White	.75	75.00	149110	24" x 30" 1/4 Stop Silk - White	1.5	61.00
149061	18" x 24" Double Scrim - Black	.75	67.00	149108	24" x 30" Lavender Scrim	1.5	65.00
149554**	18" x 24" Double Scrim - White	.75	116.00	149063	24" x 36" Single Scrim - Black	1.5	65.00
149170	18" x 24" Triple Scrim - Black	.75	65.00	149551**	24" x 36" Single Scrim - White	1.5	113.00







159019 48" X 48" SOLID FRAME LAVENDER SCRIM

# Lighting Control — Scrims

## Open End Scrims

			*
149064	24" x 36" Double Scrim - Black	1.5	\$82.00
149552**	24" x 36" Double Scrim - White	1.5	161.00
149172	24" x 36" Triple Scrim - Black	1.5	133.00
149566	24" x 36" Artificial Silk - White	1.5	61.00
B149566	24" x 36" Artificial Silk - Black	1.5	74.00
149550	24" x 36" 1/4 Stop Silk - White	1.5	61.00
B149550	24" x 36" 1/4 Stop Silk - Black	1.5	61.00
149556	24" x 36" China Silk - White	1.5	74.00
B149556	24" x 36" China Silk - Black	1.5	74.00
149548	24" x 36" Lavender Scrim	1.5	65.00
149067	24" x 48" Single Scrim - Black	1.5	112.00
149068	24" x 48" Double Scrim - Black	1.5	133.00
149569	24" x 48" Artificial Silk	1.5	76.00
149020	30" x 36" Single Scrim - Black	1.75	87.00
149026**	30" x 36" Double Scrim - White	1.75	168.00
149024**	30" x 36" Single Scrim - White	1.75	122.00
149021	30" x 36" Double Scrim - Black	1.75	108.00
149173	30" x 36" Triple Scrim —Black	1.75	139.00
149022	30" x 36" Artificial Silk - White	1.75	72.00
B149022	30" x 36" Artificial Silk - Black	1.75	72.00
149025	30" x 36" 1/4 Stop Silk - White	1.75	82.00
B149025	30" x 36" 1/4 Stop Silk - Black	1.75	82.00
149031	30" x 36"China Silk - White	1.75	84.00
B149031	30" x 36" China Silk - Black	1.75	84.00
149023	30" x 36" Lavender Scrim	1.75	70.00

# Solid Frame Scrims

To keep weight to a minimum and yet get maximum strength, all Matthews Solid Frames are made of 3/8" SST tubing. The mounting pin is solid rod. Matthews Solid Frames are stainless steel. All Matthews Scrims & Flags are bordered with heavy duty color coded webbing. Fabric specifications are listed on pages 114 to 119.

159013***	48" x 48" Single Scrim — Black	4	\$138.00
159020***	48" x 48" Single Scrim — White	4	247.00
159014***	48" x 48" Double Scrim — Black	4	190.00
159022***	48" x 48" Double Scrim — White	4	407.00
159177***	48" x 48" Triple Scrim — Black	4	245.00
159015***	48" x 48" Artificial Silk — White	4	128.00
B159015***	48" x 48" Artificial Silk — Black	4	128.00
159021***	48" x 48" 1/4 Stop Silk — White	4	153.00
B159021***	48" x 48" 1/4 Stop Silk — Black	4	153.00
159031***	48" x 48" China Silk — White	4	138.00
B159031***	48" x 48" China Silk — Black	4	138.00
159019***	48" x 48" Lavender	4	148.00
** Cubicat to ma	storial availibility and market price at time of purchase		

\*\* Subject to material availibility and market price at time of purchase. \*\*\* These items (159013, 159019) CANNOT be shipped by

either UPS or FedEx. Truck shipped only!

See page 146 for

SCRIM FLAG BOXES

\*\* Subject to material availibility and market price at time of purchase.

#### **CONVERSION CHART**

	76cm 30" x 36" = 76cm x 92cm 92cm 48" x 48" = 122 cm x 122cm 122cm
	122011



# Lighting Control — Flags, Cutters & Floppies

Flag and Cutter frames will make it possible to position the instrument over the top of the set wall or to use two or more units to create a box for better light control. With this new design, there are now three square corners as opposed to the older design providing just two. In addition, the 48"x 48" frames have been squared off with the removal of the mouse ears. Flags are square or rectangular frames with mounting pins attached and covered with a solid cloth material. They are used to control light, whether natural or artificial. Flags can be used to protect the camera lens from flares or to control spill light from other sources, or to keep light from reaching certain areas on the set. Known as Flags up to sizes 24"x 36", larger or more irregular sizes are referred to as Cutters. Floppies are Cutters which have an extra layer of material sewn to one edge and held in place with Velcro until needed at which time the Flag or Cutter becomes twice its original size. Use the number with a (B) after it for Bottom Hinge and the number with a (T) after to specify Top Hinge. See Pin configuration illustration shown below. All Matthews Scrims and Flags are bordered with heavy duty color coded webbing.

169059 169010	12" x 18" Flag 18" x 24" Flag 24" x 30" Flag 24" x 36" Flag	1.5 2 2.75 3	\$43.00 47.00 62.00 53.00	169004 169067 169029	18" x 48" Cutter 24" x 72" Cutter 24" x 72" Floppy Cutter * Opens on the 72" side only.	3 4.75 6.25	\$76.00 179.00 179.00
169178 169030	30" x 36" Flag 30" x 36" Meat Axe Flag 24" x 48" Meat Axe Flag 10" x 42" Cutter	3.25 4.5 4 2.25	67.00 72.00 89.00 70.00	169027* 169028T*	40" x 40" Flag	4 5.25 6.25 6.25	118.00 105.00 179.00 179.00



\*These items (169179, 169027, 169028T, 169028B) CANNOT be shipped by either UPS or FedEx. Truck shipped only!



# FLEX FRAME SOLID

# Lighting Control — Frames

OPEN END FRAME

# Frames Only

709111	3" Dot Frame	.25	\$18.00	529182	24" X 48" Scrim Frame - Open End	1.5	\$29.00
709112	6" Dot Frame	.25	18.00	529180	30" x 36" Scrim Frame - Open End	1.5	29.00
709113	10" Dot Frame	.25	19.00	539281	12" x 18" Flag Frame	1.25	24.00
709114	2" x 12" Finger Frame	.25	18.00	539282	18" x 24" Flag Frame	1.5	27.00
709115	4" x 14" Finger Frame	.25	18.00	539283	24" x 30" Flag Frame	2	30.00
779128	10" x 12" Flex Frame - Open End	.50	21.00	539284	24" x 36" Flag Frame	2	30.00
779699	10" x 12" Flex Frame - Solid	.50	21.00	539285	30" x 36" Flag Frame	2.25	39.00
779129	12" x 20" Flex Frame - Open End	.50	23.00	539189*	48" x 48" Flag Frame	3.5	70.00
779700	12" x 20" Flex Frame - Solid	.50	23.00	539286	10" x 42" Cutter Frame	1.75	41.00
529176	12" x 18" Scrim Frame - Open End	.50	19.00	539287	18" x 48" Cutter Frame	3.25	48.00
529177	18" x 24" Scrim Frame - Open End	.75	23.00	539288	24" x 72" Cutter Frame	3.25	80.00
529178	24" x 30" Scrim Frame - Open End	1.25	23.00	539190*	40" x 40" Cutter Frame	3.25	54.00
529179	24" x 36" Scrim Frame - Open End	1.5	23.00				

\*These items (539189, 539190) CANNOT be shipped by either UPS or FedEx. Truck shipped only!



SCRIM FLAG BOXES

DOT FRAMES | FINGER FRAMES | FLEX FRAME OPEN END



SCRIM STORAGE BAGS

#### FLAG BAGS

Lighting Control

# Diffusion/Gel Frames (Flat Frames)

The flat edges of these frames make them ideal for quick gel changes with 2 sided tape.

549099	36"x 36" 3/4" Square Tubing Frame	2	\$112.00
549100*	48"x 48" 3/4" Square Tubing Frame	3	122.00
549098*	60"x 60" 3/4" Square Tubing Frame	3.5	178.00
549122	18"x 24" Knife Blade Frame	2	83.00
549121	24"x 36" Knife Blade Frame	2.5	87.00
549123	30"x 36" Knife Blade Frame	3	92.00
549120*	48"x 48" Knife Blade Frame	3	102.00

\*These items (549100, 549098, 549120) CANNOT be shipped by either UPS or FedEx. Truck shipped only!





549120 KNIFE BLADE FRAME 549099 SQUARE TUBING FRAME

# Flag Bags & Scrim Storage Bags

The Matthews Flag Bags or Scrim Storage Bags are made of 1000 denier polyester fabric exterior shell with a heavy duty zippered closure and carrying handles. The inside is lined with a corrugated plastic to protect the contents and provide stiffness. The interior corrugated liner is replaceable and the bag is provided with one divider of the same material. The Flag Bags will hold eight to ten Flags each. The Scrim Bags hold five.

309300	12"x 18" Flag Bag - Zippered closure, Stiffened Sides	2	\$215.00
309301	18"x 24" Flag Bag - Zippered closure, Stiffened Sides	3	274.00
149027	18"x 24" Scrim Storage Bag	5	239.00
309302	24" x 36" Flag Bag - Zippered closure, Stiffened Sides		332.00
309303	30"x 36" Flag Bag - Zippered closure, Stiffened Sides	11	408.00
149028	30"x 36" Scrim Storage Bag	6	357.00
309304	48"x 48" Flag Bag - Zippered closure, Stiffened Sides	12	495.00
309306	Shoulder Strap for 24"x 36" or 30"x 36" Flag Bags	.25	34.00



HOT FLAGS | THERMAL RESISTANT FABRIC

## High Temperature Metal Scrims, Flags & Cutters

For use with HMI Par lights or Xenon light sources. Will not deteriorate when subjected to high temperature output produced by these fixtures. Can be placed as close to the light source as required.

#### CAUTION: Allow sufficient time for cooling as these products retain heat.

436105	18"x 24" High Temperature	2.3	\$153.00
400400	Metal Open End Single Scrim	0.0	150.00
436106	18"x 24" High Temperature Metal Open End Double Scrim	2.8	153.00
436101	24"x 36" High Temperature	3.3	179.00
	Metal Open End Single Scrim		
436102	24"x 36" High Temperature	3.8	179.00
	Metal Open End Double Scrim		
436109	30"x 36" High Temperature	4.3	179.00
	Metal Open End Single Scrim		
436110	30"x 36" High Temperature	4.8	179.00
	Metal Open End Double Scrim		

## Hot Flags by Matthews

Manufactured from a patented, thermal resistant fabric, Matthews HOT Flags will allow precise cutting of the light at relatively close distances to large, heat producing HMI or Tungsten fixtures. Matthews HOT Flags will withstand a continuous heat of 1800° F (982° C).

Matthews' HOT Flags weigh approximately one-half the weight of metal Hi-Temp Flags and dissipate heat rapidly allowing for easier handling and faster tear down of the lighting set up.



189094 WOOD CUCOLORIS

## Cucoloris

The Cucoloris is used to create shadow patterns on backgrounds or subjects. A flat lit wall can be broken up into interesting pools of light and shadow. Lighting directors frequently use them to simulate sunlight filtering through trees. While the wood "cookies" create a distinctive pattern, the Cello "cookie" projects a more subtle pattern. The pattern itself depends on the distance of the light source and the distance to the background.

189093	Cucoloris — 18"x 24" Wood	2.25	\$116.00
189094	(natural only) Cucoloris — 24"x 36" Wood	3.75	161.00
100001*	(natural only)	0.75	
189091*	Cucoloris — 48" x 48" Wood (natural only)	9.75	230.00
199101	Cucoloris — 18"x 24" Cello	.75	70.00
199102	Cucoloris — 24"x 36" Cello	1.75	92.00
199103*	Cucoloris — 40"x 40" Cello	4.25	164.00
199104*	Cucoloris — 48"x 48" Cello	8.75	164.00

\*These items (189091, 199103, 199104) CANNOT be shipped by either UPS or FedEx. Truck shipped only!

169612	18"x 24" Hot Flags	2	\$62.00
169611	24"x 36" Hot Flags	3	129.00
169610*	48"x 48" Hot Flags	5	230.00
169613*	24"x 72" Hot Flags	7	156.00

Custom sizes available on request.

\*These items (169610, 169613) CANNOT be shipped by either UPS or FedEx. Truck shipped only!



## MatthNotes





"...impervious to the environment... made from stainless steel — don't be a half stop off!"

#### matthews studio equipment 2016

SIZE*	ARRI	LTM	DeSISTI	K5600	MOLE-RICHARDSON
3"	150w Fresnel Arrilux 125w Pocket Par	Pepper 100w Incandescent 24w Mini Par			200w Inbetweenie 200 Tiny Mole
4-1/4"		200w Pepper 300w Pepper 420w Pepper			
5"	300w Fresnel Arrilite 600w Compact 125w HMI Fresnel Arrilux 200w Pocket Par/Lite	650w Pepper 125/200w Prolight	Magis 300/500/650w Fresnel 300L-SM CD 7F 70w Cool Light Fresnel 300L-HM Rembrandt "Piccolo" 200w S/E Daylight Fresnel	200w Joker-Bug-HMI	200w Mini Mole (Lg Clip) 200w Midget Mole 600w Teenie Weenie 200w HMI Digi Mole
6-5/8"	650w Fresnel Compact 200w HMI Fresnel Arrisun 200w HMI Par Arrilux 400w Pocket Par/Lite Arrilite 750w Plus	HMI 575w Cinepar HMI 200 Luxarc Mark II HMI200 Ambiarc	RC80 650w Cosmobeam RC100 1000w Cosmobeam RC50 500w Cosmobeam	400w Joker-Bug-HMI	1k 6" Baby 1k Baby 400w HMI Digi Mole 200w HMI Par
7-1/4"	Arrilite 650 Arrilite 800 Arrilite 1000w CD 15F 150w Cool Light Fresnel	HMI 200 Luxarc Mark I HMI 200 Ambiarc Mark I 650/1k Incandescent	Leonardo 1000w Fresnel Leonardo "ECO" 1000w Fresnel Rembrandt "Piccolo" 200w Fresnel Rembrandt "Piccolo" 575w S/E Daylight Fresnel Rembrandt "Piccolo" 1200w S/E Daylight Fresnel Remington "575w S/E Daylight Par		1k Mickey Mole 1k Baby Baby
7-3/4"	1000w Fresnel T1 1000w Fresnel Compact 575w HMI Par Arrisun5 575w HMI Par L7 Led Fresnel			800w Joker-Bug-HMI	
9"	2000w Fresnel 1000w Studio Fresnel T2 2000w Fresnel ST1 1000w Studio Fresnel Compact 1200w HMI Fresnel D12 12000w HMI Fresnel	HMI 575w Fresnel MIII HMI 1.2k Cinepar S/E HMI 575 Prolight 1200 Par 1200 Par Mark II 575 Variarc		1600w Joker-Bug-HMI Zoom-Beamer-HMI	2k 8" Junior 2k Baby Junior 12k HMI Fresnel
10"	Arrilite 2000w Arrilite 2000w Plus Arrilite 1200w HMI Par (Old)	RC200 2000w Cosmobeam	1.2k HMI Par		2k Mighty Mole 1k Mole Par
11"				1600w Fresnel	
13"	2000w Studio Fresnel 5000w Fresnel ST22000w Studio Fresnel T5 5000w Fresnel Compact 2500w HMI Fresnel D25 2500w HMI Fresnel Arrisun12 Plus 1200w Hmi Par Arrisun18 1800w HMI Par M18 1800w HMI	HMI 2.5k Cinepar S/E HMI 2.5k Prolight 1200 Luxarc Mark I & II 2k Incandescent		2000S-SM 2000S-HM 5000L-SM 5000L-HM 2.5k HMI Fresnel	
13-1/2"					5k Baby Senior 2.5k HMI Fresnel 4k HMI Par
15-1/2"	5000w Studio Fresnel ST5 5000w Studio Fresnel Compact 4000w HMI Fresnel D40 4000w HMI Fresnel Arrisun 2.5/4K HMI Par Arrisun 40 HMI Par	HMI 2.5k Fresnel HMI Compact 4k HMI 2.5/4k Cinepar S/E HMI 4k Prolight HMI 1200 Ambiarc 5k Incandescent	Leonardo 5000w Fresnel Leonardo "Piccolo" 10/12k Fresnel Rembrandt "Piccolo" 2.5/4k S/E Daylight Fresnel Remington 2.5/4k S/E Daylight Par	5000S-SM 5000S-HM 4k HMI Fresnel	5k Senior 6k HMI Par
15-7/8"	M40 4000w HMI				
19-1/2"	10000w Studio Fresnel T12 12000w Fresnel Arrisun60 6000w HMI Par Compact 6000w HMI Fresnel Compact 6000w Plus HMI Fresnel	HMI 6/12k Cinepar S/E 6/12k Prolight 6k Cinepar HMI 4k Luxarc Mark I HMI 2.5k Amiarc 1200 Spot Arc			
21"	HMI AD 4000w Fresnel HMI AD 6000w Fresnel HMI AD 120000w Fresnel Compact 12000w HMI Fresnel Arrisun120 12000w HMI Par	HMI 6k Fresnel	Super Leo 10/12k Fresnel Rembrandt 6/12k S/E Daylight Fresnel Remington 6/12k S/E Daylight Par		10/12k 20"Tener 12k HMI Par
22-3/8"	M90 9000w HMI				
29"	T24 24000w Fresnel 12/18k HMI Fresnel Ruby 7 Arrimax 12/18k HMI	HMI 12k Fresnel HMI 12/18k Combo HMI 6k Luxarc Mark I		Alpha 18k HMI	20k Fresnel 10k "Big Eye" Tener 12k HMI Fresnel 18k HMI Fresnel 5k Sky Pan

\*Other sizes available upon request.

#### Specifications provided by Fixture Manufacturers.



STAINLESS DIFFUSION

# Wire Diffusion

Matthews Stainless Wire Diffusion (SST) is impervious to rust and holds up well under uneven, intense heat, thus making it preferable for use with open face or Fresnel lighting fixtures. Stainless Scrims do not diffuse the light; their function is to reduce light output at the source. Scrims do not affect the color temperature and produce no electronic interference. They may be stacked to achieve limitless variation of light intensity. Available from 5" to 29" to meet the requirements of almost any professional light in the industry. Scrims are available in single, double, half single, and half double configurations. Halves are employed to reduce a portion of the beam and are commonly used when the light is striking the plane of the subject or background at an angle. The half reduces the light falling on the nearest part of the plane to balance with the light reaching the most distant part of the plane.

The outer edges are color-keyed for rapid identification.

Green — Single, Green with Silver — Half Single,

Red — Double, and Red with Silver— Half Double.

441011E	3" Full Single SST	.25	\$8.00	445298E*	5-1/4" Half Single SST	*	*
441012E	3" Full Double SST	.25	9.00	445299E*	5-1/4" Half Double SST	*	*
441013E	3" Half Single SST	.25	8.00	455402E*	5-1/4" SST Kit - Set of 5	*	*
441014E	3" Half Double SST	.25	9.00	435200E	6-5/8" Full Single SST	.25	13.00
455422E	3" SST Kit – Set of 5	1.25	40.00	435202E	6-5/8" Full Double SST	.25	14.00
441015E	4-1/4" Full Single SST	.25	8.00	435201E	6-5/8" Half Single SST	.25	13.00
441016E	4-1/4" Full Double SST	.25	9.00	435203E	6-5/8" Half Double SST	.25	14.00
441017E	4-1/4" Half Single SST	.25	8.00	455403E	6-5/8" SST Kit - Set of 5	1.25	62.00
441018E	4-1/4" Half Double SST	.25	9.00	445310E	7-1/4" Full Single SST	.25	13.00
445300E	5" Full Single SST	.25	12.00	445312E	7-1/4" Full Double SST	.25	14.00
445302E	5" Full Double SST	.25	13.00	445311E	7-1/4" Half Single SST	.25	13.00
445301E	5" Half Single SST	.25	12.00	445313E	7-1/4" Half Double SST	.25	14.00
445303E	5" Half Double SST	.25	13.00	455404E	7-1/4" SST Kit - Set of 5	1.25	62.00
455401E	5" SST Kit - Set of 5	1.25	57.00	435196E	7-3/4" Full Single SST	.25	15.00
445296E*	5-1/4" Full Single SST	*	*	435198E	7-3/4" Full Double SST	.25	16.00
445297E*	5-1/4" Full Double SST	*	*	435197E	7-3/4" Half Single SST	.25	15.00

\* QUOTE REQUIRED: MINIMUM ORDER OF 100 PIECES EACH.





445376 BABY SCRIM BAG

# Wire Diffusion

435199E	7-3/4" Half Double SST	.25	\$16.00	435234E	15-5/8" Full Single SST	.50	\$24.00
455405E	7-3/4" SST Kit - Set of 5	.25	73.00	435236E	15-5/8" Full Double SST	.50	27.00
435258E	8-1/2" Full Single SST	*	*	435254E*	16" Full Single SST	*	*
435260E*	8-1/2" Full Double SST	*	*	435256E*	16" Full Double SST	*	*
435259E*	8-1/2" Half Single SST	*	*	435255E*	16" Half Single SST	*	*
435261E*	8-1/2" Half Double SST	*	*	435257E*	16" Half Double SST	*	*
455406E*	8-1/2" SST Kit - Set of 5	*	*	455415E*	16" SST Kit - Set of 5	*	*
445320E	9" Full Single SST	.25	15.00	445351E*	18-3/8" Full Single SST	*	*
445322E	9" Full Double SST	.25	16.00	445352E*	18-3/8" Full Double SST	*	*
445321E	9" Half Single SST	.25	15.00	445353E*	18-3/8" Half Single SST	*	*
445323E	9" Half Double SST	.25	16.00	445354E*	18-3/8" Half Double SST	*	*
455407E	9" SST Kit - Set of 5	.25	73.00	455416E	18-3/8" SST Kit - Set of 5	*	*
435204E*	9-1/2" Full Single SST	*	*	445244E	19-1/2" Full Single SST	.50	38.00
435205E*	9-1/2" Full Double SST	*	*	445245E	19-1/2" Full Double SST	.75	43.00
435206E*	9-1/2" Half Single SST	*	*	445246E	19-1/2" Half Single SST	.75	38.00
435207E*	9-1/2" Half Double SST	*	*	445247E	19-1/2" Half Double SST	.75	43.00
455408E*	9-1/2" SST Kit - Set of 5	*	*	455417E	19-1/2" SST Kit - Set of 5	.25	203.00
445330E	10" Full Single SST	.25	16.00	435240E	21" 10K Full Single SST	.75	38.00
445332E	10" Full Double SST	.25	17.00	435242E	21" 10K Full Double SST	.75	43.00
445331E	10" Half Single SST	.25	16.00	435241E	21" 10K Half Single SST	.75	38.00
445333E	10" Half Double SST	.25	17.00	435243E	21" 10K Half Double SST	.75	43.00
455409E	10" SST Kit - Set of 5	.25	79.00	455418E	21" SST Kit - Set of 5	.25	203.00
445340E*	12" Full Single SST	*	*	435245E	22-3/8" Full Single SST	.75	40.00
445342E*	12" Full Double SST	*	*	435246E	22-3/8" Full Double SST	.75	45.00
445341E*	12" Half Single SST	*	*	440000E*	23-1/2" Full Single SST	*	*
445343E*	12" Half Double SST	*	*	440002E*	23-1/2" Full Double SST	*	*
455410E*	12" SST Kit - Set of 5	*	*	440001E*	23-1/2" Half Single SST	*	*
435215E*	12-5/8" Full Single SST	*	*	440003E*	23-1/2" Half Double SST	*	*
435217E*	12-5/8" Full Double SST	*	*	455419E*	23-1/2" SST Kit - Set of 5	*	*
435216E*	12-5/8" Half Single SST	*	*	440006E*	24-1/2" Full Single SST	*	*
435218E*	12-5/8" Half Double SST	*	*	440004E*	24-1/2" Full Double SST	*	*
455411E*	12-5/8" SST Kit - Set of 5	*	*	440005E*	24-1/2" Half Single SST	*	*
435226E	13" Full Single SST	.25	21.00	440007E*	24-1/2" Half Double SST	*	*
435227E	13" Full Double SST	.25	23.00	455420E*	24-1/2" SST Kit - Set of 5	*	*
435228E	13" Half Single SST	.25	21.00	435250E	29" Brute Full Single SST	1.5	70.00
435229E	13" Half Double SST	.25	23.00	435252E	29" Brute Full Double SST	2	80.00
455412E	13" SST Kit - Set of 5	.25	108.00	435251E	29" Brute Half Single SST	1.25	70.00
445344E	13-1/2" Full Single SST	.25	24.00	435253E	29" Brute Half Double SST	1.5	80.00
445346E	13-1/2" Full Double SST	.25	27.00	455421E	29" SST Kit - Set of 5	.25	376.00
445345E	13-1/2" Half Single SST	.25	24.00				
445347E	13-1/2" Half Double SST	.25	27.00				
455413E	13-1/2" SST Kit - Set of 5	.25	126.00	Sorim	Storago Bago		
435230E	15-1/2" Full Single SST	.50	24.00	SCIII	n Storage Bags		
435232E	15-1/2" Full Double SST	.50	27.00	445376	Baby Scrim Bag - up to 9"	.25	\$26.00
435231E	15-1/2" Half Single SST	.50	24.00	445377	Junior Scrim Bag - 8" to 13-1/2"	.25	30.00
435233E	15-1/2" Half Double SST	.50	27.00	445388	Senior Scrim Bag - 13-1/2" to 21"	.50	57.00
455414E	15-1/2" SST Kit - Set of 5	.50	126.00	445390	Scrim Bag - 29"	1.25	74.00
E			.20.00			-	

#### \* QUOTE REQUIRED: MINIMUM ORDER OF 100 PIECES EACH.



"Apple Boxes...precisely made from Baltic Birch, supported in the center, and dimensionally correct and that logo!"



# Sandbags

Sandbags are used whenever you need extra weight to prevent tipping. You usually "bag" stands, especially when the weight is off center, such as with a heavy Scrim. They help stabilize equipment in windy situations and can counterbalance Boom Arm applications. Matthews fills our Sandbags with sanitized sand to prevent algae growth if they get damp. The empty bags are completely sewn except for a 1" seam, left open for the user to fill and then sew closed. This can save on the shipping charges, however, the user will require a heavy-duty machine to sew the sandbag closed properly. The Matthbags and the Fly-A-Way bags are a must for the traveling photographer. The bags come empty, and can be filled on-site with rocks, gravel, or whatever. The Fly-A-Way has a Velcro strip to seal it and the Matthbag has 4 zippers.

#### ALL BAGS ARE ORANGE UNLESS OTHERWISE SPECIFIED

299576	5 lb. Sandbag - Cordura	5	\$26.00	299599	25 lb. Water Repellent Sandbag	25	\$40.00
29957E	5 lb. Empty Sandbag - Cordura	.25	17.00	29952E	25 lb. Empty Sandbag - Cordura	.50	23.00
299577	5 lb. Sandbag - Cordura - Black	5	23.00	299553E	25 lb. Empty Sandbag- Cordura -Black	.50	23.00
299563	5 lb. Water Repellent Sandbag	5	34.00	29960E	25 lb. Empty Water Repellent Sandbag	.50	34.00
299577E	5 lb. Empty Sandbag - Cordura - Black	.25	17.00	299556	35 lb. Sandbag Cordura	35	40.00
29958E	5 lb. Empty Water Repellent Sandbag	.25	33.00	299557	35 lb. Sandbag - Cordura - Black	35	40.00
299550	15 lb. Sandbag - Cordura	15	30.00	299560	35 lb. Water Repellent Sandbag	35	51.00
299559	15 lb. Sandbag - Cordura - Black	15	30.00	29956E	35 lb. Empty Sandbag - Cordura	.50	29.00
299558	15 lb. Water Repellent Sandbag	15	34.00	299557E	35 lb. Empty Sandbag - Cordura -Black	.50	29.00
29955E	15 lb. Empty Sandbag - Cordura	.50	23.00	29961E	35 lb. Empty Water Repellent Sandbag	.50	40.00
299559E	15 lb. Empty Sandbag - Cordura - Black	.50	23.00	299551	50 lb. Sandbag - Cordura	50	59.00
29959E	15 lb. Empty Water Repellent Sandbag	.50	29.00	299168	50 lb. Empty Sandbag - Cordura	.75	48.00
299552	25 lb. Sandbag Cordura	25	39.00	299555	Fly-A-Way Sandbag - Orange	.25	39.00
299553	25 lb. Sandbag - Cordura - Black	25	39.00	299607	MatthBag - Orange	.50	53.00

#### CUSTOM COLORS & SIZES AVAILABLE UPON REQUEST

#### DIMENSIONS of UNFILLED SANDBAGS

5 lb. / 17"L x 5-1/2"W | 15 lb. / 20-1/2"L x 10-1/2"W | 25 lb. / 22"L x 14-1/2"W | 35 lb. / 26-1/2"L x 14-1/4"W | 50 lb. / 30-1/2"L x 14-1/2"W

# Boa Bags.

Matthews introduces a new concept to a well established piece of grip equipment — BOA BAGS. This versatile steel shot bag quickly wraps around the base of any stand column, brace, T-handle, arm or boom. Available in three sizes. Patent Pending.

299886	5 lb. BOA BAGS	5	\$40.00
299887	10 lb. BOA BAGS	10	53.00
299888	15 lb. BOA BAGS	15	70.00

All finish weights are plus or minus 10%.





299877 | SHOT BAG

329040-1 SOUND BLANKET

# Bags & Blankets

## Saddle Bags

Matthews uses sanitized sand to prevent algae growth should the bags become damp. Double handle for easy use. Available in Cordura black.

299700	20 lb. Saddle Bag	20	\$34.00
299705	35 lb. Saddle Bag	35	40.00

# Shot Bags

Matthews uses steel shot instead of lead to fill these black Cordura bags. Boa Bags and Shot bags are also available with stainless steel filling — call for details.

299877	5 lb. Shot Bag	5	\$40.00
299859	15 lb. Shot Bag	15	65.00
299853	25 lb. Shot Bag	25	87.00

All finish weights are plus or minus 10%. Please call your Matthews Account Manager for pricing.

# Sound Blanket

Sound Blankets with Grommets can be used to blackout a window or hang in a room when added sound insulation is needed. Sound Blankets can also be used to protect equipment during transportation.

329040-1	Sound Blanket with Grommets	5.5	\$69.00
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259531 | 259532 | 259533 | 259534



## Boxes & Boards

#### Apple Boxes

Manufactured of the highest quality 9 ply "Baltic Birch" plywood, Apple Boxes are some of the handiest tools to have on the set or in the studio. Use them for propping or leveling, sitting or standing. Nail Wall Plates to them to hold low angle lighting fixtures and multiple other purposes. They are precisely made, supported in the center, and dimensionally correct. A Full Apple Box is equivalent to two 1/2 Apples, four 1/4 Apples and eight 1/8 Apples (pancake).

259531	Full Mini Apple Box	12"x 8"x 10"	5	\$38.00
259532	Half Mini Apple Box	12"x 4"x 10"	3.25	38.00
259533	Quarter Mini Apple Box	12"x 2"x 10"	2.25	32.00
259534	Eighth Mini Apple Box	12"x 1"x 10"	2	29.00
259535	Full Apple Box	12"x 8"x 20"	9.5	47.00
259536	Half Apple Box	12"x 4"x 20"	6.25	47.00
259537	Quarter Apple Box	12"x 2"x 20"	4.5	40.00
259538	Eighth Apple Box	12"x 1"x 20"	4.25	31.00

#### Octagon Board

#### Need to mount your camera low? And move it often?

Bolt a Hi Hat onto the OCTAGON BOARD, mount your camera directly to the Hi Hat (not included) and get your shot. And when it's time to change camera position, just pick it up — move it over and get back to work!!!

259571	Octagon Board	3.5	\$58.00
200011	Octagon Doard	0.0	ψ00.00



# Elephant Blocksm

Take a really abstract approach to an already field-proven design and you get a product with a 'footprint' that offers greater stability. Having a larger surface area and three feet, it makes leveling these blocks a whole lot easier! We just couldn't call it anything else — Elephant Blocks!

Manufactured of highest quality 9-ply 'Baltic Birch' plywood, Elephant Blocks replace conventional Basso Blocks. The improved design allows them to stack in limitless configurations in 1" increments while accomplishing the same elevating function and support as Basso Blocks – and they occupy less space!

#### Elephant Blocks... now that's a trunk full!

259568	Elephant Blocks	10 pcs	4" Set w/Handle	\$368.00
259570	Elephant Blocks	10 pcs	2" Set w/Handle	368.00
SOLD IN SETS ONLY!				



Elephant Blocks "engineered" to support a lot of weight.





1 Inch | 2 Inches | 3 Inches | 4 Inches | 5 Inches | 6 Inches | 7 Inches | 8 Inches



179541 | 18"x 24" SCRIM/FLAG BOX



179563 4-PLACE SCRIM/FLAG BOX

Clip Boards provide another dimension in lighting control.

Track & Camera Cribbing/Wedges

Track and camera wedges are used to level track and create perfect vertical or horizontal conditions. May be driven into

.25

.25

.75

.0

.0

.50

.25

\$19.00

23.00

25.00

\$4.00

4.00

4.00

3.00

Can be used as an additional leaf on a barn door.

Baby Clip Board

Junior Clip Board

Senior Clip Board

place with the use of a hammer.

2"x 4" Cribbing

1"x 3" Cribbing

Track Wedge (each)

Camera Wedge (each)

Clip Boards

289518

289519

289520

399732

399733

399734

399744

# Wood Products

#### Stair Blocks

One of a number of versatile tools for adjusting POV. The effective range of stair blocks is from 1-1/2" to 3" or 4-1/2" in height.

279549 Stair Blocks - Set of	of 2 3.5	\$105.00
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#### Scrim & Flag Boxes

Scrim and Flag Boxes will hold approximately ten pieces per box. A 4-Place Scrim/Flag Box will hold eight Open End Scrims or four Flags per compartment.

179541	18" x 24" Scrim / Flag Box	16	\$322.00
179548	24" x 30" Scrim / Flag Box	17	344.00
179542	24" x 36" Scrim / Flag Box	21	344.00
179543	30" x 36" Scrim/ Flag Box	22.5	365.00
179563	4-Place Scrim/ Flag Box	61.5	700.00
179554	Castered Base for 4-Place Box	20	374.00



STAIR BLOCKS 279549



289518



399734	TRAC
399744	CAME

KWEDGES & RA WEDGES

ag Box	16
ag Box	17
ag Box	21
ag Box	22.5
Box	61.5
1-Place Box	20

4 6 chapter 8 ٦. bags & boxes

BABY CLIP BOARD



549130 | 4' LADDER

549132 8' LADDER

## Ladders

All Matthews Ladders are made to the highest standard and have a 300 lb. workload rating. Manufactured in OSHA orange with solid fiberglass channels, these ladders feature 3" wide, anti-skid, serrated aluminum steps that are secured with 6 rivets. All Ladders meet or exceed ANSI or OSHA requirements.

**CAUTION:** Ladders are a potentially dangerous piece of equipment if not used properly! Please read and heed all caution and warning labels posted on each ladder.

549130	4 ft Double Sided Ladder	22	\$293.00
549135	4 ft Single Sided Ladder	17	219.00
549131	6 ft Double Sided Ladder	27	396.00
549136	6 ft Single Sided Ladder	22	271.00
549132	8 ft Double Sided Ladder	37	499.00
549137	8 ft Single Sided Ladder	34	379.00
549133	10 ft Double Sided Ladder	45	653.00
549138	10 ft Single Sided Ladder	41	499.00
549134	12 ft Double Sided Ladder	65	762.00
549139	12 ft Single Sided Ladder	51	580.00
549129	20 ft. Extension Ladder	60	534.00

matthews studio equipment 2016

#### MatthNotes



"...designed, engineered and produced to support the photographer in all of us. Selfies? Not so much!"



## Great for DSLR, HD, Small ENG, and Action Cameras

The Matthews Indie Mount is an affordable and reliable solution for mounting smaller camera packages to autos, RV's, boats, windows, countertops...virtually any smooth, non-porous surface! The Indie Mount allows the user to securely and safely mount cameras in dozens of places around the exterior and interior of the vehicle. The system uses a combination of MicroGrip technology, Vacuum Cups, one articulating camera mount and our new quick strut triangulating system.

Setting up a car shot with the Indie Mount takes just minutes! Simply mount the main 6" Cup with articulating camera mount, mount your camera, frame your shot, add the support cup and arm, secure your struts and you're off!

The different length Micro Grip rods can be attached via the terminating 1/4-20" threads, giving you a dynamic reach of 4"-32" for the second support cup. The 3" camera riser was included to give you more of a reach when trying to get the camera further away from the car and can also be used as a right angle adapter for that must have profile shot!

415175 | INDIE MOUNT | \$458.00 Supports any camera 8.5lbs (3.9kg) or less

Kit Includes:

[1] 6" (15mm) Vacuum Cup w/Articulating Camera Mount (w/pad protector) [1] 4.5" (11mm) Vacuum Cup w/ 5/8"(1.8mm) Pin (w/pad protector) [1] MiniGrip Head [1] MicroGrip Head [2] 6' (182mm) Triangulating Quick Struts (75lb (34kg) load limit per strut) [2] 12" (30mm) MicroGrip Rods [1] 8" (20mm) MicroGrip Rod [1] 4" (10mm) MicroGrip Rod [1] Shoe Adapter [1] 3" (7mm) Camera Riser-Right Angle Adapter [1] Carrying Bag Possible POV's: Hood, Side/Profile, Window, Roof, Wheel, Rear, Interiors, and many more! Specifications: Supports any camera 8.5lbs (3.9kg) or less Kit Shipping Weight: 6lbs (2.7kg) Kit Shipping Dimensions: 10"x10"x10" (25mm x 25mm x 25mm) 1-Year Warranty

Made in the USA



# Car Mount Systems

Matthews Car Mount Systems integrates MICROgrip technology along with the recently introduced Matthews family of Ball Heads to provide the professional camera person a very strong, versatile and reliable system for mounting cameras to automobiles, trucks, boats, trains and even low flying airplanes.

The PRO Mount System will accommodate camera packages up to 26 pounds (12kg) using the Matthews BH-20 Ball Heads and a series of three Vacuum Cups and MICROmount grip heads and rods. The MASTER Mount System will handle camera loads up to 40 pounds (18kg) and is based on the Matthews BH-30 Ball Head mounted on a 10" Vacuum Cup and two 6" Vacuum Cups integrated with the MICROgrip supporting components to ensure solid and steady imaging.

415168 Pro Mount System \$672.00 26lbs. (12kg) Capacity

Includes: [1] BH-20 w/Dove Tail & [1] 6" Vacuum Cup, [1] 6" Vacuum Cup w/5/8ths pin, [1] 4.5" Vacuum Cup w/5/8ths pin, [1] Hot Shoe Adapter, [1] 8" Micro Grip Rod, [2] 20" Micro Grip Rods, [2] Mini Grip Heads, [2] Micro Grip Heads, Carrying Bag & Instructional Video.

3/8" Rods available. See page 158 for details.





# Car Mount Systems (cont'd)

Set up with the Matthews Camera Mount Systems is quite easy and after just a few experiences you will be able to place any camera, in any position within 5-10 minutes with excellent stability and crisp images. As with any situation where the camera is mounted to a moving vehicle, Matthews recommends that you always use auxiliary straps (not included in the system) to secure your camera for safety purposes.

415169 | Master Mount System | \$893.00 40lbs. (18kg) Capacity

Includes: [1] BH-30 w/Dove Tail Plate & [1] 10" Vacuum Cup,
[1] Hot Shoe Adapter, [4] 20" Micro Grip Rods, [2] Micro Grip Heads,
[2] Mini Grip Heads, [2] 6" Vacuum Cups w/5/8ths pins,
[1] 8" Micro Grip Rod, Carrying Bag & Instructional Video.

3/8" Rods available. See page 158 for details.



μ0,

View Matthews Car Mount

Systems Video @ msegrip.com





# Ricky RODS M & FREEDOM Car Mount System

#### Ricky RODS

No more cutting tube and wasting time during a shoot – now that Ricky Rods are here. While this unique rod support was specifically designed for car mount rigging, they can easily be used for a wide variety of applications. Machined out of 304 stainless steel, these rods come in 10" increments and are extremely strong because they can be screwed together with 1/2-13 steel male and female threads. Highly adaptable – they easily work with all other 5/8" rigging hardware. Setting up a car shot with the Indie Mount takes just minutes! Simply mount the main 6" Cup with articulating camera mount, mount your camera, frame your shot, add the support cup and arm, secure your struts and you're off!

### FREEDOM Car Mount System

Want to mount a heavier cinema camera on a car, truck, boat or any non-porous surface? No problem – now that MSE's Freedom Car Mount System is here. It's really the creative options that make this car mount different. A 360 degree rotating grip head is secured to your foundation with a 10" vacuum cup, cheese plate and MSE's new Ricky Rods. The swivel head easily slides across two of the Ricky Rods for easy positioning. In addition to rotating 360 degrees, this set up allows for a 90-degree swivel. The quick heads are easily and quickly secured because the large T-handle secures both the head and the opposite receiver simultaneously. The package also includes 6" vacuum cups, 2.5" grip heads, and the new quick struts for extra stability and safety.

415177 | FREEDOM Car Mount System | \$1627.00

#### System Includes:

10" Vacuum Cup w/ Swivel Head & Swivel Head Camera Mount
[2] 6" Vacuum Cups w/ baby pin, [8] Ricky Rods
[2] Right–Angle Ricky Rods, [2] 2.5" Quick Heads
[2] 2.5" Standard Grip Heads, [2] 5/8" Baby Pins & [2] Quick Struts

Ricky Rods 415178 | 10" Ricky Rod | \$29.00 415179 | Right-Angle Ricky Rods | \$55.00

For more information on available accessories see SHOWCASE, Chapter 1 pages 21 and 22.





# Brauer Hostess Tray Kitm

Wanting to get that profile/hostess tray shot and have a place for your coffee and donut at the same time? With the window up while shooting sound or down for some fresh air, or up and down during the take, the Brauer Hostess Tray is the only tray that will do both. The Brauer Hostess Tray will allow you to do all of that and mount nearly any camera package or even a gimbal stabilization system safely and securely in less than 5 minutes. In minutes, the 12"x 14" aluminum cheese plate slips between the window and door of nearly any vehicle and securely ties it to the side of the car with vacuum cups, 5/8" Rods, grip heads and quick struts. In addition, the door can be opened and closed without restrictions, a real convenience for your talent and if you have any mechanical aptitude at all, you can use the ingenious design of the Brauer Hostess Tray to jimmy the door and jack the car. Another first from MSE.

429483 Brauer Hostess Tray (only) \$495.00

429482 Brauer Hostess Tray Kit \$1101.00



KIT COMPONENTS: Brauer Hostess Tray [2] 5/8" Pins w/nuts & washers [6] Ricky Rods [2] Quick Heads [2] Grip Heads & [2] Quick Struts



415174 MAGIC RISER



## Magic Riser

#### Extendable. Versatile. Precise.

Matthews MAGIC RISER is the latest addition to the Car Mount series of products. The Magic Riser will allow you extended flexibility to your camera positioning that other car mount systems do not offer.

In addition, Magic Riser allows you a full 9" to 14" of travel to precisely position the camera in almost any desired position and the Magic Riser works with both the Matthews 6" and 10" vacuum cups as well as other suction cups with a 3/8" male thread.

Adding the Magic Riser to your car mount system will upgrade your system to the most versatile in the market.

#### 415174 | Magic Riser | \$179.00

Weight: 1.5 lbs. (.7kg) Minimum length: 13" (33cm) Maximum length: 17" (43cm)



#### matthews studio equipment 2016



BH-30 BALL HEAD | BH-20 BALL HEAD



427015 BH-20 BALL HEAD ASSEMBLY w/6" VACUUM CUP

# Ball Head Camera Mounts

#### Ball Heads

Unlike most other ball head mounts which are manufactured from die cast components, Matthews Ball Head Camera Mounts are individually CNC machined from solid bar stock to ensure precise control over all critical dimensions and elements.

A precision machined camera quick release plate with a balancing feature offers quick, safe and positive-locking of the camera to the Ball Head Mount. The mounting plate can stay permanently attached to the camera thus avoiding the hassle of trying to screw the camera onto the ball or screwing the ball onto the camera. All heads mount either to the vacuum cup or other devices with 3/8"-16 mounting threads for extra strength and security.

	WEIGHT CAPACITY	
BH-20 BALL HEAD (sold separately)	26.4lbs (12kg)	\$159.00
BH-30 BALL HEAD (sold separately)	39.6lbs (18kg)	179.00

#### Ball Head w/ Vacuum Cups

The Matthews Ball Head Camera Mount is available in two different sizes to accommodate particular camera weights. When using the Matthews Ball Head Camera Mount on a moving vehicle, be certain the system is well stabilized and supported.

427015 BH-20 BALL HEAD Assembly w/6" Vacuum Cup	WEIGHT CAPACITY 26.4lbs (12kg)	\$261.00
427016 BH-30 BALL HEAD Assembly w/10" Vacuum Cup w/Cheese Plate	39.6lbs (18kg)	373.00



415173 BABY BALL HEAD ADAPTER

# Baby Ball Head Adapter

#### Strong. Sleek. Versatile.

Another creative innovation from the Matthews design team; The Baby Ball Head Adapter. Constructed as one-piece out of 6061 T-6 Aluminum, this strong, sleek-looking adapter converts any 5/8" Baby Pin or 1-1/8" Junior Receiver into a 3/8-16" Threaded Spud.

This new adapter will allow the user to mount a ball head to any stand or piece of hardware, be it a Mafer Clamp, Pipe Clamp, Matthellini, Baby Stand, Junior Stand or one of many other pieces of hardware.

Use this adapter with one of the MSE family of Ball Heads or any other ball heads with a 3/8" threaded hole to mount your camera in almost any location.

415173 | Baby Ball Head Adapter | .5 lbs. (.23kg) | \$41.00

View Video Demonstration @ msegrip.com



## Rover

Smartphone imaging, especially video imaging, is problematic due primarily to difficulties associated with holding, stabilizing, and maneuvering smartphones consistently in a manner suitable for image capture. The Rover provides the shooter with a comfortable, stable, and sustained hold around the perimeter of a smartphone and the capability to mount professional accessories.

For more information see SHOWCASE Chapter 1 Page 32 or search Rover at msegrip.com

350640 Rover See Website for Pricing





# Car Mount Accessories

Super charge your Car Mount System with these accessories!

Figures 1&2 — Pro Mount System 415168 used with: Magic Riser 415174, Mini Matthellini 420112-s15, Mini Grip Head 350584, MICROgrip Head 350604, 6" MICROgrip Rod 350602-6, (2) 20" MICROgrip Rods 350602-4, and 6" Vacuum Cup w/ 5/8" Pin 427000

Figure 3 — Master Mount System 415169 used with: Magic Riser 415174, Mini Matthellini 420112-S15, Mini Grip Head 350584, MICROgrip Head 350604, and 4.5" Vacuum Cup w/ 5/8" Pin 417026

> MICROgrip 3/8" Solid Aluminum Black Rod is designed for the 3/8" Grip Gear. The 3/8" MICROgrip Rods come in two different terminating ends, 3/8" Male and 1/4-20" female and both feature a smooth flat black anaodized finish. The MICROgrip rods and heads can be used for camera rigs whenever a smaller lightweight rig is preferred. They are also ideal for table top photography. 3/8" to 3/8" Coupler: If connecting two 3/8" male end rods to gether, you will need a 3/8" to 3/8" coupler.



420112-515 MINI MATTHELLINI' \$53.00



MicroGrip 3/8" Solid Aluminum Black Rod w/38" Male Thread

350604 MICROGRIP HEAD 1.25″ (32mm)

350614 HOT SHOE ADAPTER 3/8" to 1/4 \$31.00

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350584 MINIGRIP HEAD \$29.00

MicroGrip 3/8"-16 Aluminum Black Rod w/1/4"-20 Female Thread

camera support



350635 3/8" to 3/8" COUPLER \$6.00

350602-4	20" (510mm) Rod w/1/4"-20 Female Thread	\$13.00	350602-7	20" (510mm) Rod w/3/8"-16 Male Thread	\$16.00
350602-3	12" (304mm) Rod w/1/4"-20 Female Thread	\$11.00	350602-8	12" (304mm) Rod w/3/8"-16 Male Thread	\$14.00
350602-2	8" (203mm) Rod w/1/4"-20 Female Thread	\$9.00	350602-9	8" (203mm) Rod w/3/8"-16 Male Thread	\$12.00
350602-6	6" (150mm) Rod w/1/4"-20 Female Thread	\$8.00	350602-10	6" (150mm) Rod w/3/8"-16 Male Thread	\$11.00
350602-5	4" (101mm) Rod w/1/4"-20 Female Thread	\$7.00	350602-11	4" (101mm) Rod w/3/8"-16 Male Thread	\$9.00



427016 BH-30 BALL HEAD ASSEMBLY W/10" VACUUM CUP W/CHEESE PLATE

427015 BH-20 BALL HEAD ASSEMBLY W/ 6" SUCTION CUP

# Camera Support - Vacuum Cups & Accessories

#### Ball Head Camera Mount

Unlike most other ball head mounts, which are manufactured from die cast components, Matthews Ball Head Camera Mounts are individually CNC machined from solid bar stock to ensure precise control over all critical dimensions and elements.

A precision machined camera quick release plate with a balancing feature offers quick, safe and positive-locking of the camera to the Ball Head Mount. The mounting plate can stay permanently attached to the camera thus avoiding the hassle of trying to screw the camera onto the ball or screwing the ball onto the camera. All heads mount either to the suction cup or other devices with 3/8"-16 mounting threads for extra strength and security.

The Matthews Ball Head Camera Mount is available in two different sizes to accommodate particular camera weights. When using the Matthews Ball Head Camera Mount on a moving vehicle, be certain the system is well stabilized and supported.

427015	BH-20 BALL HEAD Assembly w/6" Vacuum Cup	26.4lbs(12kg)	\$261.00
427016	BH-30 BALL HEAD Assembly w/10" Vacuum Cup w/Cheese Pl	39.6lbs (18kg) ate	373.00
BH-20 BH-30	BALL HEAD (sold separately) BALL HEAD (sold separately)	26.4lbs (12kg) 39.6lbs (18kg)	159.00 179.00

### Articulated Camera Mounts

These 4-1/2" and 6" pump cup mounts have been designed specifically to fit into those tight, hard-to-reach spaces. The articulated camera mount gives you added flexibility when positioning your lights and cameras on most nonporous surfaces like car hoods and doors.

427005	Pump Cup — 4.5" Vacuum Cup with Camera Mount	1	\$157.00
427006	Pump Cup — 6" Vacuum Cup with Camera Mount	2.25	160.00



7006 | 6" PUMP CUP W/CAMERA MOUNT



427005 4.5" PUMP CUP W/CAMERA MOUNT



# Camera Support | Vacuum Cups & Accessories

#### Vacuum Cups

The 10" Pump Cup is a heavy-duty style vacuum cup. Pump until the red marker disappears to create an amazing bond to nonporous surfaces, like car hoods and doors. Use in conjunction with the 4-Way Tilt Plate for interesting camera angles. Also use a camera tie down strap to ensure proper safety precautions. Should you require a smaller vacuum cup for mounting your lights or camera, then the new 4-1/2" cup is recommended to fit into those tight places when either the 10" or 6" vacuum cup is too large.

417023	Pump Cup — 10" Vacuum Cup	6	\$ 200.00
427000	Pump Cup — 6" Vacuum Cup	1.25	113.00
	with 5/8" Pin		
427018	Pump Cup — 10" Vacuum Cup	5	250.00
	with Cheese Plate		
417026	Pump Cup — 4.5" Vacuum Cup	1	75.00
	with 5/8" Pin		
6049/100	Pump Cup — 6" Vacuum Cup	1	125.00
	with 3/8' Thread		
7000	1/4-20 Female to 5/8" Pin	.25	9.00

#### 4-Way Tilt Plate

A compact camera mounting unit with tilt adjustment in two planes. It will allow the camera to be inverted 180°. The base has a series of holes for mounting, or it can be mounted with a C Clamp or 10" vacuum cup as shown.

417010	10" Cup w/4 Way Tilt Plate + Mounting Kit	5	\$ 944.00
417020	4-Way Tilt Plate w/Allen Wrenches	5	606.00

#### Mounting Kit

Includes 4 posts to mount the 4-Way Tilt Plate to Matthews Catalog 417023 10" Vacuum Cup.

417024	Mounting Kit	.25	\$ 85.00
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427018 | 10" VACUUM CUP W/CHEESE PLATE



417010 | 10" CUP W/4-WAY TILT PLATE + MOUNTING KIT



HOOD MOUNT KIT (SPEED RAIL NOT INCLUDED) 415166

# Car Mount Rigs

Purchased separately or in kits, Matthews' Car Mount Systems are of traditional heavy-duty construction for guaranteed secured performance. Any number of heads will mount on the system.

#### Hood Mount Kit

The Hood Mount Kit will also work as a rear deck, roof and wheel mount. The kit includes:

- 1 Low Profile Leveling Head
- 1 Slide Plate
- 2 Work Horse Clamps
- 4 Standard Screw Jacks with Large Leveling Pads
- 4 Extended Screw Jacks with Large Leveling Pads
- 5 Tie Down Safety Straps
- 2 Baby Grid Clamps
- 2 Junior Grid Clamps
- 4 90° Clamps
- 2 Swivel Clamps

415166 Hood Mount Kit

119 \$3300.00

#### Side Mount Kit & Bracket Assembly

The Side Mount Kit includes:

- 1 Side Mount Bracket Assembly,
- 1 Low Profile Leveling Head
- 2 Tie Down Safety Straps
- 4 Screw Jacks with Small Leveling Pads

415167	Side Mount Kit (Hostess Tray)	42	\$2020.00
735161	Bracket Assembly Only	30	1122.00











425153 | WORK HORSE CLAMP

425160 SWIVEL GRID CLAMP

425157 BABY GRID CLAMP

425158 | JUNIOR GRID CLAMP

# Camera Support

### Work Horse Clamp

425153	Work Horse Clamp	9.5	\$315.00
120100	nontri loroo olamp	010	\$010100

#### Swivel Grid Clamp

Virtually unbreakable when the ultimate in strength is required. Exceeds tensile strength @16,000 lbs.

425160 Swivel Grid Clamp 5 \$40.00

#### Baby Grid Clamp - Little Ben Clamp

Made to clamp securely on overhead grids, car rigs or camera car rails for mounting light fixtures. The Baby Grid Clamp can also be inverted with the pin mounting into a Grip Head for spanning pipe between two stands. Exceeds tensile strength @ 16,000 lbs.

425157	Baby Grid Clamp	2.75	\$59.00

#### Junior Grid Clamp

For mounting larger lighting fixtures securely to overhead grids, car rigs, or camera car rails. Exceeds tensile strength @ 16,000 lbs.

425158 Junior Grid Clamp 3.5 \$65.00



425159 RIGHT ANGLE GRID CLAMP



6111/100 | SMALL & 6084/100 | LARGE LEVELING PAD

Right Angle Grid Clamp 90°

Exceeds tensile strength @17,000 lbs.

425159	Right Angle Grid Cla	mp (90 degree) 5	\$33.00
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#### Tie Down Safety Straps & Leveling Pads

735156	Tie Down Strap (5') — Adjustable	e 5	\$50.00
6111/100	Leveling Pad — Small	.25	20.00
6084/100	Leveling Pad — Large	1.5	45.00

#### Screw Jack Set

425154	Screw Jack Set — Standard	2.25	\$337.00
	(set of 4 - 9") w/Leveling Pads		
425155	Screw Jack Set — Extended	3	366.00
	(set of 4 -15") w/Leveling Pads		
	Leveling Pads found above.		





735156 | TIE DOWN SAFETY STRAP (5') ADJUSTABLE

425155 | EXTENDED & 425154 | STANDARD SCREW JACKS





415151 LOW PROFILE 4-WAY LEVELING HEAD



415165 2-WAY TILT PLATE



735152 | SLIDE PLATE

# Camera Support

### Low Profile Leveling Head

415151 Low Pro	ofile 4-Way Leveling Head	12	\$1145.00
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#### Low Profile Mitchell Tie Down

Matthews Low Profile Mitchell Tie Down works with all Mitchell Fluid Heads including O'Connor, Cartoni and Vinten. The profile is 1/3 the size of most other tie downs without compromise to strength and is ergonomically designed to fit your hand. The Mitchell Tie Down has a diameter of 3.5" with a thread size of 3/8" male.

1062-3	Low Profile Mitchell Tie Down	1	\$130.00
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### Slide Plate & 2-Way Tilt Plate

735152 415165	Slide Plate 2-Way Tilt Plate	16 9	\$266.00 549.00
High H	Hats		
815510	Mitchell High Hat	5.5	\$485.00
815515	High Hat 100mm Claw Ball	3.5	408.00
377715	High Hat 150mm Claw Ball	4.0	408.00
845120	Elemac Adapter 100mm Bowl	3.3	469.00
845122	Elemac Adapter 150mm Bowl	3.3	561.00
5028	Mitchell Top Plate	2.5	230.00
1880	Mitchell Camera Nut	.5	77.00



1062-3 LOW PROFILE MITCHELL TIE DOWN



5028 MITCHELL TOP PLATE



1880 MITCHELL CAMERA NUT



845120 ELEMAC TO 100MM BOWL



377715 HIGH HAT 150MM CLAW BALL



815515 HIGH HAT 100MM CLAW BALL



815510 MITCHELL HIGH HAT



395329 MITCHELL CAMERA RISER 6" DIAMETER



417006 6" CAMERA RISER 9" DIAMETER

515021



415063 4-WAY LEVELING HEAD W/MITCHELL MOUNT

ELEMAC TO

ELEMAC ADAPTER



815121 CLAW BALL TO MITCHELL FLAT BASE ADAPTER



515025 MITCHELL TO ELEMAC ADAPTER

#### Camera Risers

Camera Support

Camera Risers, commonly known as High Hats, raise the camera and head a fixed distance off the dolly or support piece. The units have Mitchell mounting configurations on both top and bottom. Standard heights available are 6" and 12". Other heights available on special order.

515024

ELEMAC TO

MITCHELL ADAPTER

417006	Mitchell Camera Riser 6"	9.75	\$642.00
417012	Mitchell Camera Riser 12"	11	642.00
395329	Mitchell Camera Riser	3	408.00
Available w/Elemae or Mitchell Adaptors			

Available w/Elemac or Mitchell Adapters

#### Mini Mitch Leveling Head

Mitchell Mini or Mini Mitch, as it is sometimes called, is the smallest and lightest leveling head we know. The mini is only 6-1/2" (16.6cm) in diameter by only 2" (5cm) high with 1/2" (12mm) of adjustment from the level position. Mini Mitch weighs only 3.5lbs (1.6Kg) and is ideal for car mounts or other set ups where space and or weight are considerations. The top Mitchell female plate has four receiving slots for the Mitchell male component and is designed with the very fast low profile unique mounting plate weighting only 1.3lbs (.6Kg). Sold as a set. Mini Mitch can also be used with flat plate mounts using a 3/8 bolt and/or the mounting plate from the Lazy Suzy...see page 166.

415064 Mini Mitch Leveling Head415065 Mini Cheese Plate Leveling Head





3.4

34

\$1173.00

1150.00

415064 MINI MITCH LEVELING HEAD

#### 4-Way Leveling Head

Knurled screws allow the positioning of the camera platform to be perfectly level in two planes and adjustable within plus or minus one inch with Mitchell configuration, otherwise please specify Elemac thread for mounting.

415063	4-Way Leveling Head w/Mitchell Mount	18	\$1088.00
395063	4-Way Leveling Head w/Flat Mount	18	918.00
725063	4-Way Leveling Head	18	1097.00
	with Elemac Mount		

#### Claw Ball to Mitchell

#### Flat Base Adapter 100mm Claw Ball to Mitchell Flat Base

815121	Claw Ball to Mitchell Flat	4	\$612.00
	Base Adapter		

#### Adapters

515021	Elemac to Elemac Adapter	4	\$419.00
515024	Elemac to Mitchell Adapter	11.5	419.00
515025	Mitchell to Elemac Adapter	6.5	344.00





415065 MINI CHEESE PLATE LEVELING HEAD



## Bazooka

The Bazooka, while being used either 'freestanding' or in conjunction with any other camera dolly, reveals a myriad of creative imaging possibilities when using the Elemac mounting plate and a variety of side arms and adapters as shown below. The Matthews Bazooka offers a wide-range of camera mount configurations, all at very affordable prices.

The Matthews Bazooka is based on the international industry standard Elemac mounting system. Lightweight and easily mounted to any Matthews Doorway Dolly with just three bolts, the Matthews Bazooka adjusts from 24" (61cm) to 39-1/4" (100 cm). Matthews Doorway Dolly (shown) provides a particularly stable platform for camera packages up to 100lbs. (45Kg.).

377702 | Bazooka | \$1457.00



515024 ELEMAC TO MITCHELL ADAPTER \$419.00



515021 ELEMAC TO ELEMAC ARM \$419.00



515003 ELEMAC MOUNTING PLATE COMPLETE W/HEAVY-DUTY BACKING PLATE \$203.00



377702 BAZOOKA MII \$1457.00

395326 MINI BAZOOKA \$417.00



# Lazy Suzym

#### Quick and Secure Camera Positioning, Matthews Articulated Double-Swivel Camera Platform...

The Matthews Lazy Suzy provides the cinematographer/videographer with more creative opportunities through the use of an articulated double-swivel platform. This heavy-duty camera positioning device allows you to place the camera anywhere within a 25" diameter circle without having to reposition the dolly, tripod, or car mount rig.

The camera can be secured firmly for traveling shots, process trailers, or lock-off shots with the series of strategically placed 1/4" and 3/8" tapped holes. The Lazy Suzy will support camera packages up to 70lbs (30kg). Additional accessories and adapters are available, making the mounting possibilities limitless.

415152 | LazySuzy | \$2850.00

#### SPECIFICATIONS

Weight Capacity at Full Extension: 70lbs (30kg) | Diameter Parameters: 0"-25" infinite increments Unit Height (Base to Top) w/o Mitchell Riser: 2.75" Unit Height (Base to Top) w/Mitchell Riser: 5.25" Unit Weight w/ Mitchell Riser: 13lbs Unit Weight w/o Mitchell Riser: 11lbs Package Shipping Weight: 17lbs Shipping Package dimensions: 11"x11"x11"



LazySUZY KIT includes:

- Lazy Suzy Swivel Platform "Mitchell Base/Top"
- Mitchell Nut &
- Spanner Wrenches (2)
- 2" Riser Posts w/Mounting Screws (4)
- Mitchell Top, Flat Base Adapter w/Set Screws
- Fluid Head Tie Down





Lazy Suzy shown mounted on Matthews Round-D-Round Doorway Dolly w/Bazooka.

# Bazooka & Lazy Suzy Accessories

ADDITIONAL ACCESSORIES

Mini Mitchell 4-Way Level Head (not shown)



12065-02 | 75-100MM BOWL ADAPTER



377714 | 150MM BOWL ADAPTER

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337710 MITCHELL TO SACHTLER ADAPTER





1880 | MITCHELL NUT



20000-10 | 5" RISER POST (4 REQUIRED)



429779 3/8" THREAD TO 5/8" BABY

camera support



812170 MT-1 HEAVY-DUTY TRIPOD

# Heavy-Duty Tripods

#### MT-1 Heavy-Duty Tripod

The time-proven, favorite, heavy-duty tripod for location videography with heavy camera and lens packages. Nearly every sports remote broadcast, — including auto racing, baseball, football, and wrestling — depends on the MT-1 for the firm, stable platform required for 'whip' pans and other rapid camera movements with no tripod jitter, twist or swaying. Camera mobility can be achieved by using the DL-7 Dolly. Additionally, the MT-1 can be mounted to the Doorway Dolly for either track or surface running. Leveling the MT-1 has been simplified by placing the leveling bubble in the center post. The MT-1 now offers a new and improved braking system, furthering its handling and stabilizing capabilities.

The MT-1 has proven itself over the years in camera, microwave dish and other electronic device support with a load capacity of 265lbs. and an operating range of 25" to 44".

812170	MT-1 Heavy-Duty Tripod Motion Picture Mitchell Mount Load Capacity 265Lbs. (125kg)	34	\$3321.00
812175	MT-1 Heavy-Duty Tripod TV Style Mitchell Mount Load Capacity 265Lbs. (125kg)	34	3321.00
811171	DL-7 Dolly w/Casters	28	2015.00

The Matthews MT-1 Heavy-Duty Tripod has become the recognized leader in supplying mobile production trucks with strong, sturdy and robust camera support. Used at sporting events of all types throughout the world, the MT-1 HD Tripod system will accommodate over 265 pounds (125kg) and produces 'whip' pans without any vibration or bounce.



# Matthews SLIDER.

### A Strong, Silent, Swiveling, and Modular Camera Slider

Matthews Studio Equipment complements your creativity with Matthews Slider a camera platform that is extremely sturdy and lightweight – owing to its innovative open frame construction. It is both camera operator and grip friendly, being virtually maintenance free (just keep it clean) and totally field adjustable with few basic tools: one 7/16" open wrench and a set of Allen wrenches. The Matthews Slider comes in three basic sizes 29", 35" and 45" (74cm, 89cm & 114cm) but is also available in many custom lengths in 4.75" (12cm) increments between cross members up to 12' (366cm). Each foot/track adds approximately 3 lbs (1.4kg).

The 360 degree Swiveling Mitchel Base can be mounted

anywhere along the system cross members.

377742 MatthewsSLIDER29" \$4950.00 377743 MatthewsSLIDER35" \$5300.00 377744 MatthewsSLIDER45" \$5800.00

Matthews Slider | More information: See Chapter 1 Showcase pages 28 & 29.

# The Slider Stand™

The Slider Stand meets the demand for a strong, wide based stand with a low working height for those using camera sliders and Speed Rail/Pipe Dolly Systems. It comes standard with two rocky mountain legs for easy leveling on hills, mountain sides, rocky environments, stairs and most other uneven terrain. As a comparison, the Slider Stand minimum working height measures one foot (30cm) lower than the standard low boy combo, giving the camera operator a POV range from hip to eye level. And those Anodized Aerospace inspired d esigned braces — *They just look really neat!* 

249561 | The Slider Stand | \$352.00

249561 THE SLIDER STAND

The Slider Stand | More information: See Chapter 1 Showcase page 25.





427019 THE WEDGE

# The Wedge matthews

The WEDGE is a portable, low POV camera mounting device that ensures fast, stable camera positioning in a variety of situations offering increased, creative filming possibilities. Film, Video or DSLR Cameras are mounted to The WEDGE via a Ball Head, Flat plate mount fluid head and 100mm ball fluid head allowing full camera movements.

Three adjustable legs with floating/self-leveling feet ensure fast, stable positioning of The WEDGE mounted camera. Multiple tapped and untapped holes around the perimeter of The WEDGE allow for the addition of accessories or tie downs. Manufactured from high quality, 6061 T6 Aluminum and finished with flat black anodize, The WEDGE opens up new vistas and visions of creative possibilities...

427019 | The Wedge | \$245.00

BH-30 | Ball Head Camera Mount | \$175.00 12065-02 | 100mm Bowl | \$125.00

THE WEDGE



THE WEDGE W/BH-30 BALL HEAD MOUNT

AA1020/3X | Stand Offs - 3pcs | \$80.00 AA1019 | Mitchell Mount | \$225.00



THE WEDGE W/100MM BOWL W/STAND OFFS



THE WEDGE



"...you're on the right track!"



With a length of 51" (130cm) and a width of 28-1/4" (72cm), Round-d-Round Doorway Dolly will operate through standard-size doorways, and with all-wheel steering it will navigate tight 90 degree corners.

# Dollies & Track

#### Round-d-Round Doorway Dolly™ w/Operators Seat

The Round-d-Round Doorway Dolly from Matthews is the next generation in Doorway Dolly development. Based on the industry-proven designed and engineered Matthews Doorway Dolly, the Round-d-Round model offers all-wheel steering which allows for greater turning flexibility at even a tight 6 foot (2 meter) circle.

The camera operator seat will mount in six different fixed locations. Steering from both ends of the Dolly will allow unlimited camera positioning, as the dolly rolls either on track with Hot Buttons, the Matthews Centipede or on the ground with the standard pneumatic rubber tires. Load capacity is over 1100 pounds (500kg) and the platform is carpeted for a non-slip, low-maintenance surface.

Matthews Doorway Dollies include a welded steel plate on the forward, central area of the underside of the chassis to allow for solid mounting of bazookas and other accessories making them integral with the chassis.

395300 Round-d-Round Doorway Dolly w/Seat \$3600.00

\*395310 Seat & Riser Assembly \$365.00

\*395302 Junior Offset Arm \$73.00

\*Seat & Offset Arm included w/Dolly. 395315 Shipping Crate Required. \$138.00

The two self-storing sideboards increase platform width to ensure a firm and stable base for camera support.





With a 6-foot turning diameter, steering from either end of the dolly with either the Push Bar/ Pull Bar or just the Pull bar alone creates an economical yet versatile mobile camera platform ideal for stage and location.

WEB SITE: MSEGRIP.COM



395100 DOORWAY DOLLY

# Dollies & Track

#### Doorway Dolly

Matthews builds the strongest platform dollies in the business! For years the Doorway Dolly has proven its versatility on stage and location. Quick change pneumatic wheels are standard equipment. The Dolly can easily be fitted with Matthews Hot Buttons for use on straight or 20' diameter curved track. The platform is fitted with a recessed camera tie-down and is carpeted for a nonslip, low maintenance surface.

The Doorway Dolly will move through a full range of travel with either the Push Bar or Pull Bar. Load it with gear to get to the location with ease! The platform can be flipped over for even lower camera positioning. Ground clearance is 9" or 3" when inverted. The removable side boards add an extra 10" per side for increased platform width. The wheelbase is 28-1/4" wide and the platform length is 51". Hot Buttons can be easily installed to accommodate standard 24.5" width track. Weight Capacity 800lbs. (363kg).

The Doorway Dolly with Turret provides a 360° swing of both the camera mount and operator with all the functions of the standard Dolly System. Mitchell Mount and single operator seat are standard. Matthews Doorway Dollies include a welded steel plate on the forward, central area of the underside of the chassis to allow for solid mounting of Bazookas and other accessories making them integral with the chassis.

395100	Doorway Dolly	117	\$2652.00
395043	Doorway Dolly with Turret	197	7439.00



395043 DOORWAY DOLLY W/TURRET



BOTTOM VIEW SHOWS CONVENIENT STORAGE CONFIGURATION



# Doorway Dolly Accessories

Bazooka | More information: See Chapter 9 Camera Support pages 165 & 167.









515024 Elemac to Mitchell Adapter \$419.00

515021

515003 Elemac to Elemac Arm \$419.00 Elemac Mounting Plate Backing Plate \$203.00

395326 377702 Mini Bazooka Bazooka \$417.00 \$1457.00

Elemac Mounting Plates Shown Not Included

Lazy Suzy | More information: See Chapter 9 Camera Support pages 165, 166 & 167.



Lazy Suzy KIT includes: Lazy Suzy Swivel Platform "Mitchell Base/Top" Mitchell Nut, Spanner Wrenches (2) 2" Riser Posts w/Mounting Screws (4) Mitchell Top, Flat Base Adapter w/Set Screws Fluid Head Tie Down

The Stand Caddy | More information: See Chapter 1 Showcase page 20. 395334 | The Stand Caddy | \$645.00 When purchased with the Doorway Dolly or Roundy Dolly......\$550.00.





395201 CENTIPEDE



395012 HOT BUTTONS

# Doorway Dolly Accessories

#### The Centipede

A fast efficient way to achieve a smooth dolly track shot. Designed for use with most camera dollies not exceeding 34" in width. Each truck consists of 8 wheels, 32 per set, staggered in position. Wheels are engineered to perform on older, less than perfect track as well as the newer, precision track systems using 1-1/2" diameter rails. The Centipede's wheels will remain round under normal conditions. For maximum performance minimum weight load is 200 Lbs. Maximum load is 1500 Lbs. Dollies not exceeding 46" wheel base will work well with the 10' diameter curve track.

395201	The Centipede — Set of 2	27.5	\$2977.00
395199	The Centipede Case	31.2	1140.00

#### Hot Buttons

Hot Buttons work beautifully with Matthews #395100, #395300 or #395043 Doorway Dollies. For straight or 20' diameter curve track, steel, aluminum, or PVC pipe, simply remove the locking nut and self-contained wheel and tire from each axle and replace with Hot Button set and nut. Hot Buttons also make a perfect scooter dolly with just two axles and any size ordinary plywood. Matthews Hot Buttons will NOT work with 90 degree, tight radius track. If you are using 90 degree track you MUST use Matthews Centipede PN395201.

395012 Hot Buttons for straight and curved track (Set of 4) 21 \$974.00

395199 | THE CENTIPEDE CASE







395047 WESTERN DOLLY

# Camera Support — Dollies

#### Western Dolly

The Western Dolly is a larger, heavier duty platform than the Doorway, with a maximum capacity of 1200 Lbs. (544kg). The wider, longer platform provides an even smoother ride with its larger, wider tires and extended wheelbase. This Dolly can be equipped with a turret as can the Doorway. The turret assembly allows for the mounting of two seats and a complete camera configuration supported by a Mitchell Base. The Western Dolly's Pop-Off wheels allow quick removal and easy storage. The axle is integrated into the wheel assembly to prevent the axle from becoming separated from the wheel upon removal. The wheel base of both is 52" with an overall length of 76". The platform size is 48" wide by 66" long. Total weight capacity is 1200 lbs. (544kg). Tire pressure — 16-22 lbs. Whether used as an equipment transportation vehicle or as a camera platform, the Western Dolly provides reliable, heavy-duty, steady support at a reasonable price. While the configuration of the Western Dolly axle has often been copied by competitors, field observation has proven that none have been successful in matching the strength of the Matthews axle. Because it is impossible to anticipate the manner in which the Dolly will be loaded or the slope of the terrain on which it will be used, Matthews has learned that the capacity of each axle must match the total capacity of the Dolly. *The strongest Dolly of its type in the business.* 

395047 Western Dolly complete with Pop-Off Wheels, Push Bar, Pull Handle

270 \$3315.00







POP-OFF Wheels

The Western Dolly fits easily into truck storage area for location transportation



and made

and made to last & last..."



# Dolly Track

Matthews manufactures and supplies the industry with both Heavy Wall and Stainless Steel Dolly Track. Heavy Wall is manufactured from 1-1/2" diameter steel tube and is chrome plated to protect it from negative environmental effects. It is slightly less expensive than Stainless Steel track. Stainless steel track does not require plating. Due to the inherent characteristics of the material, it is impervious to the elements. Additionally, all Matthews track now has black cross members.

CAUTION: Matthews does not recommend that the two types of track be used together. The chrome plating used on the Heavy Wall can create size buildup and the finished diameter may be slightly larger. This can create a noticeable "bump" at the joint. Matthews curved tracks are available to complete 10' and 20' diameter circles. Be advised that most dollies will not navigate the 10' circle without the addition of a multi-wheeled device such as the Matthews Centipede #395200.

Four pieces of 90° Curve Track are needed to complete a circle. Eight pieces are required for 20' diameter circle. All Matthews Dolly Track is rated to a maximum payload of 1200 lbs (545kg) at the industry standard of 24.5" center to center track width.



Over Center Latch

399735	Track Straight — 4 Foot Section Heavy Wall	23.5	\$493.00
397055*	Track Straight — 8 Foot Section Heavy Wall	37	597.00
399736**	Track Straight — 10 Foot Section Heavy Wall	45	745.00
397050	Track Curved — 8 Foot Section Heavy Wall — 20' Diameter	30	791.00
397081	Track Curved 90° Tight Radius Heavy Wall — 10' Diameter	21	918.00
397054	Heavy Wall Starter Track	7	298.00
397070	Stainless Steel Track Straight 4 Foot Section	22.5	561.00
397065*	Stainless Steel Track Straight 8 Foot Section	36	867.00
397067**	Stainless Steel 10' Track Straight	40	1085.00
397059	Stainless Steel Curved Track 8 Foot Section — 20' Diameter	30.5	1107.00
397080	Stainless Steel Curved Track 90° Tight Radius — 10' Diameter	23	1122.00
399734	Track Wedges — Each	.50	4.00
*\$15.00 PAC	CKAGING 8' STRAIGHT TRACK		

\*\*\$20.00 PACKAGING 10' STRAIGHT TRACK

SPECIAL NOTE: To insure against damage to the product during transit, all Curve Dolly Track must be crated prior to shipment. Please allow 2 working days from receipt of order for crating. Matthews will not be responsible for track shipped without crating.





"...everything in one place!"


622005 COMBO SCRIM / FLAG SURVIVAL KIT



999004 C + SURVIVAL KIT

# Survival Kits & Packages

Matthews offers several kits and packages to take care of just about any need. The kits come complete with carrying case for easy travel.

## Combo Scrim/ Flag Kit

622005 Combo / Scrim Flag Survival Kit 75 \$3111.00

#### CONTENTS

3	149066	18" x 24" Single Scrims
3	149061	18" x 24" Double Scrims
2	149545	18" x 24" Artificial Silk Diffusers
1	199101	18" x 24" Cello Cucoloris
6	169059	18" x 24" Flags
3	149063	24" x 36" Single Scrim — Black
3	149064	24" x 36" Double Scrim — Black
2	149566	24" x 36" Artificial Silk Diffuser
1	189094	24" x 36" Wood Cucoloris
6	169062	24" x 36" Flags
1	798996	Carrying Case

## Hollywood C+ Survival Kit

999004 Hollywood C+ Survival Kit 75 \$2076.00

#### CONTENTS

2

2

4

2

- 429029 Adapters 1-1/8" to 5/8"
- 299607 Matthbags
- 169042 12" x 18" Flags
- 2 149052 12" x 18" Single Scrim Black
- 2 149058 12" x 18" Double Scrim Black
- 2 149043 12" x 18" Artificial Silk Diffuser
- 1 481307 Carrying Case

KITS 11





999003 DOT & FINGER SURVIVAL KIT

# Survival Kits & Packages

# Dot & Finger Survival Kit

999003 Dot & Finger Survival Kit 6 \$1000.00

#### CONTENTS

00.		
2	219063	Dot — 3" Single — Black
2	219066	Dot — 6" Single — Black
2	219610	Dot — 10" Single — Black
2	219073	Dot — 3" Double — Black
2	219076	Dot — 6" Double — Black
2	219710	Dot — 10" Double — Black
1	219083	Dot — 3" Solid
1	219086	Dot — 6" Solid
1	219810	Dot — 10" Solid
1	219093	Dot — 3" Artificial Silk
1	219096	Dot — 6" Artificial Silk
1	219910	Dot — 10" Artificial Silk
2	229722	Finger — 2" x 12" Single — Black
2	229724	Finger — 4" x 14" Single — Black
2	229732	Finger — 2" x 12" Double — Black
2	229734	Finger — 4" x 14" Double — Black
1	229742	Finger — 2" x 12" Solid
1	229744	Finger — 4" x 14" Solid
1	229752	Finger — 2" x 12" Artificial Silk
1	229754	Finger — 4" x 14" Artificial Silk
1	445379	Dot & Finger Pouch

## Flex Scrim Survival Kit

99	9001 Fle	ex Scrim Survival Kit	63	\$2600.00
СО	NTENTS			
3	540001	Hollywood Superflex		
3	540004	Super Mafer Clamps		
3	209632	Snap in Pins for Mafer	5/8"	
2	B429500	Afflac Clamps		
1	238120	10" x 12" Single — Bla	ick	
1	238121	10" x 12" Double		
1	238123	10" x 12" Artificial Silk		
1	238122	10" x 12" Solid		
1	238220	12" x 20" Single — Bla	ick	
1	238221	12" x 20" Double		
1	238224	12" x 20" Artificial Silk		
1	238223	12" x 20" Solid		
1	999003	Dot & Finger Kit		
1	251907	Carrying Case		



999005 MOUNTING HARDWARE SURVIVAL KIT



999002 REFLECTOR SURVIVAL KIT

# Survival Kits & Packages

Mounting Hardware Survival Kit

999005 Mounting Hardware Survival Kit 63 \$2392.00

CONTENTS

001		
4	540001	Hollywood Superflex
2	429041	3" Baby Plates
2	420100	Matthellini 2" Center Jaw
2	429594	4" C Clamps with 5/8" Stud
4	350580	Hollywood 2-1/2" Grip Heads
4	681012	20" Extension Arm
2	B429587	Gaffer Grips
4	540004	Super Mafer Clamps
4	209632	Mafer Clamp 5/8" Pins
2	B429500	Afflac Clamps
6	429678	5/8" Drop Ceiling Scissor Clamps
1	429642	Gag
1	429589	6" Furniture Clamp with Adapter
1	429584	12" Furniture Clamp with Adapter
1	429614	Gag
1	242106	Carrying Case

# Reflector Survival Kit

999002 Reflector Survival Kit 84 \$1821.00

CONTENTS

- 119726 Expendable Matthboard 40" x 40" 1 Standard — Silver 119728 Expendable Matthboard 40" x 40" 1 Fill — Silver 2 B119738 **Pivoting Yokes**

474503 Carrying Case 1



999007 6' x 6' BUTTERFLY SURVIVAL KIT



999006 SCRIM / FLAG SURVIVAL KIT

# Survival Kits& Packages

## 6' x 6' Butterfly Survival Kit

999007 6' X 6' Butterfly Survival Kit 40 \$1872.00

#### CONTENTS

- 1 409306 6' x 6' Break-A-Part Frame
- 1 309081 6' x 6' Single Scrim — Black
- 1 309082 6' x 6' Double Scrim Black

- 1
   309083
   6' x 6' Solid Black

   1
   309084
   6' x 6' Artificial Silk

   1
   242105
   6' x 6' Carrying Case



999006 Scrim/Flag Survival Kit 61 \$2290.00

#### CONTENTS

2	169059	18" x 24" Flags
2	149066	18" x 24" Single — Black
2	149061	18" x 24" Double
2	149545	18" x 24" Artificial Silk
1	189093	18" x 24" Wood Cucoloris
1	189094	24" x 36" Wood Cucoloris
1	199101	18" x 24" Cello Cucoloris
1	199102	24" x 36" Cello Cucoloris
2	169062	24" x 36" Flags
2	149063	24" x 36" Single — Black
2	149064	24" x 36" Double — Black
2	149566	24" x 36"Artificial Silk
1	261044	Carrying Case



309108 | LIGHT DUTY BUTTERFLY KIT



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999026 ROADRAGS C-VIVAL KIT
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# Survival Kits & Packages

## Light Duty Butterfly Kit

309108 Light Duty Butterfly Kit 35 \$1010.00

#### CONTENTS

- 1 B309071 6' x 6' Snap-A-Part Light Duty Frame
- 2 B387487 Lt/Hvy D/R Kit Stand
- 2 B350580 Hollywood 2-1/2" Grip Heads
- 1 309084 6' x 6' Artificial Silk
- 1 719104 6' x 6' Black/White Griffylon
- 1 45389 Carrying Bag



Specifically designed for the run and gun shooter who must move quickly and create studio quality images, this new kit contains two (2) 40" Matthews C+ Stands, a RoadRags Kit which includes a single, double, silk and a flag and the convenient MiniGrip Kit for quick mounting of the light modification devices to the light stand. Packaged as a self contained kit, the heavy-duty case includes wheels for easy transport and maneuverability.

999026 RoadRags C-Vival Kit 42 \$1275.00







999012 18" X 24" LIGHTING CONTROL KIT

999013 24" X 36" LIGHTING CONTROL KIT

# Survival Kits & Packages

## Lighting Control Kits

Lighting Control Carrying Bags are made of 1000 denier polyester fabric exterior shell with heavy-duty zippered closure and carrying handles. The inside is lined with corrugated plastic to protect the contents and provide stiffness.

# 18" x 24" Lighting Control Kit

999012		Lighting Control Kit	17	\$612.00
	TENTS 149066 149061 149545 169059 199101 189093 309301	18" x 24" Single Sor 18" x 24" Double So 18" x 24" Artificial Si 18" x 24" Flag 18" x 24" Cello Cuco 18" x 24" Wood Cuco Carrying Bag	im — Bla rim Ik bloris	<b>,</b>
-		0.000.000000000000000000000000000000000		

## 24" x 36" Lighting Control Kit

999013 Lighting Control Kit 23 \$816.00

#### CONTENTS

1	149063	24" x 36" Single Scrim — Black
1	149064	24" x 36" Double Scrim — Black
1	149566	24" x 36" Artificial Silk
1	169062	24" x 36" Flag
1	199102	24" x 36" Cello Cucoloris
1	189094	24" x 36" Wood Cucoloris
1	309302	Carrying Bag

#### matthews studio equipment 2016

## MatthNotes



"...set the tone — feel the mood — experience the moment. A great day of filming!"

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# Textiles

Matthews carries a wide variety of fabrics and textiles which include Silks, Griffolyn, Bobbinet, Duvetyne and Muslins. Fab Tape is also available, which will allow you to construct any size or shape on-site from bulk Griffolyn material. Griff Clips let you instantly have rope tie downs anywhere you want them.

559152	Bobbinet 288" Wide — Black / Cut	.75
559153**	Per Linear Yard Bobbinet 288" Wide — White / Cut	.75
009100	Per Linear Yard	.75
570140		-
579149	Duvetyne 54" Wide (Commando	1
500145	Cloth) Cut / Per Linear Yard	0.5
589145	Gridcloth 54" / Per Linear Yard	.25
589146	Lite Gridcloth 54" / Per Linear Yard	.25
589154	1/4 Gridcloth 54" / Per Linear Yard	.25
47-1014	Silent Gridcloth 60" / Per Linear Yard	.25
47-1007	Silent Gridcloth Lite 54"	.25
	Per Linear Yard	
47-1060	1/4 Silent Gridcloth 54"	.25
	Per Linear Yard	
719153	Griffolyn Black & White T55	34
	5 Mill Gloss 12' x 100'	
719155	Griffolyn White & White T55	34
	5 Mill Gloss 12' X 100'	
719154	Griffolyn Black & White T55	59
	5 Mill Gloss 20' x 100'	
719156	Griffolyn White & White T55	59
	5 Mill Gloss 20' x 100'	
719194	Griffolyn Black & White T55	.25
	5 Mill Gloss Cut / Per Square Foot	
719197/100**	Griffolyn, Black / White T90 10 mill	60
	Dull 20'x 100'	
589149	Lame Silver — 45" Wide	.25
	Cut / Per Linear Yard	
589150	Lame Gold — 45" Wide	.25
	Cut / Per Linear Yard	
589151	Lavender 108" Wide / Per Linear Yard	.25
589156	Muslin — Bleached 108" Wide	.25
	Per Linear Yard	-
589157	Muslin — Unbleached 108" Wide	.25
'	Per Linear Yard	

\*\* Subject to material availability and market price at time of purchase.

#### NOTE: SEE PAGES 114 to 119 FOR FABRIC SPECIFICATIONS

**Textile Pricing** — "As textile pricing varies on a regular basis, we ask you to please call your Matthews sales representative to obtain pricing on bulk fabric requirements."

Thank You.

47-1013	China Silk White — 45" Wide	.25
	Cut Per Linear Yard	
47-1013B	China Silk Black — 45" Wide	.25
	Cut / Per Linear Yard	
569145	Artificial Silk White — 60" Wide	.25
	Cut Per Linear Yard	
B569145	Artificial Silk Black — 60" Wide	.25
	Per Linear Yard	
6157	1/4 Stop Silk White — 118" Wide	.25
	Per Linear Yard	
B6157	1/4 Stop Silk Black — 118" Wide	.25
	Per Linear Yard	
719200	Matthbounce — 60" Wide	.35
	Per Linear Yard	
6304	Green Screen — Chromakey	1.5
	60" Wide / Per Linear Yard	
6303	Blue Screen — Chromakey	1.5
	60" Wide / Per Linear Yard	
6305	Green Screen — Digital	1.5
	60" Wide / Per Linear Yard	
6313	Blue Screen — Digital	1.5
	60" Wide / Per Linear Yard	
6306	Blue/Green Screen — Chromakey	1.5
	60" Wide / Per Linear Yard	
6314	Blue/Green Screen — Digital	1.5
	60" Wide / Per Linear Yard	
6104/100	Silver Omega	1.5
	54" Wide / Per Linear Yard	
319696/100	Hi Light	1.5
	55" Wide / Per Foot	
319697/100	Silent Frost	1.5
	48" Wide / Per Foot	
47-1052	Light Box Diffusion, 58" Wide	1.5

#### CLEANING GUIDE FOR FABRICS, BUTTERFLYS & OVERHEADS

Due to the incompatibility of the various fiber contents of the Butterfly and Overhead materials, Matthews recommends that they be washed in cold water with mild detergent and blocked dry on the proper frame to prevent shrinkage. Be sure they are dry before placing in a storage bag. After cleaning, flame retardants may have been removed.

**NOTE:** Matthews has had success with this cleaning procedure; however, we will not be held responsible for the results.



GRIFF CLIPS



FAB TAPE



MUSLIN REPAIR TAPE



GRIFF TAPE



DUVETAPE

# Clips & Tapes

## Griff Clips

Griff Clips let you instantly have rope tie downs anywhere you want them.

719702 Griff Clips 2 Packages of 50 2.5 \$133.00

## Fab Tape

Fab Tape is 2 sided and actually causes a molecular change when fusing the Griffylon materials together. This change makes the 2 pieces nearly impossible to separate.

719704 Fab Tape 1 Roll — Black, 1-1/2"x100 ft. 4 \$92.00

### Muslin Repair Tape

Tears in Muslin are easily repaired with our new Muslin Repair Tape. Available in  $2^{n}x 5$  yard rolls, it is a self adhesive tape made from a tough polyester fabric.

719705	Muslin Repair Tape 2"x 5 Yards	.25	\$12.00
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# Griff Tape

Griff Tape is 4" wide and is extremely adhesive. It is made to repair punctures or cuts to Griffylon in the field. It is especially useful for taping over cords on walkways, making it far superior to Gaffers Tape.

719703	Griff Tape 1 Roll — Black	4.75	\$116.00
719701	Griff Tape 1 Roll — White	4.75	116.00

### Duvetape

Available in 2"x 5 yards and 3"x 5 yards this polyester felt, self-adhesive tape will make the temporary repair of Overhead Solids, Flags and Cutters a snap. When used for repairs, this tape should be applied to the non-fuzzy side only. It is also ideal for taping on light stands to eliminate reflection or to help them disappear when they are in a shot, along with many other uses. 719709 Duvetape — 2"x 5 Yards .25 \$12.00

719709	Duvetape — 2"x 5 Yards	.25	\$12.00
719714	Duvetape — 3"x 5 Yards	.25	18.00

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## MatthNotes



"...there's only one way to recover...use the right material, the right thread, the right webbing and the right company — Matthews."



# Recovers

# Dot Recovers

789242	3" Dot Single Scrim — Black Recover	.25	\$17.00
789245	3" Dot Double Scrim — Black Recover	.25	17.00
789251	3" Dot Artificial Silk — White Recover	.25	17.00
789248	3" Dot Solid — Recover	.25	17.00
789254	3" Dot Lavender Scrim — Recover	.25	17.00
789243	6" Dot Single Scrim — Black Recover	.25	17.00
789246	6" Dot Double Scrim — Black Recover	.25	17.00
789252	6" Dot Artificial Silk — White Recover	.25	17.00
789249	6" Dot Solid — Recover	.25	17.00
789255	6" Dot Lavender Scrim— Recover	.25	17.00
789244	10" Dot Single Scrim — Black Recover	.25	17.00
789247	10" Dot Double Scrim — Black Recover	.25	17.00
789253	10" Dot Artificial Silk — White Recover	.25	17.00
789250	10" Dot Solid — Recover	.25	17.00
789256	10" Dot Lavender Scrim — Recover	.25	17.00

# Finger Recovers

789257	2" x 12" Finger Single Scrim Black Recover	.25	\$17.00
789259	2" x 12" Finger Double Scrim Black Recover	.25	17.00
789263	2" x 12" Finger Silk — White Recover	.25	17.00
789261	2" x 12" Finger Solid — Recover	.25	17.00
789265	2" x 12" Finger Lavender — Recover	.25	17.00
789258	4" x 14" Finger Single Scrim	.25	17.00
	Black Recover		
789260	4" x 14" Finger Double Scrim	.25	17.00
	Black Recover		
789264	4" x 14" Finger Artificial Silk	.25	17.00
	White Recover		
789262	4" x 14" Finger Solid — Recover	.25	17.00
789266	4" x 14" Finger Lavender Scrim	.25	17.00
	Recover		

# Solid Frame Recovers

499220	24" x 48" Single Scrim, Recover	3	\$65.00
499229	24" x 48" Double Scrim, Recover	3	101.00
499230	24" X 48" Artificial Silk, White Recover	3	65.00
499210	48" x 48" Single Scrim, Black Recover	4	70.00
499211	48" x 48" Double Scrim, Black Recover	4	108.00
499239	48" x 48" Triple Scrim, Black Recover	4	134.00
499212	48" x 48" Artificial Silk, White Recover	4	70.00
B499212	48" x 48" Artificial Silk, Black Recover	4	70.00
499181	48" x 48" 1/4 Stop Silk, White Recover	4	70.00
B499181	48" x 48" 1/4 Stop Silk, Black Recover	4	70.00
499182	48" x 48" China Silk, White Recover	4	70.00
B499182	48" x 48" China Silk, Black Recover	4	70.00
499185	48" x 48" Grid Cloth Scrim Recover	4	45.00
499222	48" x 48" Lavender Scrim, Recover	4	70.00

# Flag & Cutter Recovers

509213	12" x 18" Flag, Recover	1.5	\$21.00
509214	18" x 24" Flag, Recover	2	27.00
509215	24" x 30" Flag, Recover	2.75	31.00
509216	24" x 36" Flag, Recover	3	31.00
509217	30" x 36" Flag, Recover	3.25	34.00
509218	10" x 42" Cutter, Recover	2.25	27.00
509219	18" x 48" Cutter, Recover	3	31.00
509220	24" x 72" Cutter, Recover	6.25	46.00
499240	24" x 72" Floppy Cutter *, Recover	7	95.00
	Open to 24" x 144" or 48" x 72"		
509221	48" x 48" Cutter, Recover	6.25	50.00
509222	24" x 48" Cutter, Recover	1.75	29.00
499223	48" x 48" Floppy Flag*, Recover	6.25	128.00
499250	24" x 48" Floppy Flag, Recover	4.75	82.00
499223	48" x 48" Floppy Flag, Recover	9.25	123.00

\*Please specify top or bottom or side hinge.



# Recovers

# Open End Recovers

400400		50	<b>\$22.00</b>	499175	0.4" v 00" 1/4 Stop Sille Milite Dessuer	1.5	\$39.00
499190	12" X 18" Single Scrim, Black Recover	.50	\$30.00		24" x 30" 1/4 Stop Silk, White Recover		
499191	12" x 18" Double Scrim, Black Recover	.50	36.00	B499175	24" x 30" 1/4 Stop Silk, Black Recover	1.5	39.00
499237	12" x 18" Triple Scrim, Black Recover	.50	47.00	499176	24" x 30" China Silk, White Recover	1.5	39.00
499192	12" x 18" Artificial Silk, White Recover	.50	30.00	B499176	24" x 30" China Silk, Black Recover	1.5	39.00
B499192	2 12" x 18" Artificial Silk, Black Recover	.50	30.00	499201	24" x 30" Lavender Scrim, Recover	1.5	39.00
499214	12" x 18" 1/4 Stop Silk, White Recover	.50	30.00	499202	24" x 36" Single Scrim, Black Recover	1.5	46.00
B499214	12" x 18" 1/4 Stop Silk, Black Recover	.50	30.00	499203	24" x 36" Double Scrim, Black Recover	1.5	59.00
499215	12" x 18" China Silk, White Recover	.50	30.00	499236	24" x 36" Triple Scrim, Black Recover	1.5	97.00
B499215	5 12" x 18" China Silk, Black Recover	.50	30.00	499204	24" x 36" Artificial Silk, White Recover	1.5	39.00
499193	12" x 18" Lavender Scrim, Recover	.50	30.00	B499204	24" x 36" Artificial Silk, Black Recover	1.5	39.00
499194	18" x 24" Single Scrim, Black Recover	1	36.00	499177	24" x 36" 1/4 Stop Silk, White Recover	1.5	39.00
499195	18" x 24" Double Scrim, Black Recover	1	42.00	B499177	24" x 36" 1/4 Stop Silk, Black Recover	1.5	39.00
499234	18" x 24" Triple Scrim, Black Recover	1	59.00	499178	24" x 36" China Silk, White Recover	1.5	41.00
499196	18" x 24" Artificial Silk, White Recover	1	39.00	B499178	24" x 36" China Silk, Black Recover	1.5	41.00
B499196	5 18" x 24" Artificial Silk, Black Recover	1	39.00	499205	24" x 36" Lavender Scrim, Recover	1.5	39.00
499173	18" x 24" 1/4 Stop Silk, White Recover	1	31.00	499206	30" x 36" Single Scrim, Black Recover	1.75	59.00
B499173	18" x 24" 1/4 Stop Silk, Black Recover	1	31.00	499207	30" x 36" Double Scrim, Black Recover	1.75	97.00
499174	18" x 24" China Silk, White Recover	1	31.00	499238	30" x 36" Triple Scrim, Black Recover	1.75	120.00
B499174	18" x 24" China Silk, Black Recover	1	31.00	499208	30" x 36" Artificial Silk, White Recover	1.75	59.00
499197	18" x 24" Lavender Scrim, Recover	1	31.00	B499208	30" x 36" Artificial Silk, Black Recover	1.75	59.00
499198	24" x 30" Single Scrim, Black Recover	1.5	44.00	499179	30" x 36" 1/4 Stop Silk, White Recover	1.75	59.00
499199	24" x 30" Double Scrim, Black Recover	1.5	59.00	B499179	30" x 36" 1/4 Stop Silk, Black Recover	1.75	59.00
499235	24" x 30" Triple Scrim, Black Recover	1.5	95.00	499180	30" x 36" China Silk, White Recover	1.75	61.00
499200	24" x 30" Artificial Silk, White Recover	1.5	39.00	B499180	30" x 36" China Silk, Black Recover	1.75	61.00
B499200		1.5	39.00	499209	30" x 36" Lavender Scrim, Recover	1.75	59.00
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Prices shown are based on the assumption that when your old frames arrive at Matthews for recovering, they have been stripped of the old fabric, cleaned and straightened — otherwise, a service charge of \$5.00 for each of the aforementioned services will be incurred.

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#### APPROXIMATE WEIGHTS & MEASURES – PACKED

ITEM	DESCRIPTION	Length	Width	Height	Weight
119070	Refl, 42. OSQ,W/BRAKE GOLD	54	10	53	52
119123	2 PLACE REFLECTOR BOX	54	10	53	52
119124	REFL BOX: 42x42" 4 PLC	52	50	12	75
119726	REFL, MATTHBD, STAND, SILVER (x2PCS)	45	6	45	21
119728	REFL, MATTHBD, FILL, SILVER (x1PC)	45	6	45	15
119732	REFL, 42.0SQ, W/BRAKE SILVER	50	5	53	38
119752	REFL, 42.0SQ, STD MIRROR	50	5	53	47
169004	CUTTER, 18x48"	20	3	55	8
169028T	FLOPPY, 48x48", TOP HINGE	51	3	57	15
169029	FLOPPY, 24x72", SIDE	26	4	80	9
169059	FLAG, 18x24"	20	3	33	6
169062	FLAG, 24x36"	25	4	44	8
179542	BOX, 24x36" SCRIM/FLAG	47	9	27	30
179554	CASTER BASE WMT, 179563	28	8	26	21
179563	BOX, 4 PLACE SCRIM/FLAG	47	27	28	78
249561	STAND SLIDER	6	7	26	15
309079	FRAME, JUST-A, 6x6'	77	4	19	25
309078	6x6' KIT SET BUTTERFLY BREAKDOWN	77	4	19	25
309108	LT DUTY TRAVEL KIT (assy)	49	12	12	40
309304	FLAG BAG, ZIPPERED, 48x48"	52	6	51	22
319078	JUST-A-FRAME, 12x12'	12	4	150	33
	,	12	12	12	8
319087	O/H, 12x12', SCRIM, 1X				
319096	O/H, 12x12', SCREEN, GREEN CRMKEY	20	20	12	10
319159	O/H, 20x20', BLUE/GREEN CRMKEY	53	11	30	30
319160	OH,12x12', BLUE/GREEN,CHRMKEY	20	20	14	10
319167	O/H 20x20' DIGITAL BLUE/GREEN	53	11	30	30
319524	0/H,20x20', SOLID	32	12	12	35
319604	FRAME,JUST-A,20'x20	12	7	130	105
319792	O/H,12x12' DIGITAL GREEN	20	20	12	10
339561	C-STD, FL, 2xR, 30"	22	4	55	26
339562	C-STD, SL, SXR, 30"	22	4	55	15
339567	NSL, 2xR, SL, 40"/GH&ARM	22	4	55	31
339568	C-STD, FL, 2xR, 60"	22	4	77	21
339570	NSL, 2xR, SL, 20"/GH&ARM	22	4	34	18
339573	C-STD, FL, 2xR, 20" MINI BASE	22	4	34	10
339759	C+TURTLE BASE	20	4	30	10
339764	C-STD, FL, SXR, 40" W GH&ARM	22	4	55	21
339774	C-STD, FL, SXR, 20" W GH&ARM	22	4	34	15
349581	GRPHD, 4.5", MAGIC	8	8	8	6
366065	STD, COMBO, SKY HI, 3x RISER	7	7	65	33
366066	STD, COMBO, LOWBOY, 2xRISER	7	7	48	19
366068	WHEEL ADAPTOR, SET, COMBO	10	10	10	12
366165	STD,COMBO, 3xR, HOLLYWOOD	7	7	64	32
369673	STD,COMBO, 2xR, HOLLYWOOD	7	7	55	24
369675	COMBO DIGITAL STD 2xRISER	7	7	55	22
369764	STD, COMBO, 2XR, H'WOOD ALM	7	7	61	19
377575	STD, OH, HIHI, WIDE BASE RML	13	13	86	52
377583	N/S, MOMBO COMBO HOLLYWOOD	9	7	84	56
377585	MINI MOMBO COMBO	13	13	65	40
377702	TELESCOPING BAZOOKA 24"	23	13	11	12
377704	INTEL A-JIB, COMPLETE JIB ARM (w/cases)	10	10	65	64
011104					
		11	14	34	67
377742	MATTHEWS SLIDER 29	37	5	15	41
377743	MATTHEWS SLIDER 35	37	5	15	43
377744	MATTHEWS SLIDER 45	51	5	15	76
386034	STD, PREM BABY, ALUMINUM	7	7	36	8
386038	STD, PREM BABY, MINI, STEEL	7	7	30	6
387030	STD, B-BABY, HOLLYWOOD, 2xR, RML	6	6	52	18
387031	STD, B-BABY, H'LLYW'D ,3x, RML (single)	5	5	48	16
387031	STD, B-BABY, H'LLYW'D ,3x, RML (box of 4)	12	12	48	62
	BABY DIGITAL STD 3xRISER	6	6	52	22
387032					
387402	REVENGER STAND - BLACK	5	5	22	4
387485	KIT STD, M-DUTY, MAX, ST	6	6	48	12
388201	JR. RUNWAY BASE ONLY	23	13	11	18
395012	HOT BUT 2'S DWD TRK SET (4)N/S	10	10	10	15
395043	DOLLY, DOORWAY W/TURRET	50	40	40	290
395047	RUSSIAN DOLLY W/POP	80	65	25	297
395100	DWD, DOORWAY DOLLY, N/S	13	32	52	130
395199	CASE, CENTIPEDE W/WHEELS	40	17	13	35
395201	CENTIPEDE, 2's, SET (2)	40	13	17	35
395300	DOORWAY DOLLY ROUNDY	57	34	19	260
000000		51	04	10	200

#### APPROXIMATE WEIGHTS & MEASURES – PACKED

ITEM	DESCRIPTION	Length	Width	Height	Weight	
397050	TRACK, ST, CURVD, 20'D, DOLLY (x2PCS)	40	5	98	75	
397054	TRACK, ST, STARTER, DOLLY	7	7	36	10	
397055	TRACK, ST, 8' STRAT, DOLLY	5	5	126	48	
397059	TRACK, SS, CURVD, 20'D, DOLLY	40	5	98	44	
397065	TRACK, SS, 8' STRAT, DOLLY	5	5	126	48	
397067	TRACK, SS, 10' STRAT, DOLLY	5	5	150	58	
397070	TRACK, SS, 4' STRAT, DOLLY	5	5	65	38	
397080	TRACK, SS, CURVD, 10' DOLLY	40	5	94	50	
397081	TRACK, ST, CURVD, 10'D, DOLLY	40	5	94	50	
399735	TRACK, ST, 4' STRAT, DOLLY	5	5	65	38	
399736	TRACK, ST, 10' STRAT, DOLLY	5	5	150	58	
409106	FRAME, MATTH, SQ, 6x6'	10	6	90	21	
409112	FRAME, MATTH, SQ, 12x12'	10	6	160	32	
409202	QUICK CORNER FRAME 8x8'	10	6	103	27	
409312	FRAME, SNAP-A, SQ, 12x12'	81	10	6	30	
409312	FRAME, SNAP-A, SQ, 12x12'	81	10	6	30	
409520	FRM HD MATTH, 20x20'	10	6	128	63	
		10	10	10	17	
409708	FRM, HD SNAP-A, 8x8'	10	6	57	23	
409712	FRAME, HD SNAP-A, SQ, 12x12'	80	10	6	30	
427801	BABY MATTH BOOM	48	9	5	16	
427802	BOOM, MINI MATTH	48	7	7	13	
427803	BOOM, JR MATTH	10	6	76	44	
429622	ARM, STUDIO O/H GRIP	48	7	7	11	
429674	HANGR, TELE, 2x, @4-8'	54	7	7	19	
429675	HANGR, TELE, 2x, @5-10'	63	7	7	21	
429676	HANGR, TELE, 1x, @3'	37	7	7	13	
429677	HANGR, TELE, 2x, @3-6'	41	7	7	16	
429691	HANGR, TELE, 3x, @2-6'	33	7	7	16	
529604	12K EXT, TT-BRKT, SET(3) KIT	7	7	36	26	
549100	GEL FRAME, 48x48x3/4"	51	3	57	18	
549120	GEL FRAME, KNIFE BLADE, 48x48"	51	3	57	18	
549129	LADDER 20 FT EXTENSION	-	-	-	60	
549130	LADDER 4 FT DOUBLE	-	_	_	22	
		-			27	
549131	LADDER 6 FT DOUBLE		-	-		
549132	LADDER 8 FT DOUBLE	-	-	-	37	
549133	LADDER 10 FT DOUBLE	-	-	-	45	
549134	LADDER 12 FT DOUBLE	-	-	-	65	
549135	LADDER 4 FT SINGLE	-	-	-	17	
549136	LADDER 6 FT SINGLE	_			22	
			-	-		
549137	LADDER 8 FT SINGLE	-	-	-	34	
549138	LADDER 10 FT SINGLE	-	-	-	41	
549139	LADDER 12 FT SINGLE	-	-	-	51	
622005	PACKAGE-COMBO SCRM/FLAG KIT	47	28	17	133	
754042	STD, 2xR, FL, 40", 2SL	22	4	55	12	
756020		22	4	35	16	
	H/C, 2xR, FL, 20"/GH&ARM					
756040	H/C, 2xR, FL, 40"/GH&ARM	22	4	55	23	
756120	H/C+, 2xR, FL, 20"/GH&ARM	22	4	35	17	
756140	H/C+, 2xR, FL, 40"/GH&ARM	22	4	55	23	
811171	DOLLY, D7A, FOR MT1	16	16	40	35	
812170	TRIPOD, MT1	12	12	44	39	
999002	SURVIVAL KIT, RFLECT	50	6	48	76	
999004	SURVIVAL KIT, C+	51	16	11	90	
999005	SURVIVAL KIT, MOUNTAIN	27	22	9	74	
999006	SCRIM FLAG KIT	46	28	12	90	
999007	SURVIVAL KIT, 6x6	46	14	9	57	
999012	LIGHT CONTRL KIT, 18x24"	20	5	33	16	
999013	LIGHT CONTRL KIT, 24x36" KIT	25	5	46	22	
999026	ROAD RAG C-VIVAL KIT	53	17	7	56	
999027	48X48 ROAD FLAG KIT(assy)	51	6	31	21	
999042	MAGIC STD W/RUNWAY	13	13	58	47	
B119069	24X24 AL REF W/ADJ	32	4	27	11	
B119737	K-STACKER	6	6	48	12	
B119738	PIVOT YOKE, MATTHBOARD, BLACK	44	31	3	8	
B366065	STAND COMBO SKY HI, 3xR, BLACK	7	7	65	33	
B366167	COMBO STD ALM RD LEGS BLK SXR	7	7	48	12	
B377700	MAX MENACE ARM, ASSY	85	34	32	382	
B377701	MINI MAX	73	7	12	46	
B387485	KIT STD, M-DTY MAXI	6	6	48	12	
B387486	REVERSE FOLDING KIT STAND BLACK - 1 PACK	5	5	30	6	
B387486	REVERSE FOLDING KIT STAND BLACK - 12 PACK	25	12	15	44	
B387487	KIT STD, LT/HVY, 2xR	40	7	7	10	

#### APPROXIMATE WEIGHTS & MEASURES – PACKED

B387489	MINI EXTENDABLE REVERSE FOLDNG - 10 PACK	21	8	20	27
B387490	KIT STD, LT/HVY, 3xR	45	7	7	11
B387496	FALCON KIT STAND	5	5	48	10
B389787	KIT STD, LT/MED, W/BRK, BLACK	27	7	7	5
B389788	KIT STD, M-DTY, W/BRK	31	7	7	6
B427080	M/POLE, MAXI, 95 -178" BLACK	105	7	7	9
B427082	M/POLE/MED 53 -97.5" BLACK	53	7	7	7
B429720	HANGR, LD, 1x, 12", P-CLAMP	21	7	7	7
B429722	HANGR, LD, 1x, 24", P-CLAMP	34	7	7	8
B429724	HANGR, LD, 1x, 36", P-CLAMP	45	7	7	9
B429740	HANGR, LW,12", STIR/CLAMP	22	7	7	6
B429742	HANGR, LW,24", STIR/CLAMP	38	7	7	10
B429744	HANGR, LW,36", STIR/CLAMP	50	7	7	11
B429746	HANGR, LW,18", STIR/CLAMP	50	7	7	12
B429748	HANGR, LW,48", STIR/CLAMP	61	7	7	12
B429754	HANGR, LW, 60", STIR/CLAMP	73	7	7	15
B756020	H/C, 2xR, FL, 20"/GH&ARM BLACK	22	4	35	16
B756040	H/C, 2xR, FL, 40"/GH&ARM, BLACK	22	4	55	23
B756120	H/C+, 2xR, FL, 20"/GH&ARM BLACK	22	4	35	17
B756140	H/C+, 2xR, FL, 40"/GH&ARM	22	4	55	23
CRATE16	SINGLE SUPERCRANK III	73	20	33	
CRATE17	DOUBLE SUPERCRANK III	73	40	33	
CRATE18	SINGLE MIDIVATOR III	52	39	33	
CRATE19	DOUBLE MINIVATOR III	97	20	33	
H377573	STD, OH, MED, ROLR, HOLLYWOOD	13	13	66	43
H377574	STD, OH, HIHI, ROLR, HOLLYWOOD	13	13	86	52
H377577	STD, OH, HIHI, ROLR, RML, HOLLYWOOD	13	13	86	52
H386020	STD, BABY JR, 3xR, HOLLYWOOD	13	13	53	26
H386021	STD, JUNOR, LBOY, 2xR,	13	13	48	22
H386022	STD, JUNIOR, 2xR, HOLLYWOOD	13	13	55	32
H386025	STD, BABY JR, 2xR, HOLLYWOOD	13	13	48	18
H386027	STD, SENIOR, HOLLYWOOD	13	13	48	22
H386033	STD, JUNIOR, 3xR, HOLLYWOOD	13	13	60	38

#### MatthNotes



### MatthNotes





### TECHNOLOGY THAT COMPLEMENTS YOUR IMAGINATION

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